

PJESMARICA 3

AKO SU TO SAMO BILE LAŽI

PLAVI ORKESTAR

D e
Život ide dalje, život brzo prolazi,
D A
a osjećam da to više nisi ti, a ni ja.
D e
Možda bi i mogli pokušati ponovo,
D A
al' bojim se da ovaj je put gotovo.

Refren:
e A
Al' samo ti mi ubrzavaš disanje,
e A
jer ja se još uvijek palim na tebe.
D A
Ako su to samo bile laži,

lažimo se bar još malo,
D A
ako su to samo bile varke,
D
varajmo se, varajmo.

Život ide, život brzo prolazi,
a osjećam da to više nisi ti, a ni ja.
Ljubavi i mržnje, teško je preskočiti zid,
al' se bojim da dobar smo par bili mi.

Refren:

ALL AROUND THE WORLD

OASIS

H FIS
Its a bit early in the midnight hour for me
E as FIS
To go through all the things I wanna be
H FIS
I dont beleive I neverything I see
E as Fis
You know Im blind so why dyou disagree?

CIS E
Take me away, cause I just dont wanna stay
as
And the lies you make me say
FIS
Are getting deeper every day
G7 H
These are crazy days but they make me shine
E FIS F E
Time keeps rolling by

Refren:
H
All Around The World,
CIS
you gotta spread the word
E
Tell em what you heard,
H
were gonna make a better day

All Around The World,
CIS
you gotta spread the word
E
Tell em what you heard,
H A B
you knows its gonna be okay

What you gonna do
when the walls come falling down?
You never move you never make a sound
Where you gonna swim with the
ridges that you found?
Your lost at sea well I hope that you drown

All Around The World, ^C
 you gotta spread the word ^D
 Dsus4 ^D ^F
 Tell em what you heard, ^C
 were gonna make a better day ^C
 All Around The World, ^D
 you gotta spread the word ^D
 Dsus4 ^D ^F
 Tell em what you heard, ^C
 you knows its gonna be okay ^C ^B ^B ^A ^G
 Cause all around the world ^A ^G
 It's gonna be okay ^A ^G
 It's gonna be okay ^A ^G
 It's gonna be okay ^A ^G
 It's gonna be okay ^D
 All Around The World, ^E
 you gotta spread the word ^G
 Tell em what you heard, ^D
 were gonna make a better day ^D
 All Around The World, ^E
 you gotta spread the word ^G
 Tell em what you heard, ^D
 you knows its gonna be okay ^D
 It's all around the world ^D
 And I know what I know ^E
 What I know what I know ^G
 Yeah! I know what I know ^D
 It's gonna be OK ^G
 And I know what I know ^D ^D ^G
 Please don't cry, never say die ^D ^D ^G
 So please don't cry, never say die

ALL MY LIFE

K-CI & JOJO

I can never find another lover
 Sweeter than you
 Sweeter than you

I will never find another lover
 More precious than you
 More precious than you

Girl you are
 Close to me just like my mother
 Close to me just like my father
 Close to me just like my sister
 Close to me just like my brother
 You are the only one my everything
 And to you this song I sing

All my life
 I pray for someone like you
 And I thank God, that I
 That I finally find you, baby
 All my life
 I pray for someone like you
 And I hope that you
 Feel the same way too

I promise to never fall in love
 With a stranger
 You're all I'm thinking of
 I praise the Lord above
 For sending me your love
 I cherish every hug
 I really love you so much

You're everything I ever know
 When you smile my face
 Always seems to glow
 You turn my life around
 You pick me up
 When I was down
 And I hope that you
 Feel the same way too
 Yes I pray that you
 Do love me too

ALWAYS

BON JOVI

cis
This romeo is bleeding
H
but you can't see his blood
A
it's nothing but some feelings
fis H
that this old dog kicked up
cis
it's been raining since you left me
H
now I'm drowning in the flood
A
you see I've always been a fighter
fis H
but without you I give up
cis
now I can't sing a love song
H
like the way it's meant to be
A
well, I guess I'm not that good anymore
fis H
but baby, that's just me
E H
yeah, I will love you
A cis H
baby - Al--ways
E H A
and I'll be there forever and a day -
cis H
Al--ways
E
I'll be there till the stars don't shine
H
till the heavens burst and
A
the words don't rhyme
A
and I know when I die, you'll be on my mind
H A H cis
and I'll love you - Al---ways
cis
now you're pictures that you left behind
H
are just memories of a different life
A
some that made us laugh, some that made us cry
fis H
one that made you have to say goodbye
cis
what I'd give to run my fingers through your hair
H
to touch your lips, to hold you near
A
when you say your prayers

try to understand
fis H
I've made mistakes, I'm just a man

cis
when he holds you close, when he pulls you near
H
when he says the words you've been needing to hear
A
I'll wish I was him `cause those words are mine
H A H
to say to you till the end of time

E H
yeah, I will love you
A cis H
baby - Al--ways
E H A
and I'll be there forever and a day -
cis H
Alw-ays

D G
if you told me to cry for you
A D
I could
G
if you told me to die for you
h G
I would take a look at my face
A
there's no price I won't pay
to say these words to you

A
well, there ain't no luck
in these loaded dice
H
but baby if you give me just one more try
A
we can pack up our old dreams and our old lives
H A H
we'll find a place where the sun still shines
E H
yeah, I will love you
A cis H
baby - Al--ways
E H A
and I'll be there forever and a day -
cis H
Alw-ays
E
I'll be there till the stars don't shine
H
till the heavens burst and
A
the words don't rhyme
A
and I know when I die, you'll be on my mind
H A H E
and I'll love you - Al--ways

ALWAYS ON MY MIND

ELVIS PRESLEY

D A
Maybe I didn't love you
H D G A
Quite as often as I could have
D A
And maybe I didn't treat you
H D GIS
Quite as good as I should have

G D
If I made you feel second best
G D e
Girl I'm sorry I was blind
A h D e fis
You were always on my mind
G A7 D G A
You were always on my mind

And maybe I didn't hold you
All those lonely, lonely times
And I guess I never told you
I'm so happy that you're mine

Little things I should have said and done
I just never took the time
You were always on my mind
You were always on my mind

D A h D
Tell me,
G D e G A7
Tell me that your sweet love hasn't died
D A h D
Give me, give me
G D
One more chance to keep you satis-
E A
fied I'll keep you satis-

AN ANGEL

THE KELLY FAMILY

C d
I wish I had a pair of wings
G C e a
Had them last night in my dreams
d
I was chasing butterflies
G C
Till the sunrise broke my eyes

Tonight the sky has glued my eyes
Cause what they see's an angel hive
I've got to touch the magic sky
And greet the angels in their hive

Refren:
F G
Sometimes I wish I were an angel
C G
Sometimes I wish I were you
C F G
Sometimes I wish I were an angel
C G C
Sometimes I wish I were you

And all the sweet honey from above
Pour it all over me sweet love
And while you're flying around my head
Your kisses keep me fed

I wish I had your pair of wings
Just like last night in my dreams
I was lost in paradise
Wish I'd never closed my eyes

Refren:
a F
But there's danger in the air
C G
Tryin' so hard to be unfair
a F
Dangers in the air
C G
Tryn' so hard to give a scare
F G
But we're not afraid

Refren:
a F C
Wish I were you
G C
Oh, I wish I were you

ANGIE

ROLLING STONES

a E G F C
Angie, Angie When will those dark clouds all disappear?
a E G F C
Angie, Angie When will it lead us from here?
G d a C
With no loving in our souls and no money in our coats
F G
You can't say we're satisfied
a E G F C
But Angie, Angie You can't say we never tried

Angie, you're beautiful...yes but ain't it time we said goodbye
Angie, I still love you Remember all those nights we cried
All the dreams we held so close Seem to all go up in smoke
Oh let me whisper in your ear
Angie, Angie Where were the ladies from here?

Oh Angie don't you weep
All your kisses still taste sweet
I hate that sadness in your eyes
but Angie, Angie Ain't it time we said goodbye...ya
With no loving in our souls and no money in our coats
Oh you can't say we're satisfied
but Angie, I still love you baby Every where I look I see your eyes

There ain't a woman that comes close to you
Come on baby dry your eyes
Angie, Angie Ain't it good to be alive
Angie, Angie They can't say we never tried

ANOTHER BRICK IN THE WALL

PINK FLOYD

(Part 1)
d
Daddy's flown across the ocean
d
Leaving just a memory
d
A snapshot in the family album
d G
Daddy what else did you leave for me
d
Daddy what d'ya leave behind for me
F C d
All in all it was just a brick in the wall
F C d
All in all it was all just bricks in the wall
(Part 2)
d
We don't need no education
d
We don't need no thought control
d
No dark sarcasm in the classroom
d G
Teachers leave them kids alone
d
Hey teacher leave them kids alone
F C d
All in all it's just another brick in the wall
F C d
All in all you're just another brick in the wall
(Part 3)
d
I don't need no arms around me
d
I don't need no drugs to calm me
d
I have seen the writing on the wall
d G
Don't think I need anything at all
d
No don't think I need anything at all
F C d
All in all it was all just bricks in the wall
F C d
All in all you were all just bricks in the wall

ANYBODY SEEN MY BABY

THE ROLLING STONES

She confessed her love to me
Then she vanished on the breeze
Trying to hold on to that
Was just impossible.
She was more than beautiful
Closer to ethereal
With a kind of
Down to earth flavor

a
Close my eyes

It's three in the afternoon

Then I realize

That she's really
e
gone for good

Refren:

C D h e
Anybody seen my baby
C D e
Anybody seen her around

Love has gone
C D
And made me blind
h e
I've looked but I just can't find
C

She has gotten lost
D e
In the crowd

I was flippin' magazines
In the place of mercer street
When I thought I spotted her
Getting on a motor bike
Looking rather lady like
Didn't she just give me a wave?
Salty tears
It's three in the afternoon
Has she disappeared
Is she really gone for good
Refren:
Lost , lost and never found
I must have called her
A thousand times
Something I think
She's just in my imagination

Lost in the crowd

AS LONG AS YOU LOVE ME

BACKSTREET BOYS

a F
All the lonliness has always been a friend of mine
G C
I'm leaving my life in your hand
a F
People say I'm crazy and that I am blind
G C
Risking it all on a chance

a F
How you got me blind is still a mystery
G C
I can't get you out of my head
a F
Don't care what is written in your history
G C
as long as you're here with me

Refren:

F C
I don't care who you are, where you're from
a G
What you did, as long as you love me
F C
Who you are, where you're from,
F d G C
Don't care what you did as long as you love me baby

Every little thing that you have said and done
Feels like it's deep within me
Doesn't really matter if you're on the run
It seems like we're menat to be

Refren:

a C
I try to hide it so that no one knows
F G a
But I guess it shows when you look into my eyes
C
What you did and where you're coming from I don't care
F G C
As long as you love me

Refren: 2x1

ATA, MAMA

ČUDEŽNA POLJA

D
Anja, Tanja, Manja, Sanja, Vanja.

Moda iz butikov jih preganja.

A7
Nina, Nana, Nena in Irena,

D
pojo kot lepa Brena.

Tine, Tone, Bine, Brane, Zvone.
So strokovnjaki za bombone.
Tomo, Edo, Tejo, Vlado, Ivo,
pa pijejo že pivo.

G
Darja, Katja, Lenka, Blanka, Stanka.

D
šminka za vse frajerje je Zalka.

E7
Mitja, Vasja, Luka, Dejan, Miha,

A
vsak na mlin svoj piha.

Refren:

D G
Ata mama teta stric,
D
cizl mizl popek špric,

G
živ žav vedno spremlja nas,
A7 D
zapijmo na ves glas.

Gogo, Rudi, Izi, Fredi, Dani.
Čez plot k sosedi skačejo od lani.
Janko, Marko, Slavko, Zdenko, Stanko,
idol je Jure Franko.

Jasna, Vesna, Beta, Meta, Greta.,
Holliwod se jim že obeta.
Mija, Maja, Kaja, Paja, Pija,
v trebuhu jih od smeha zvija.

Refren:

BACK IN THE USSR

THE BEATLES

A D C D
Flew in from Miami Beach BOAC, didn't get to bed last night
A D C D
On the way a paperback was on my knee, man I had a dreadful flight

Refren:

D A C D
I'm back in the USSR you don't know how lucky you are, boy
D A D ES E
Back in the USSR

A D C D
Been away so long I hardly knew the place, gee it's good to be back home
A D C D
Leave it till tomorrow to unpack my case, honey disconnect the phone

Refren:

D G
Back in the US, back in the US, back in the USSR

A D A
Well the Ukraine girls really knock me out, they leave the west behind
D FIS a H7
And Moscow girls make me sing and shout
E7 D7 A
That Georgia's always on my-mi-mi-mi-mi-mi-mi-mi-mi-mind

A D C D
Show me round your snow peaked mountains way down south, take me to your daddy's farm
A D C D
Let me hear you balalaikas ringing out, come and keep your comrade warm

Refren:

BAILA ME

GIPSY KINGS

 G
Cuando ski maria dolores
 D
Cuando ski quei mal d'amore

Cuando ski quei mal a su vera
 G
Cuando ski me va al dottore

Baila baila baila baila
 D
Baila baila baila me

Este rumba a ta gitana
 G
Que yo siempre cantare

Pero yo siempre cantare
 D
Pero yo siempre cantare

Este rumba a ta gitana
 G
Que yo siempre cantare

Cuando ski maria dolores
Cuando ski quei mal d'amore
Cuando ski quei mal a su vera
Cuando ski me va al dottore

Baila baila baila baila
Baila baila baila me
Este rumba a ta gitana
Que yo siempre cantare
Pero yo siempre cantare
Pero yo siempre cantare
Este rumba a ta gitana
Que yo siempre cantare
Que solo vivo enamora te
Que solo vivo enamora te
Me enamore de esta gitana
Que ya se ponga a bailando
Baila baila baila baila
Baila baila baila me
Este rumba a ta gitana
Que yo siempre cantare
Pero yo siempre cantare
Pero yo siempre cantare
Este rumba a ta gitana
Que yo siempre cantare
Cuando ski maria dolores
Cuando ski quei mal d'amore
Cuando ski quei mal a su vera
Cuando ski me va al dottore

BAMBOLEO

GIPSY KINGS

e H7 e
Este Amor llega asi esta manera
 H7
No tiene la culpa
Caballo le ven sabana
Porqué muy depreciado

 e
Por eso no te perdo'n de llorar
e H7 e
Este Amor llega asi esta manera
 H7

No tiene la culpa
Amor de comparamenta
Amor del mes pasado
Bembele, bembele, bembele,
Bem, bembele, bembele

Refren:

e a
Bamboleo, bambolea
 H7
Porque mi vida,
 e
yo la prefiero vivir asi
 a
No tiene pardon de dios
 D7
Tu eres mi vida,
 G
la fortuna del destino
 C a
Pero el destino tendressa parados
 H7
Lo mismo que ayer
 e
Lo mismo soy yo

e a
No te encuentro a l'abandon
 D7 G
Es imposible no te encuentro de verdad
 C a
Por eso un dia no cuento si de nada
 H7
Lo mismo que ayer
 e
Yo pienso en ti
Refren 2x:

BANDIERA ROSSA

PANKRTI

C
Avanti popolo, alla riscosa
G C
Bandiera rossa, Bandiera rossa !
C
Avanti popolo, alla riscosa
G C
Bandiera rossa, trionfiera.

Refren:
C G
Bandiera rossa, trionfiera
G C
Bandiera rossa, trionfiera
C F
Bandiera rossa, trionfiera
C G C
E viva il comunismo e la liberta !

Degli sfruttati l'imensa schiera
La pura innalsi rossa bandiera
O proletari alla riscossa
Bandiera rossa trionfiera

Refren:

Vogliamo fabbriche, vogliamo terra
Ma senza guerra, ma senza guerra.
Vogliamo fabbriche, vogliamo terra
Bandiera rossa, trionfiera.

Refren:

Non piu Nemici non piu frontire
Sono I confini rosse bandiere
O comunisti alla riscossa
Bandiera rossa trionfiera

Refren:

BASKET CASE

GREEN DAY

E H
Do you have the time
cis gis
To listen to me whine
A E H
About nothin' and everything all at once
E H
I am one of those
cis gis
melodramatic fools
A E H
neurotic to the bone no doubt about it

Refren:

A H E
Sometimes I give myself the creeps (???)
A H E
Sometimes my mind plays tricks on me
A H
It all keeps adding up
E cis
I think I'm cracking up
A H E
Am I just paranoid, or am I just stoned.

E H cis H E H cis H

I went to a shrink to analyze my dreams
She says it's lack of sex that's bringing me down
I went to a whore, she said my life's a bore
And quit my whining cause it's bringing her down.

BED OF ROSES

BON JOVI

B F
Sitting here wasted and wounded with this old piano.
B F
Trying hard to capture the moment, this morning I don't know.
a B F
'cause a bottle of vodka still lies in my head and some blonde
B
gave me nightmares, I think that she's still in my bed.
B C F
As I think about movies they won't make of me when I'm dead.
B F
With an iron-clad fist I wake up to french-kiss the morning.
B F
While a marching band keeps it's own beat in my head while we're talking
a B F
about all of the things I longed to believe, about love, the truth,
B
what you mean to me and the truth is...
B C
Baby you're all that I need.

Refren:

d C B F
I wanna lay you down in a bed of roses.
d C B F
Tonight I sleep on a bed of nails.
B F B F
I wanna be just as close as the Holy Ghost is.
d C B F
Lay you down, on a bed of roses.

I'm so far away, each step that I take's on my way home.
A king's ransom in dimes I'd give each night to see through this payphone.
But I'd run out of time or it's hard to get through till the bird on the wire
flies me back to you. I'll just close my eyes.
And whisper "baby it probably is true".

B C
The hotel bars hangover whiskey's gone dry.
F
The bartender's wig's crooked, she's giving me the eye.
B C F
I might've said yes, but I laughed so hard I think I died.

Now as you close your eyes you know I'll be thinking about you.
My mistress she calls me to stand in her spotlight again.
I won't be alone, you know that don't mean I'm not lonely.
I've got nothing to prove, for its you I'd die to defend.

BICIKL

LETEČI POTEPUHI

Ukradu sem bicikel
pofarbu sem ga mal,
s plave na rumeno,
da navjo me spoznal
sem mal ga še sfriziru
zdej zgleda kot iz zlata
mu kupu še verigo,
da lohk zaklenem ga

Ko vozm se po mestu
da frajle vidjo me
drvim čez tromostovje
pri repu srečam te
me vprašaš kolk je ura
ne vem, ker mi stoji
pa pravš, da zlo je važn
ker tolk se ti mudi

Refren:

Vsed se gor na štango
bova tko hitrej pršla
dej noge bl u luft, da bom lahk prtisku kar se da
se cela zemlja trese, ker tolk hitra sva
je treba počasnej, da nav guma počila

Pr republiksi upravi čez rdečo peljeva
policaj naju ustavi in me oklofuta
nikoli u ta rdečo, boš spendrekom dobil
naredu boš nesrečo, če boš u ta rdečo ril.
Vse sorte me sprašuje, trdi da sem pijan
še tebe nadleguje, ker nadležen je organ
vpraša za bicikl in z lukno mi grozi
ti si pa čist že živčna, ker tolk se ti mudi!

Refren:

BILLY JEAN

MICHAEL JACKSON

fis gis fis gis
She was more like a beauty queen from a movie scene
fis gis fis
I said don't mind but what do you mean,
gis h
I am the one

fis gis fis
Who will dance on the floor in the round?
gis h
She said I am the one

fis gis
Who will dance on the floor in the round?
She told me her name was Billie Jean as she caused a scene.
Then ev'ry head turned with eyes that dreamed
Of being the one,
Who will dance on the floor in the round
D fis
People always told me, be careful what you do.

D fis
And don't go around breaking young girls' hearts.
D fis

D CIS
And mother always told me, be careful who you love,

D CIS
And be careful what you do, 'cause the lie becomes the truth, hey

Refren:

fis gis fis gis
Billie Jean is not my lover,
fis gis fis gis h
She's just a girl who claims that I am the one

fis
But the kid is not my son
gis h

fis
She says I am the one,

But the kid is not my son
For forty days and forty nights, law was on her side
But who can stand when she's in demand,
Her scemes and plans
Cause we danced on the floor in the round.
So take my strong advice: Just remember to always think twice
She told my baby we danced till three, and she looked at me,
Then showed a photo. My baby cried.
His eyes were like mine.

Can we dance on the floor in the round?

D fis
People always told me, be careful what you do.

D fis
And don't go around breaking young girls' hearts.
D fis

D CIS
But you came and stood right by me, just a smell of sweet perfume.

This happened much too soon. She called me to her room, hey
Refren:

BLACK MAGIC WOMAN

CARLOS SANTANA

d
I got a black magic woman, I got a black magic
a d
woman. Yes, I got a black magic woman,
g
she's got me so blind I cant see
d
But she's a black magic woman and she's
A d
tryin' to make a devil out of me.

d
Don't turn your back on me, baby.

a
Don't turn your back on me, baby

d
Yes, don't turn your back on me, baby,

g
Don't mess around with your tricks.

d
Don't turn your back on me, baby, cause you

A d
might just wake up my magic sticks

You got your spell on me, baby.

a
You got your spell on me, baby.

d
Yes, you got your spell on me, baby

g
Turnin' my heart into stone

d
I need you so bad,
A d
magic woman I can't leave you alone...

BLOWING IN THE WIND

BBB

BOB DYLAN

C F C a F G G7
How many roads must a man walk down before you call him a man?
C F C a d G G7
How many seas must a white dove sail before she sleeps in the sand?
C F C a F G G7
How many times must the cannonballs fly before they are forever banned?

F G C a
The answer, my friend, is blowing in the wind,
F G C
The answer is blowing in the wind.

How many years can a mountain exist before it is washed to the sea?
How many years can some people exist before they're allowed to be free?
How many times can a man turn his head, pretending he just doesn't see?

The answer, my friend, is blowing in the wind,
The answer is blowing in the wind.

How many times must a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
How many deaths will it take 'till he knows that too many people have died?

The answer, my friend, is blowing in the wind,
The answer is blowing in the wind.

BOGNEDAJ, DA BI CRKNU TELEVIZOR

ADI SMOLAR

D G
Kadarkoli naša je družina zbran,
A G
se razporedimo okrog TV ekrana.
D G
Pet nas je, vsi molče sedimo,
A G
gledamo program, nič ne govorimo

se noben na nobenga ne ozira
in zato ne pride do prepira.
Vsi smo v svoje misli zatopljeni,
prav lepo, lepo smo odtujeni

D G A G
Bognedaj, da bi crknu televizor, Bognedaj! 4X

Starejše sestre nobeden ne pogleda,
sreča njena sa je čisto bleđa,
trebuh njen se počasi večja,
s poročenim šefom ze dolgo je noseča.
Se v fotelj tamljaša je skrila,
malo prej je travco pokadila,
jo v mamiladružba je zavedla,
šprica šolo, totalno je zabredla

Bognedaj, da bi crknu televizor, Bognedaj!

Fotra je sanacija zadela,
rekli so da bo ostal brez dela,
mat molči, ker noče biti tečna,
a v zakonu že dolgo ni več srečna,
če bi se odkrito kdaj pogovorila,
bi takoj, takoj bi se ločila.
Jaz molčim, a kaj bi jih sekiru,
da na faksu totalno sem sfaliru

Bognedaj, da bi crknu televizor, Bognedaj!

Kadarkoli naša je družina zbrana,
se razporedimo okol TV ekrana,
pet nas je, vsi molče sedimo,
gledamo program, nič ne govorimo,
se noben na nobenga ne ozira,
in zato ne pride do prepira,
vsi smo v svoje misli zatopljeni,
prav lepo, lepo smo odtujeni...

Kaj zato, če nič ne štima,
ob televizorju srečna smo družina!
Kaj zato, če nič ne štima,
ob televizorju srečna smo družina!

BOHEMIAN RHAPSODY

QUEEN

g
Open your eyes
B ES
Look up to the skies and see
c F
I'm just a poor boy, I need no sympathy
H B A B H B A B
easy come, eays go, little high, little low
ES B CIS F B
Any way the wind blows, doesn't really matter to me to me.

B g
Mama just killed a man
c F
put a gun against his head, pulled my trigger, now he's dead
B g c G ES A
Mama life had just begun, but now I've gone and thrown it all away
ES B f C AS D B
Mama Oooo didn't mean to make you cry, if I'm not back again this time
ES
tomorrow,
B c as ES B
Carry on, carry on as if nothing really matters.

g
Too late, my time has come
c F
Sent shivers down my spine, body's achin' all the time,
B g
Goodbye everybody, I've got to go,
c G ES Adim4 ES
Gotta leave you all behind and face the truth.
ES B c f C AS D B
Mama Ooo I don't want to die, I sometimes wish I'd never been born at all.
D A Adim4 A D A Adim4
I see a little silhouetto of a man

A D A D A Adim4 A D A
Scarmouch Scarmouch will you do the fandango?
CIS GIS CIS GIS C E7 A
Thunder bolts and lightening very very frightening me
Galileo Galileo Galileo Galileofigaro Mangnifico oh oh oh
H B A B H B A B
I'm just a poor boy nobody loves me
AS ES AS ES
He's just a poor boy, from a poor family
AS ES F7 B
spare him his life from this monstrosity

H B A B H B
Easy come easy go will you let me go?
B ES B ES B
Bismillah NO, we will not let you go Let him go
B ES B
Bismillah we will not let you go Let him go
B ES B
bismillah we will not let you go Let me go
B
will not let you go let me go will not let you go let me go oh oh oh oh oh
A D DES GES B ES ES AS ES B
no no no no no no no Oh mamamia mamamia mamamia let me go
ES AS D7 g B
Beelzebub has a devil put aside for me for me for me

c g c g
Nothing really matters, anyone can see
c AS ES AS ES
nothing raelly matters, nothing really matters to me

BOLJE BITI PIJAN NEGO STAR

PLAVI ORKESTAR

E a E C
Kad pomislim nate, stara ljubavi,
d a F E a
žao mi je što smo bili samo dobri drugovi. 2x

A život leti leti, mladost kraća je,
sve će jednom da se vrati, samo ona ostaje. 2x

Refren:
a E a G C
Bolje biti pijan, nego star, bolje biti pijan nego star,
d E a
vino ne zna da smo nekad bili sretan par,
E a
bolje biti pijan nego star.

Al kada dođe zima, i prve pahulje,
čekaću te moja buco, kraj prve gimnazije. 2x

Al nećeš nećeš doći, znam te dobro znam,
možda je i tako bolje, naviko sam bih sam. 2x

Refren:

BRAIN DAMAGE

PINK FLOYD

D G7
The lunatic is on the grass.
D G7
The lunatic is on the grass.
D E
Remembering games and daisy chains and laughs.
A7 D Dsus2
Got to keep the loonies on the path.
D G7
The lunatic is in the hall.
D G7
The lunatics are in my hall.
D E
The paper holds their folded faces to the floor
A7 D Dsus2 D7
And every day the paper boy brings more.
G A
And if the dam breaks open many years too soon
C G
And if there is no room upon the hill
G A7
And if your head explodes with dark forebodings too
C G h e A A7
I'll see you on the dark side of the moon.
D G7
The lunatic is in my head. (laughter)
D G7
The lunatic is in my head
D E
You raise the blade, you make the change
A7 D Dsus2
You re-arrange me 'till I'm sane.
D
You lock the door
E
And throw away the key
A7 D Dsus2 D7
There's someone in my head but it's not me.
G A
And if the cloud bursts, thunder in your ear
C G
You shout and no one seems to hear.
A A7 A
And if the band you're in starts playing different tunes
C G b e A7
I'll see you on the dark side of the moon.

BREAKFAST AT TIFFANY'S

DEEP BLUE SOMETHING

D G A D
You say that we've got nothing in common,
G A D
no common ground to start from,
G A D G A
and were falling apart.

You'll say, the world has come between us,
Our lives have come between us,
but I know you just don't care.]

Refren:
D A G
And I said, What about Breakfast at Tiffany's?
D A G
She said, I think I remember the film
D A G
and as I recall, I think, we both kinda liked it.
D A G
And I said, well, that's the one thing we got.

Solo:

e|-----|

b|-----|

g|-----|

d|-5-5-5-4-2-4-0-----2-2-0-----|

a|-----0-2-2-2-4-----0-2-2-2-4-|

E|-----|

e|-3-3-3-2-0-2-----0-0-----|

b|-----3-0-0-0-2-----3-0-0-0-2-|

g|-----|

d|-----|

a|-----|

E|-----|

I see you the only
one who knew me,
and now your eyes see through me.
I guess I was wrong.

So what now?
It's plain to see we're over,
and I hate when things are over,
when so much is left undone.

Refren:
Ponovi vse!

BREAKTHRU

QUEEN

F B
I wake up feel just fine'
F B
Your face fills my mind
F B
I get religion quick, because you're looking divine
B C
Honey you're touching something, you're touching me
B d ES C
I'm under your thumb, under your spell Can't you see

Refren:
F C
If I could only reach you, if I could make you smile
B F
If I could only reach you, that would really be a breakthru
Oh yeah.

F ES
(Breakthru) these barriers of pain
F
(Breakthru) into the sunshine from the rain
d F
Make my feelings known towards you, turn my heart inside and out for you now
B d C B
Somehow, I have to make this final breakthru Now!

Your smile, speaks books to me
I break up, with each and every one of your looks at me
Honey you're starting something deep inside of me,
Honey you're sparking something, this fire in me,
I'm outta control, I wanna rush headlong into this ecstasy

Refren:
FIS CIS
If I could only reach you, if I could make you smile,
H FIS
If I could only reach you, that would really be a breakthru Breakthru.

BREZ PRIJATELJEV SI IZGUBLJEN

ANDREJ ŠIFRER

G C
Karte so na mizi, država je v krizi
D C G
Le iz starih poli so pripeli pehar novih resnic
C
A mi se jim ne damo, predobro jih poznamo
a C D
Komaj čakam da zagledam staro klapo nasmejanih lic

Refren:
D C G e A7 D
Naj kozarci zazvenijo, naj objem gre preko ramen
C e C G C D G
V the časih kot jih obljublajo, vedi brez prijateljev si izgubljen

Prijatelj je kot trta, vrata vedno odprta
Potok, ki se sprehaja, a ostaja do kraja s teboj
Dvignimo si čaše, zapojmo si po naše
Dda ostanemo zavedno skupaj kot smo nocoj

Refren:

BROTHERS IN ARMS

DIRE STRAITS

a F G
These mist covered mountains
C g
Are a home now for me
a e
But my home is the lowlands
F G
And always will be
a e
Some day you'll return to
F G
Your valleys and your farms
a
And you'll no longer burn
d G a F G
To be brothers in arms

Through these fields of destruction
Baptisms of fire
I've watched all your suffering
As the battles raged higher
And though they did hurt me so bad
In the fear and alarm
You did not desert me
To be brothers in arms

a G a G
There's so many different worlds
F G
So many different suns
a G a G
And we have just one world
F G F
But we live in different ones

Now the sun's gone to hell
And the moon's riding high
Let me bid you farwell
Every man has to die
But it's written in the starlight
And every line on your palm
We're fools to make]war
On our brothers in arms

CALIFORNIA BLUE

ROY ORBISON

D
Working all day
And the sun don't shine
Trying to get back
And I'm just killin' time
I feel awake
Fall the whole night through
Far away from you
California Blue
Refren:
California Blue Dreaming all alone
Nothing else to do California Blue
Everyday I pray I'll be on my way
Saving love for you California Blue
One Sunny Day I'll get back again
Somehow, someway But I don't know when
California Blue California Blue

Living my life
With you on my mind
Thinking of things
That I left far behind
It's been so long
Doing all I can do
To get back to you
California Blue

Refren:

CANDLE IN THE WIND

ELTON JOHN

E A
Goodbye Norma Jean, though I never knew you at all
You had the grace to hold yourself while those around you crawled
They crawled out of the woodwork and they whispered into your brain
They sent you on a treadmill and they made you change your name

Refren:

H H7
And it seems to me you lived your life
Like a candle in the wind
Never knowing who to cling to when the rain set in
And I would have liked to've known you but I was just a kid
Your candle burned out long before your legend ever did

Loneliness was tough, the toughest role you ever played
Hollywood created a superstar and pain was the price you paid
And even when you died, oh, the press still hounded you
All the papers had to say was that Marilyn was found in the nude

Refren:

Goodbye Norma Jean, though I never knew you at all
You had the grace to hold yourself while those around you crawled
Goodbye Norma Jean, from a young man in the twenty second row
Who sees you as something more than sexual, more than just our Marilyn Monroe

Refren:

CANDLE IN THE WIND 1997

ELTON JOHN

G C
Goodbye England's rose, may you ever grow in our hearts
C G C
You were the grace that placed itself where lives were torn apart
G C
You called out to our country, and you whispered to those in pain.
G C
Now you belong to heaven, and the stars spell out your name.

Chorus:

D D7
And it seems to me you lived your life
G C
Like a candle in the wind
G D
Never fading with the sunset when the rain set in
C e
And your footsteps will always fall here along England's greenest hills
G D C G
Your candles burned out long before your legend ever will.

Loveliness we've lost, these empty days without your smile
This torch we'll always carry for our nation's golden child
And even though we try, the truth brings us to tears
All our words cannot express the joy you brought us through the years.

Refren:

Goodbye England's rose, may you ever grow in our hearts
You were the grace that placed itself where lives were torn apart
Goodbye England's rose, from a country lost without your soul
Who'll miss the wings of your compassion more than you'll ever know.

Refren:

CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

F a d B F C
Wise man say, only fools rush in
B C F g F C F
But I can't help falling in love with you

Shall I stay, would it be a sin
If I can't help falling in love with you

Refren:

a E7 a E7
Like a river flows surely to the sea
a E7 a D7 g C
Darling so it goes, some things are meant to be

Take my hand, take my whole life too
For I can't help falling in love with you

Refren:

Take my hand, take my whole life too
For I can't help falling in love with you
For I can't help falling in love with you

PAUL SIMON

E A E
Cecilia, you're breaking my heart,
A E H7
you're shaking my confidence daily.

Oh, Cecilia, I'm down on my knees;
I'm begging you please to come home. Please come home

E A
 Making love in the afternoon
 E A H7 E
 with Cecilia up in my bedroom.

(Making love) I got up to wash my face,
when I come back to bed someone's taken my place.

Jubilation, she loves me again,
I fall on the floor and I'm laughing,
Jubilation, she loves me again,
I fall on the floor and I'm laughing

VLADO KRESLIN

Bil sem se čist kot prva stran,
vprašal sem zvezde, kakšen je plan,
ali bom dolgo, ali bo fer,
bom lovec ali zver?

C7 F
Che sera sera,
C
karkoli že bo, naj bo
G
prešvercati se ne da
C C7
Che sera sera...

Mojstri telesa in duha
tipajo celo in merjo glavo,
al bom neroden ali bogat
bom špicast al oqlat?

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

Zdaj sem popisal kup strani,
kod mi ji zveze, knjigo nardi,
saj mi je vseen, saj mi ni žal,
saj nav nihče ostal...

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

CLEMENTINE

BBB

C
In a cavern, in a canyon
G
Excavating for a mine
C
Lived a miner, forty-niner
G C
And his daughter Clementine

Refren:
Oh my darling, oh my darling
Oh my darling Clementine
You are lost and gone forever
Dredful sorry Clementine

Light she was and laike a fairy
And her shoes were number nine
Bringing boxes without topses
Sandals were for Clementine

Refren:

Drove the ducklings to the water
Every mornig just at nine
Hit her foot against a splitter
Fell into the framing brain

Refren:

Luby lips above the water
Blowing bubbles mighty fine
But a bash I am a swinner
And I lost my Clementine

Refren:

How I missed her, how I missed her
How I missed my Clementine
But I kissed her little sister
And forgot my clementine

COME AS YOU ARE

NIRVANA

Solo:

e -----
B -----
G -----
D -----
A -----0---0-----2-----
E -0-1-2---2---2-2-1-0---0-0---

E D e D e
Come as you are, as you were, as I want you to be
D e D e
As a friend, as a friend, as an old enemy
D e D e
Take your time, hurry up, The choice is yours, don't be late
D e D E G
Take a rest, as a friend, as an old memoria
E G E G E G
memoria, memoria, memoria

Come dowsed in mud, soaked in bleach, as I want you to be
As a trend, as a friend, as an old memoria
memoria, memoria, memoria

A C A C
And I swear that I don't have a gun
A C
No I don't have a gun
A C
No I don't have a gun

COUNTRY ROADS

JOHN DENVER

G e
Almost heaven, West Virginia
D C G
Blue Ridge Mountains, Shen-an-do-ah River

e
life is old there, older than the trees,
D
younger than the mountains
C G
Growing like a breeze

G D
Country roads, take me home
e C
to the place I belong
G D
West Virginia mountain momma
C G
take me home, country roads

All my mem'ries gather 'round her
miner's lady, stranger to blue water
dark and dusty painted on the sky
misty taste of moonshine
teardrop in my eye.

Refren:

e D
I hear her voice,
G
in the mornin' hour she calls me
C G D
the radio reminds me of my home far away
e F
and drivin' down the road
C
I get a feelin' that I
G D D7
Should have been home yesterday, yesterday

Refren:

ČAKAJ ME

LAČNI FRANZ

a d
Mojih pet minut je danes.
F a
Brez kravate in vezalk.
d
In če mi še stopinje vzameš,
F a
bom kot plesalec brez plesalk.

Mojih pet minut je danes.
Stražarji puškam pojejo.
Ko sonce jutru zarjo vname,
jim bodo pesmi vračale.

G
Mislim samo tiste misli,
F a
ki jih seveda ne bi smel.

d
In ko se vrnem, bom še vedno isti,
F a G F
ki na postaji prosi: čakaj me!

Danes se mi zdijo zvezde...
Na prste stopim in so tu.
Polne žepe jih prinesem!
Verjame sreča vitezu?

Potem bom samo tvoj heroj za večne čase.
Predpražnik, senca tvojega psa.
Potem bom obešalnik, kahla za otroke,
kava v postelji, ljubimec za oba.

ČIST NOR

PETER LOVŠIN

C F
Poglej v zvezde, poglej me v oči
G C
A vidiš, da nobene razlike ni.
F
T'ko kot si one same tam gor
G C
t'ko sem jest nate čist' nor.

Poglej v sonce, poglej me v čèi
A vidiš, da nobene razlike ni.
T'ko kot gre on vsako jutro gor
t'ko sem jest nate čist' nor.

Refren:
F C G C
Čist nor, čist nor
F C G C
čist nor, čist nor.

Poglej gospoda, poglej me v oči
vidiš, da nobene razlike ni.
T'ko kot nas on varuje tam gor
t'ko sem jaz nate čist' nor.

Refren:

Poglej luno poglej me v oči
A vidiš da nobene razlike ni
Tko kt ona počiva tm gor
Tok sem jest nate čist nor

Refren:

Poglej oblake poglej me v oči
A vidiš da nobene razlike ni
Tko kt se oni podijo tm gor
Tok sem jest nate čist nor

Refren:

ČRNE OČI

ČUKI

D A D A h
Davno so minile sanje tistih dni
D A D D7
vroči dnevi, vroče so bile noči
G A D G
spomnim se Marije, spomnim njenih črnih se oči,
D A D A h
bil sem mlad mornar, ki ljubila si.

Vsak večer smo v stari krčmi zbrali se,
pil sem črno vino, tiho gledal te.
ti plesala si flamingo. vroče je bilo srce,
kastanjete in kitare slišim še.

Skupaj sva v nočeh ob morju sanjala
Mlada je bila ljubezen najina
Ko v nočeh spet gledam morje, spomnim črnih se oči
Bil sem mlad mornar, ki ga ljubila si.

Eno le poletje nama bog je dal
Če vrjel bi v usodo bi ostal
A v mladosti veter daleč preko morja me je gnal
Tu zavedno brez ljubezni sem ostal

DALEČ JE ZA NAJU POMLAD

ADI SMOLAR

C d G
Danes stara sva in siva, pozna se težko
C a d F
breme let. Postala sva tako ranljiva, mnogo
E a d
prehiter je za naju svet. Najine poti so kratke,
G C a
le redkokdaj še greva kam. Vedno skupaj,
d F E a
vedno sama. Ona vse je, kar imam!

a d G
Daleč, daleč je za naju pomlad, leta prinesla
C a d
so jesen. Daleč, ko dekletu sem govoril: rad
E a
te imam, in ko bil jaz fant sem njen. Daleč,
d G
daleč je za naju pomlad, mi za mladostjo je
a d F
hudo, a ne bi hotel sam postati spet mlad -
E a
raje star sem, star in z njo!

Govoriva si spomine. Mnogo vsega je bilo. Rečeva: kako vse mine, in malo nama je hudo. A nato se nasmejiva, srečna, ker sva se našla. Kako lepo je, da sva se spoznala in skupaj skozi življenje šla!

Daleč, daleč je za naju pomlad...

Ura prepodi spomine. Greva spat, zašepeta. Trdno me pod roko prime in s težavo vstaneva. Ponoči k meni se privije, vsak njen dotik - tako poznan - mi prežene grenko misel: kdo od naju ostal bo sam?

Daleč, daleč je za naju pomlad, leta so prinesla jesen. Daleč, ko dekletu sem govoril: rad te imam, in ko bil jaz fant sem njen. Daleč, daleč jee za naju pomlad, mi za mladostjo je hudo, a ne bi hotel sam postati spet mlad - raje star sem, star in z njo!

DAN LJUBEZNI

PEPEL IN KRI

D e
Pusti tisoč dni in tisoč noči,
G A
ki jih več ni. Saj sam ne veš,
D e A
da so kdaj bili.
D
Vzemi le en dan,
e G
ki skril si ga tja na srčno stran.
A A7 D D7
Pozabil ga nikoli več ne boš.
G
To je bil tvoj dan ljubezni,
D D7
najlepši dan, ki ne mine nikdar.
G
Svet živi za dan ljubezni,
D
dan ki da ti vse in vse ti vzame,
E A7
tega nikdar ne veš.

G A D G D A
Kdaj prišel, bo zate spet ta dan,
G A G D
naj te upanje ne zapusti.
G A D G D A
Le zaspi ko jutro se zbudi,
G A D
to bo ljubezni dan.

DANES BO SREČEN DAN

TOMAŽ DOMICELJ

Refren:

G D G
Vem da danes bo srečen dan, to sem začutil že zjutraj,
G D G
zagotovo danes bo srečen dan, tudi to se zgodi.

D G
Kaj če ladja bo rešila brodolomca
C G C D
In dež zapadel, kjer suša že traja vrsto let.

Refren:

Morda se genij bo res nekje rodil
in vojna se bo končala tam, kjer si vsi žele.

Refren:

Vem da danes bo srečen dan, to sem začutil že zjutraj,
upam pa da bo srečen dan, prav za vse ljudi.

DEBELA DEKL'CA

RENDEZ VOUS

D
Joj kako se men dopade

roka njena ko me boža
G D
debela, dekl'ca.

Ko me boža ko me stiska,
ko tako veselo vriska,
debela, dekl'ca.

A7
Toplo je in sonce sije,
G
ona sedmo pivo pije,
D A7
debela, debela dekl'ca,

D
debela dekl'ca,
A7

je moja ljubica,

D
hoj larija hoj.

Debela dekl'ca,
je kakor rožica,
hoj larija hoj.

DESPERADO

THE EAGLES

G G7 C c
Desperado, why don't you come to your senses ?
G A7 D7
You been out ridin' fences for so long now
G G7 C c
Oh, you're a hard one, I know that you got your reasons,
G H7 e A7 D7 G
These things that are pleasin' you can hurt you somehow

D e h
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
e C G D
You know the queen of hearts is always your best bet
e h C G
Now it seems to me some fine things have been laid upon your table
e A7 a
But you only want the ones you can't get

D D7 G G7 C c
Desperado, oh you ain't gettin' no younger,
G e A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C c
And freedom, well, that's just some people talkin'
G e A7 D7 G
Your prison is walkin' through this world all alone

D e h
Don't your feet get cold in the winter time ?
C G
The sky won't snow and the sun won't shine
e C G D
It's hard to tell the night time from the day
e h
You're losin' all your highs and lows
C G a
Ain't it funny how the feelin' goes away

D D7 G G7 C c
Desperado, why don't you come to your senses
G D e A7 D7
Come down from your fences, open the gate
G G7 C c
It may be rainin', but there's a rainbow above you
G H7 e C G a
You better let somebody love you,
G H7 e a D7 G
You better let somebody love you before it's too late

DOBER DAN

F
Dober dan še zaspan,

se priplazi na plan ,
C7
in obriše sledi še zadnjih noči. u - u
C7
Dober dan še pijan,

na okrog razmetan,
F
ko se veter poda čez tihe poti. u - u

Od nekod prihromi,
se okrog zavrti,
da obstane korak, lepo se mi zdi. u - u

Kakor zvoki kitar,
kot si hodil mornar,
so plesalke zaman, zaokrožile dan.

Refren:
F C7
Kakor da se sliši glas morja,
F
kdo igra, kdo igra.

C7
Kot bi vetru vse stvari priznal,
F
z njim zaspal, z njim zaspal.
d B
In šel čez ceste zveste neveste,
C7 F
glasno zaklical hej.

Dober dan še zaspan,
se priplazi na plan,
čez zaspane oči naprej pohitim.

Dober dan še pijan,
na okrog razmetan,
še ne najde poti,
utrujen zaspan.

Refren:

DOGS

PINK FLOYD

d
You gotta be crazy, you gotta have a real need
B
You gotta sleep on your toes, and when you're on the street
E7
You gotta be able to pick out the easy meat with your eyes closed

And then moving in silently, down wind and out of sight
ES
You gotta strike when the moment is right without thinking

d
And after a while, you can work on points for style
B
Like the club tie, and the firm handshake

A certain look in the eye, and an easy smile
E7
You have to be trusted by the people that you lie to
ES
So that when they turn their backs on you
d B E7 ES
You'll get the chance to put the knife in

d
You gotta keep one eye looking over your shoulder
B
You know it's going to get harder, harder, and harder as you get older
E7
Yeah, and in the end you'll pack, fly down south, hide your head in the sand
ES d
Just another sad old man all alone and dying of cancer ah ah

e
And when you loose control, you'll reap the harvest that you've sown

GIS e
And as the fear grows, the bad blood slows and turns to stone---
e
And it's too late to loose the weight you used to need to throw around
C D C D C H
So have a good drown, as you go down alone
H G G e
Dragged down by the stone stone stone stone stone stone stone...

d
I gotta admit that I'm a little bit confused
B
Sometimes it seems to me as if I'm just being used
E7
Gotta stay awake, gotta try and shake off this creeping malaise
ES
If I don't stand my own ground, how can I find my way out of this maze?

d
Deaf, dumb, and blind, you just keep on pretending
B
That everyone's expendable and no-one had a real friend
E7
And it seems to you the thing to do would be to isolate the winner
ES
Everything's done under the sun, and you believe at heart, everyone's a killer

G e D
Who was born in a house full of pain
Who was trained not to spit in the fan
Who was told what to do by the man
Who was broken by trained personnel
Who was fitted with collar and chain
Who was given a seat in the stand
Who was breaking away from the pack
Who was only a stranger at home
Who was ground down in the end
Who was found dead on the phone
G e C H7
Who was dragged down by the stone
H7 G e
Who was dragged down by the stone

DONNA

BBB

RITCHIE VALENS

C a F G

Oh Donna, oh Donna,

C F G C

I had girl, Donna was her name.

F

G

Since she left me, I've never been the same.

C

a

F

G

'Cause I love my girl, Donna oh

G C F G

Where can you be, where can you be?

Now that your gone, I'm left all alone.

All by myself, to wonder and groan.

'Cause I love my girl, Donna oh

where can you be, where can you be?

F

C

C7

Well darling now that your gone. I don't know what I'll do.

F G G7

All my love and my kisses, for you, you, just you.

I had girl, Donna was her name.

Since she left me, I've never been the same.

'Cause I love my girl, Donna oh

where can you be, where can you be?

Oh Donna, oh Donna.

DON'T LET ME DOWN

BBB

THE BEATLES

Refren:

E fis Amaj7 E

Don't let me down Don't let me down

fis Amaj7 E

Don't let me down Don't let me down

E

fis

E

Nobody ever loved me like she does oo she does yes she does

E

fis

E

And if somebody ever loved me like she do me oo she do me, yes she does

Refren:

And from the first time that she really done me oo she done me, she done me good.

I guess nobody ever really done me, oo she done me, she does me good

Refren:

E

H

I'm in love for the first time Don't you know it's gonna last.

H7

E

A E

It's a love that lasts forever, It's a love that had no past

Refren:

DON'T STOP ME NOW

QUEEN

F a d
Tonight, I'm gonna have myself a real good time
g C7 F F7 B
I feel alive, and the world, turning inside out, yeah
g D7 g d g
and floating around in ecstasy, so don't stop me now
g d g C7
Don't stop me 'cause I'm having a good time, having a good time.

F a d
I'm a shooting star leaping through the sky, like a tiger
g C7
defying the laws of gravity
F a d
I'm a racing car, passing by, like lady Godiva
g C7 F
I'm gonna go, go, go, there's no stopping me
F7 B g
I'm burning through the sky, yeah, 200 degrees,
D7 g
that's why they call me Mister Fahrenheit
D7 g
I'm travelling at the speed of light.
B C
I wanna make a supersonic man out of you

F g F d g C7
Don't stop me now, I'm having such a good time, I'm having a ball
F g F d g D7
Don't stop me now, if you wanna have a good time, just give me a call
g d g
Don't stop me cause I'm having a good time
g d g C7 ES
Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course
I am a satellite, I'm out of control
I'm a sexmachine, ready to reload, like an atombomb
about to oh, oh, oh, oh, to explode
I'm burning through

Don't stop me, don't stop me, don't stop me, hey hey hey
Don't stop me, don't stop me, oh oh oh
Don't stop me, don't stop me, have a good time, good time
Don't stop me, don't stop me, Ahhhhh
I'm burning through ...
Don't stop me now ...

DON'T WORRY, BE HAPPY

BOBBY MCFERRIN

C
Here's a little song I wrote
G
You might want to sing it note for note
F G C G
Don't worry, be happy

In evry life we have some trouble
But when you worry you make it double
Don't worry, be happy

Ain't got no place to lay your head
Somebody came and took your bad
Don't worry, be happy

The landlord say your rent is late
He may have to litigate
Don't worry ha ha ha ha ha ha be happy

Ain't got no cash ain't got no style
Ain't got no girl to make you smile
But don't worry, be happy

Cause when you're worried your face will frown
And that will bring everybody down
So don't worry, be happy

Put a smile on your face
Don't bring everybody down like this
Don't worry it will soon pass

Whatever it is
Don't worry, be happy
I'm not worried, I'm happy

BBB

DRŽAVA

ANDREJ ŠIFRER

C a G C
Kdo bo za pijačo dal, ko umrla bo država?
a D7 G
Kdo takrat bo mašo bral, ko umrla bo država?
C a G C
Kdo bo za sedmino zbral, ko umrla bo država?
C e a G C
Hej fant to bo dan, kot ga še ni bilo!

Kdo bo na pogreb prišel, ko umrla bo država?
Kdo bo glavni govor ime, ko umrla bo država?
Dvajset milijonski zbor bo pel: »Umrta je država«
Hej fant to bo dan, kot ga še ni bilož

D G D G
Državna varnost bo varnost le, policaji le čuvaji še
D G D G7
Komu bomo carino plač'val in koga v areste dajal'?

Na koga bomo pol pljuval', ko umrla bo država?
Koga bomo v rit suval, ko umrla bo država?
In kam bomo z vsemi ljudmi, ki delajo za državo
Hej fant to bo dan, kot ga še ni bilo!

DVAJSET LJUBIC

ADI SMOLAR

a E
V ognju imam železja dost, ker nočem sam ostat, in zato kar
a
dvajset ljubic jaz mam naenkrat, vendar moti se, kdor misli, da
d a E a
lepo mi je, me vsaka le ob pamet spravlja in mi živce žre:

Ena ljubica bi rada spremenila spol, je druga splezala na poštarja in noče dol, tretja tolk je shujšala, da je nikjer več ni, četrta je v arestu, peta pa v norišnici.

Jojmene, jojmene, jejhata ja. 4X

Šesta tolk zaudarja, dab najraje jo pokopal, sedma nora je, kot noč, a hoče zmer met prav, osma pravi: dnar mi dej, če hočeš z mano spat, deveta tolk teži, da najraj zavil ji vrat.

Jojmene, jojmene, jejhata ja.

Moram vam priznat, deseta se kar gnusi mi:
»Najprej zdravje, pol kultura,« pravi in ga kar spusti, sumim, da enajsta garje in uši ima, na kup masti in žolce me spominja dvanajsta.

Jojmene, jojmene, jejhata ja.

S trinajsto, uh, tko al tko nikol ni sreče blo, štirinajsto vse boli in zmer ji je slabo, bi rada petnajsta postala nuna, nič nimam od nje, šestnajsto pa nosi luna, hodi, kdo ve, kje.

Jojmene, jojmene, jejhata ja.

Sedemnajsto bi najraje v dom za starce dal, osemnajsta tepe me, odkar sem jo spoznal, za devetnajsto smisel življenja je prepil, dvajseta nenehno vliva vase rum in pir.

Jojmene, jojmene, jejhata ja.

V ognju imam železja dost, ker nočem sam ostat, in zato kar
dvajset ljubic jaz mam naenkrat, vendar kvantiteta sinonim za srečo ni,
pameten le emo kvalitetno si dobi
pameten le eno kvalitetno si dobi.

EARTH SONG

MICHAEL JACKSON

a D a D
What about sunrise, What about rain
a D E
What about all the things that you said we were to gain?
a D a D
What about killing fields, is there a time
a D E
What about all the things that you said were yours and mine
D G C a
Did you ever stop to notice all the blood we've shed before?
D E
Did you ever stop to notice the crying Earth, the weeping shore?

Refren:

a D a D a D a D
Aah..... Aah... Oh.....Ooh
a D a D a D a D
Aah..... Aah.. Ooohh.....

a D a D
What have we done to the world, look what we've done
a D E
What about all the peace that that you pledge your only son?
a D a D
What about flowering fields is there a time?
a D E
What about all the dreams that you said were yours and mine?
D G C a
Did you ever stop to notice all the children dead from war?
D G E a
Did you ever stop to notice the crying Earth the weeping shore?

Refren:

d G C a
I used to dream, I used to glance beyond the stars
d E
Now I don't know where we are, although I know we've drifted far

a E h E h E h E
Ah..... Ah.. Oh..... Oh...
H E h E h E FIS
Ah.....Ah.. Oooh.....

h E h E h
What about yesterday(what about us?) What about the seas(what about us)
E h E h
The heavens are falling down(what about us) I cant even breathe (what about us)

E h E h
What about the bleeding Earth(what about us) Can't we feel it's wounds (what about us?)

E FIS h
What about nature's worth (Ooh-OOh) It's our planet's womb (what about us?).

What about animals (what about it)
We've turned kingdoms to dust (what about us)
What about elephants (what about us)
Have we lost their trust (what about us)
What about crying whales (what about us)
We're ravaging the seas (what about us)
What about forest trails (ooh-Ooh)
Burnt despite our pleas (what about us)
What about the holy land (what about it)
Torn apart by creed (what about us)
What about the common man (what about us)
Can't we set him free (what about us)
What about children dying (what about us)
Can't you hear them cry (what about us)
Where did we go wrong (ooh-ooh)
Someone tell me why (what about us)
What about babies (what about it)
What about the days (what about us)
What about all their joy (what about us)
What about the man (what about us)
What about the crying man (what about us)
What about Abraham (what about us)
What about Death again (ooh-ooh)
Do we give a damn??

h E h E h E h E
Aah.....ah Ooh.....Ooh
h E h E h E FIS
Aah.....Ah Oooh.....

EIN SCHWEIN NAMENS MÄNNER

DIE ÄRZTE

Hallo, mein Schatz, ich liebe Dich,
Du bist die einzige für mich.
Die anderen find ich alle doof,
deswegen mach ich Dir den Hof

du bist so anders ganz speziell
ich merke sowas immer schnell
jetzt zieh dich aus und leg dich hin
weil ich so verliebt in Dich bin

gleich wird es dunkel, bald ist es Nacht
da ist ein Wort der Warnung angebracht:

Männer sind Schweine
traue ihnen nicht, mein Kind
sie wollen alle das eine,
weil Männer nunmal so sind

Ein Mann fühlt sich erst dann als Mann,
wenn er es Dir besorgen kann,
er lügt, dass sich die Balken biegen,
nur um Dich ins Bett zu kriegen

Und dann am nächsten Morgen
weiss er nicht einmal mehr wie du heisst
rücksichtslos und ungehemmt
Gefühle sind ihm völlig fremd
Für ihn ist Liebe gleich Samenverlust

Mädchen, sei Dir dessen stest bewusst:
Männer sind Schweine,

frage nicht nach Sonnenschein,
Ausnahmen gibts leider keine,
in jedem Mann steckt auch immer ein Schwein
Männer sind Säue,

glaube ihnen nicht ein Wort,
sie schwör'n Dir ewige Treue,
und dann am nächsten Morgen sind sie fort

Yeah Yeah Yeah

Männer - diese schrecklichen haarigen Biester
die einen antatschen müssen
Und dabei wollen sie alle nur dasselbe von einem Mädchen

Uuhuhuhuhuh
Und falls Du doch den Fehler machst,
und Dir nen Ehemann anlachst,
mutiert Dein Rosenkavalier,
bald nach der Hochzeit auf zum Tier
Dort zeigt er dann sein wahres ich
ganz unrasiert und wiederlich
trinkt Bier, sieht fern und wird schnell fett
und rülpst und furzt im Ehebett

Dann hast Du King Kong zum Ehemann
drum sag ich Dir, denk bitte stets daran:

Männer sind Schweine,
traue ihnen nicht, mein Kind,
sie wollen alle nur das eine,
für wahre Liebe sind sie blind

Männer sind Ratten,
begegne ihnen nur mit List,
sie wollen alles begatten
was nicht bei drei auf den Bäumen ist

EKS ZA EX-LJUBICO

ADI SMOLAR

h D
Danes nabral si bom želodec poln omame
A e
In čakal, čakal, da objame me!
h D
Odšla je ženska in za njo zalujem!
A e
Namesto solza tolažbo potrebujem!

Potikam se iz oštarije v oštarijo,
jih tolk je, da od hoje noge me bolijo!
Pa kaj, če bom zapil kar celo plačo?
Kaj mi bo dnar? Jaz rabim dans pijačo!

Refren:
h D A h
En liter, dva litra, trije litri, pir in žganje ...
D A
Eks za ex ljubico! Za ljubezen!
h
In za stare sanje!

In pijem, pijem, vse kar imajo,
zlijem vase, karkol mi dajo!
Pametn pravi: Hej pazi malo!
Srce pa: Pij ga, četud te bo pobralo!

Refren:
Ves svet vrti, vrti se kot za stavo,
srce nabija mi alkohol v glavo!
A čutim, da v meni raste sila!
Ne na žalost, ne boš me danes zvila!

Refren:
Popolni temi se približujem,
Le kje je ona, pijano se sprašujem.
Morda na Dunaju, morda v Parizu?
Oj delirij moj, vsaj ti si blizu!

Refren:
Ko sem pijan, ne žalujem! Ne!
Ko sem pijan žensk ne potrebujem! Ne, ne!
Utopim v želodcu svojo rano,
mi je vseeno, vseeno kaj bo z mano!
Refren:

EL CONDOR PASA

PAUL SIMON

a C
I'd rather be a sparrow than a snail
F C F C E a
Yes I would, if I could, I surely would
C
I'd rather be a hammer than a nail
F C F C E a
Yes I would, if I only could, I surely would

F
Away, I'd rather sail away
C F C
Like a swan that's here and gone
F
A man gets tied up to the ground
C F C
He gives the world its saddest sound
G a
Its saddest sound

I'd rather be a forest than a street
Yes I would, if I could, I surely would
I'd rather feel the earth beneath my feet
Yes I would, if I only could, I surely would

BBB

ETERNAL FLAME

THE BANGLES

G h C D7
Close your eyes, give me your hand, darling.

G e C
Do you feel my heart beating,

D7 e
do you understand?

H7 e
Do you feel the same?

A D7 h
Am I only dreaming, or
a

is this burning an eternal flame?

I believe, it's meant to be, darling.
I want you when you are sleeping,
you belong to me.

Do you feel the same?
Am I only dreaming, or
is this burning an eternal flame?

D7 G D
Say my name, sunshines through the rain,
F G C e a
a whole life so lonely and then come and ease the pain.

D h F C D7
I don't want to lose this feeling, oh
D Em B7 Em A7 D Bm7 Am7

G h C D7
Close your eyes, give me your hand, darling.

G e C
Do you feel my heart beating,

D7 e
do you understand?

H7 e
Do you feel the same?

A D7 h
Am I only dreaming, or
a

is this burning an eternal flame?

EVERY BREATH YOU TAKE

POLICE

G
Every breath you take

e
Every move you make

C
Every bond you break

D
Every step you take

e
I'll be watching you

Every single day
Every word you say
Every game you play
Every night you stay
I'll be watchig you

C
Oh, can't you see

a G
You belong to me

A7
How my poor heart aches

D
With every step you take

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathcing you

ES
Since you've gone I been lost without a trace
F

I dream at night I can only see your face
ES

I look around but it's you can't replace
F

I keep crying babe, babe, please

Oh, can't you see
You belong to me
How my poor heart aches

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathcing you
I'll be watching you

EVERYTHING I DO I DO IT FOR YOU

BRYAN ADAMS

D A G A
Look into my eyes, you will see what you mean to me
D A G
Search your heart, search your soul and when you find me there,
D A
you'll search no more

A e D e
Don't tell me it's not worth trying for
D e
You can't tell me it's not worth dying for
D A D
You know it's true, everything I do, I do it for you

Look into your heart, you will find, there's nothing there to hide
Take me as I am, take my life, I would give it all, I would sacrifice

Don't tell me it's not worth fighting for
I can't help it, there's nothing I want more
You know it's true, everything I do, I do it for you

D C F C G
There's no love like your love, and no other could give more love
D A E A
There's no where unless you're there, all the time, all the way

Solo

G D Dsus4 D G D Dsus4 D

Oh you can't tell me it's not worth trying for
I can't help it there's nothing I want more
G D A G
Yeah I would fight for you, I'd lie for you, walk the wire for you
g
Yeah I'd die for you

D A G D
You know it's true, everything I do, oh, I do it for you

FELL IN LOVE WITH AN ALIEN

THE KELLY FAMILY

a G e a
Out in the fields where the farmers grow bread
a d G a
When called for the meals they took for the shed
a G e a
Then dark came to fall and silence was all
a d G a
A beauty shone bright surrounded by light

Refren:

a F G C
I fell in love with an alien, fell in love with her eyes
a F G a
Fell in love with an alien I'm telling you no disguise

F G e C F G e C
She looking out babe for romeo, she looking out babe for a homebo

Refren:

The moon went to bed, the sun growing red
A scarecrow appeared and chased her in fear
She send me her love, she send it to me
And then we did grow a big family

Refren:

F G e C F G e C
She looking out babe for romeo, she looking out babe for a homebo

Fell in love with an alien, fell in love with her eyes
fell in love with an alien, I'm telling you no disguise.

I'm in love with an alien I'm in love with her eyes
I'm in love with an alien, telling you no disguise

Fell in love with an alien. I'm in love with her eyes
I'm in love with an alien, telling you no disguise

I'm in love with an alien, I'm in love with her eyes
I'm in love with an alien, telling you no disguise telling you no disguise

FROZEN

MADONNA

fis

You only see what your eyes want to see
How can life be what you want it to be

D E fis

You're frozen when your heart's not open

fis

You're so consumed with how much you get
You waste your time with hate and regret

D E fis

You're frozen when your heart's not open

Refren:

fis D h A
Mmm-mm-mm...mmm-mm-mm... If I could melt your heart

fis D G A
Mmm-mm-mm...mmm-mm-mm... We'd never be apart

fis D h A
Mmm-mm-mm...mmm-mm-mm... Give yourself to me

fis D G A
Mmm-mm-mm...mmm-mm-mm... You are the key

Now there's no point in placing the blame
And you should know I'd suffer the same
If I lose you, my heart would be broken
Love is a bird, she needs to fly
Let all the hurt inside you die
You're frozen when your heart's not open

Mmm-mm-mm... If I could melt your heart
Mmm-mm-mm... We'd never be apart
Mmm-mm-mm... Give yourself to me
Mmm-mm-mm... You are the key

You only see what your eyes want to see
How can life be what you want it to be
You're frozen when your heart's not open

Mmm-mm-mm... If I could melt your heart
Mmm-mm-mm... We'd never be apart
Mmm-mm-mm... Give yourself to me
Mmm-mm-mm... You are the key
Mmm-mm-mm... If I could melt your heart
Mmm-mm-mm... We'd never be apart
Mmm-mm-mm... Give yourself to me
Mmm-mm-mm... You are the key
If I could melt your heart

GATE NA GLAVO

LAČNI FRANZ

Vodil sem do zadnjega poleta
jaz nesrečni Arri Pekka Nikolla.
Potem pa skočim. (Kam?)
Preko cilja. Preko Celja.
Tja, kjer je razveljavljena
serija doma.
Adijo slava. Adijo zmaga. Adijo Jožica.

Refren:

Gate na glavo, pa dva svinčnika v nos!
Moj angel sreče je pač lačen in bos.

Domačini so sočutno zaihteli.

Orli so mi v slovo zapeli.
Jaz pa urno čez Trojane,
med junake zbrane grem, (Trenirat eksanje?)
da bom samo za naju dva
zavriskal s Pohorja.
Adijo slava. Adijo zmaga. Adijo Jožica.

Refren:

Vsi poznamo te občutke,
ko nam bliska na trenutke bog
z rdečo krpo pred očmi.

Refren:

ADI SMOLAR

E A
Se vsaka žival mi smili, ampak ščurek ne. Ko kakšnega
E H7 A
zagledam, v meni kri zavre. Ščurke jaz ubijam, koker se le da.
E
LE MRTEV ŠČURK JE DOBER ŠČURK PRI MEN DOMA !

Ne menim se za to, al mlad je ali star. Tudi spol je čisto nepomembna stvar. Etika, morala mene ne skrbi, jaz pravim :
ŠČURK JE KRIV, DOKLER JE ŽIV, TU DVOMOV NI !

Ubijam jih kot zajce, hitro in brez prič. Za ščurke Hun sem, Atila, ta pravi božji bič. Uporabljam sredstva vsa, ki jih imam.
NOBENE MILOSTI ZA ŠČURKE NE POZNAM !

Nabavil kemikalij sem za slona ubit. Prav noben mi ščurek več ne more uit. K jih pipsal, tolkel bom, neusmiljeno škropil,
CRKAVAL BODO. JAZ PA SE BOM VESELIL!

Me v zadnjem času ta morilska strast že prav skrbi. Si mislim: kolk lahko to vpliva na določene ljudi ? A veste, neb se čudu, če bi kdo mi djal,
DA VSAK JE GENERAL V MLADOSTI ŠČURKE KLAL!

GORSKA ROŽA

ANDREJ ŠIFRER

C
Odšel bom tja kjer je daljši dan,
F C
kier se mestni svet konča.

kjer namesto asfaltnih cest,
G C
vodi le steza.

Hiše razprsene, kot jata plahih jerebic,
čas utripa drugače če živiš, v eni od gorskih vasic.

Tisti večer sem žganje pil, kot ga pije gospodar.
Bog mi v jezik je dal moči in takrat sem jo spoznal.
Soseda mlada prisedla je srečal njene sem oči.
Ko smo peli sem jo gledal, kako se mi smeji. C7

F C
Gorska roža čaka me,
G C
gorska roža, da vrnem se,
F C G a
moji Špeli iz planin,
G C
pod srcem pustil sem spomin.

Brez staršev je a fantov ni, ki bi ženili se v gore.
Zjutraj gre v tovarno saj z majhno kmetijo pač ne gre.
Vzljubila me je čeprav sem bil, zanjo skoraj še otrok.
Naučila me je piti med, jaz sem dal ji svojih 18. let.

Gorska roža...

Od takrat, sem pri njej živel, na gruntu ob koncu vasi.
Čez dan kitaro sem igral in ljubil Špelo vse noči.
Bil opran sem in vedno sit, jedel kruh sem iz njene peči.
Vstajala je zgodaj, na delavski avtobus se vedno mudi.

Gorska roža...

Ko zadnja košnja v kozolcu je, čutis hladen že objem, postajal sem nemiren,
saj začutil sem jesen in pravi
o 'dreja poglej okrog, zdaj postal si del planin
o 'dreja jaz se bojim, da nekoč te ne izgubim.

GOSPA NATAKARCA

ADI SMOLAR

Zunaj takšna je vročina, da bi človek znorel,
meni manjka tekočina, bom ziher omedlel,
jezik se mi lima, je kriza, ko hudir,
priplazim se do šanka, rečem: Hitr dajte pir!

O, o, o, je, je, je ...

Gospa natakarca!

Kuga?

Veste kva, dajte mi raj pira dva!

Ne vem, kaj sem pojedul, karkoli je že blo,
kot da žrl bi žerjavco, tolk je blo popoprano.
Je vojgen treba ugasnit, me peče ko hudir.
V ta prvi oštariji rečem: Hitr dajte pir!

Refren:

Vsi vemo, kaj je trema. Mal prej sem jo imel,
sem tresu se, brez sline mislu, le kako bom pel,
pa sem se odloču in zdirjal kot hudir,
v ta prvi oštariji reku: Hitr dajte pir!

Refren:

Ko te muči žeja, se matraš kot žival,
takrat zares občutiš, da pod kožo si krvav,
vendar pa hude žeje ne premaga vsak hudir,
priznajmo si pošteno: najbolj odžeja pir!

Refren:

GREVA PUNCA V JUŽNE KRAJE

PETER LOVŠIN

D G

Greva punca v južne kraje,

A D

tam ni zdej nobene ustaje.

Tam folk še vedno pleše twist,

tam je morje še zmerej čist'.

Greva punca v južne kraje,

tam ni zdej nobene ustaje.

Tam bova šla na karneval,

ti boš kraljica, jest bom kralj.

Včasih se zbudim v parku,

drugič najdejo me v jarku.

Včasih si poiščem klet,

vedno mraz je za znoret.

Včasih hočem kej popit,

vedno morjo mi težit.

Včasih se mi zdi, da zgubljam čas,

ker pri nas je tko prekleto mraz.

Refren:

Včasih grem pred parlament,

včasih k maš' po zakrament.

Včasih se zaslišim klet,

ker je dolgcajt za znoret.

Včasih hočem kej popit,

vedno morjo mi težit.

Včasih se mi zdi, da zgubljam čas,

ker pri nas je tko prekleto mraz.

Refren: 4X

GROBOVI

ADI SMOLAR

C G
Bil je ves majhen, izmozgan in star,
F C
ze od daleč se vidlo je, da je grobar.
C G
Z lopato in krampom je kopal vsak dan
F G C
in tiho prepeval refren si je znan.

Refren:
C G
Dva metra globoki, en meter široki
F G C
pravilni robovi, so naši grobovi.
Dva metra globoki, en meter široki
pravilni robovi, so nasi grobovi.

Dela imel je res vedno čez glavo,
ljudje so umirali kakor za stavo.
Za rakom, steklino, zaradi nesreč,
vse v globoko jih jamo blo treba je vreč.

Refren:

Lepo skrbel je za svoje klijente,
življenje pošiljalo mu je pacijente.
On pridno je kopal in pel, a ne sam,
saj se včasih pridružil mu zbor je iz jam.

Refren:

Je pravil poklic moj ima perspektivo,
k men pršlo bo, vse kar zdej je še živo.
Če pa težave v življenju je imel,
takrat ponavadi krematorje je klel.

Refren:

Vajenec mlad fant je petnajst let star,
že zdaj se lahk vid, da bo dober grobar.
Tako tudi mene ko prišla bo smrt,
na britofu čakal lep grob bo odprt.

Refren:

GUANTANAMERA

JOSE MARTI

A7 D G A A7 D G
Yo soy un hombre sincero, de donde crece la palma
A7 D G A A7 D G A
Yo soy un hombre sincero, de donde crece la palma
A7 D G A A7 D G A
Y antes de morirme quiero echar mis versos de alma

G A A7 D G
Guantanamo, guajira guantanamo
A A7 D G A A7 D G A
Guantanamo, guajira guantanamo

Mi verso es de un verde claro y de un carmin encendido
Mi verso es un ciervo herido que busca en el monte amparo

Refren:

Con los pobres de la tierra quiero yo mi suerte echar
El arroyo de la sierra me complace mas que el mar

Refren:

HAVE YOU EVER REALLY LOVED A WOMAN

BRYAN ADAMS

To really love a
Es c D
woman, to understand her, you've got to know her deep inside
B F
Hear every thought, see every dream, and give her wings when she wants to fly
c F
Then when you find yourself lying helpless in her arms, you know you really
C G
love a woman

Refren:
G D
When you love a woman, you tell her that she's really wanted
D G
When you love a woman, you tell her that she's the one
G e a D a D
She needs somebody, to tell her that it's gonna last forever
G e a D a D
She needs somebody, to tell her that you'll always be together
a D a D G
So tell me have you ever really...really, really ever loved a woman

To really love a woman, let her hold you,
till you know how she needs to be touched
You've got to breathe her, really taste her
till you can feel her in your blood
And when you see your unborn children in her eyes
you know you really love a woman

You've got to
Es G
give her some faith, hold her tight, a little tenderness

you've got to treat her right
D G
She will be there for you taking good care of you

You really gotta love your woman

Cm F
And when you find yourself lying helpless in her arms,
you know you really love a woman

HEJ, BRIGADE

MATEJ BOR

G
Hej brigade hitite, razpodite, zatrite
D G
Požigalce slovenskih domov!
C D G D7
Hej mašinca zagodi, naj odmeva povsodi
G D7 D G
Naš pozdrav iz slovenskih gozdov!

Kje so meje pregrade, za slovenske brigade
Ne za nas ni pregrad in ni mej
Po slemenih oblačnih in po grapah temačnih
Vse do zmage do zmage naprej

Čez poljane požgane tja do bele Ljubljane
Naša vojska prodre kot vihar
Dokler tu so brigade, kdo nam zemljo ukrade
Na Slovenskem smo mi gospodar!

HELP!

THE BEATLES

h
Help! I need somebody
G
Help! Not just anybody
E
Help! You know I need someone,
A
Help!

A cis fis
When I was younger, so much younger than today,
D G A
I never needed anybody's help in any way.
cis fis
But now those days are gone I'm not so self-assured,
D G A
Now I find I've changed my mind, I've opened up the door.

h G
Help me if you can I'm feeling down, and I do appreciate you being 'round.
E A
Help me get my feet back on the ground, won't you please please help me.

And now my life has changed in oh so many ways,
My independence seemed to vanish in the haze.
But every now and then I feel so insecure,
I know that I just need you like I've never done before.

Help me if you can I'm feeling down, and I do appreciate you being 'round.
Help me get my feet back on the ground, won't you please please help me.

When I was younger, so much younger than today,
I never needed anybody's help in any way.
But now those days are gone I'm not so self-assured,
Now I find I've changed my mind, I've opened up the door.

Help me if you can I'm feeling down, and I do appreciate you being 'round.
Help me get my feet back on the ground, won't you please please help me.
Help me, help me, ooo.

HEY JUDE

THE BEATLES

D A
Hey, Jude, don't make it bad,
A7 D
Take a sad song and make it better.
G D
Remember to let her into your heart,
A7 D
Then you can start to make it better.

Hey, Jude, don't be afraid,
You were made to go out and get her.
The minute you let her under your skin,
Then you begin to make it better.

D7 G
And anytime you feel the pain,
H e
Hey, Jude, refrain,
A7 D
Don't carry the world upon your shoulders.
D7 A7
Da da da da da da da da da da.

Hey, Jude, don't let me down,
You have found her, now go and get her.
Remember to let her into your heart,
Then you can start to make it better.

For now you know that it's a fool
Who plays it cool
By making his world a little colder.
Da da da da da da da da da da.

Hey, Jude, don't make it bad,
Take a sad song and make it better.
Remember to let her into your heart,
Then you can start to make it better.

HIGH

LIGHTHOUSE FAMILY

H FIS gis
When you're close to tears remember someday it'll all be over
H FIS gis E
one day we gonna get so high.
H FIS gis
Though it's darker than december what's ahead is a different colour
H FIS gis E
one day we're gonna get so high.

Refren:

fis e
And at the end of the day remember the days when we were close to the end
fis e
and wonder how we made it through the night.
fis e
At the end of the day remember the way we stayed so close to the end
fis E FIS
We'll remember it was me and you
H FIS gis E H FIS
Cause we are gonna be forever you and me, you'll always keep it flying high
Gis E
in the sky of love

Don't you think it's time you started doing what we always wanted one day
we're gonna get so high Cause even the impossible is easy when we got each
other one day we're gonna get so high

Refren 2x

HIŠA NASPROT SONCA

PETER LOVŠIN

A D A
V hiši nasprot sonca je sedem punc doma,
D A
vsak dan v tednu je ena moja ljubica.
D A
V hiši nasprot sonca ni n'kol noči,
D A
vse dneve nas ljubezen, nas ljubezen gor drži.

Refren:

D A D A
V hiši nasprot sonca, v hiši nasprot sonca,
D A E A
v hiši nasprot sonca, nas ljubezen gor drži,
E A
nas ljubezen gor drži.

V hiši nasprot sonca, je sedemnajst otrok,
pol jih nabija žogo, drugi nabijajo rock.
V hiši nasprot sonca, ne hod' noben u sluzbo
in kadar ti je dolgcajt, takoj si najdeš družbo.

Refren:

V hiši nasprot sonca ni nobenih sten,
dost je ena flaša, da vratar te spusti mem,
v hiši nasprot sonca nikol nč ne mine
in pesem ptic na vrtu je močnejša od tišine.

Refren: 2X

V hiši nasprot sonca je sedem punc doma,
vsak dan v tednu je ena moja ljubica.
V hiši nasprot sonca ni n'kol noči,
vse dneve nas ljubezen, nas ljubezen gor drži.

Refren:

E A
Nas ljubezen gooor drži.

HOTEL CALIFORNIA

THE EAGLES

a
On a dark desert highway
F
cool wind in my hair
G
worn smell of colitas
D
rising up through the air
F
up ahead in the distance
C
I saw a shimmering light
D
my head grew heavy and my sight grew dim
E
I had to stop for the night.
There she stood in the doorway
I heard the mission bell
and I was thinking to myself, this could be heaven
and this could be hell
than she lit up the candle
and she showed me the way
there were voices down the corridor
I thought I heard them say.

Refren:
F C
Welcome to the hotel California
G a
such a lovely place (such a lovely place)
F C
plenty of room at the hotel California
G a
any time of year, you can find it here.

Her mind is Tiffany-Twisted
she got the Merceds-Bends
she got a lot of pretty, pretty boys
that she calls friends
how they dance in the courtyard,
sweet summer, sweet
some dance to remember
some dance to forget.
So I called up the captain
please bring me my wine
he said we haven't had the sprint,
here since nineteen sixty nine
and still those voices are calling
from far away
wake you up in the middle of the night,
just to hear them say.

Refren:
Last thing I remember
I was running for the door
I had to find the passage back
to the place I was before
relax, said the night man
we are programmed to receive
you can check out away time you like
but you can never leave.

HOUSE OF THE RISING SUN

ANIMALS

a C D F
There is a house in New Orleans
a C E
They call the rising sun
a C D F
and it's been the ruin of many a poor boy
a E a
and God, I know I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gambler man
Down in New Orleans

Now the only things a gambler needs
is a suitcase and a trunk
and the only time he's feeling satisfied
is when he's on a drunk

Now mothers
Tell your children
Not to do what I have done
And spend your life in sincere misery
in the House of the Rising Sun

BBB

I JUST CALLED TO SAY I LOVE YOU

STEWIE WONDER

D

No new york's day to celebrate

G

No chocolate covered candy hearts to give away

No first of spring no song to sing

A

D

In fact here's just another ordinary day

No april rain no flowers blown

G

No wedding Saturday within the month of june

e

But it is is something true

A

D

Made up of these three words that I must say to you

Refren:

G

A

D

I just called to say I love you

G

A

H

I just called to say how much I care

G

A

h

I just called to say I love you

G

A

D

And I mean it from the bottom of my heart

No summer's high no warm july

No harvest moon to light one fender august night

No autumn breeze no falling leaves

Not even time for birds to fly to southern skies

No libra sun no halloween

No thanks to all the christmas joy you bring

But it is though old so new

To fill your heart like no three words could ever do

Refren:

BBB

I CAN'T HELP MYSELF

THE KELLY FAMILY

C

If I would tell you

a

How much you mean to me

F

G

I think you would not understand it.

So I wait, I wait

Until this day comes

When you will understand me.

But I can't help myself

I can't stop myself

I am going crazy

I can't stop myself

Cannot control myself

I am going crazy

Refren:

C

And I love you

I want you

F

C

I wanna talk to you

G

I wanna be with you

I love you

I want you

I wanna talk to you

I wanna be with you

I cannot change it

I'm sure not making it

One big hell of a fuss

I cannot turn my back

I've got to face the fact

Life without you is hazy

Refren:

a

F

Kiss me, thrill me, don't say goodbye

a

F

Hold me, love me, don't say goodbye

F

G7

Oh uho oh oh uho

C

Don't say goodbye

But I can't help myself

I can't stop myself

I'm going crazy

I cannot turn my back

I've got to face the fact

Life without you is hazy

Refren:

F

G

Oh uho uho oh

F

G7

No uho oh oh

C

Kiss me goodbye

IMAGINE

THE BEATLES

G C
Imagine there's no heaven
G C
It's easy if you try
G C
No hell below us
G C
Above us only sky
C e a
Imagine all the people
D D7
Living for today

Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too
Imagine all the people
Living life in peace

D7 C D G H7
Aha You may say I'm a dreamer
C D7 G H7
But I'm not the only one
C D G H7
I hope someday you'll join us
C D7 G
And the world will be as one

Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man
Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

IMMORTALITY

CELINE DION

A D
So this is who I am,
A h
And this is all I know,
e
And I must choose to live,

For all that I can give,

The spark that makes the power grow

D A G D
And I will stand for my dream if I can,
G D e h
Symbol of my faith in who I am,
e
But you are my only,
D A G D
And I must follow on the road that lies a head,
G D e h
And I won't let my heart control my head,
e
But you are my only
D A h E
And we don't say goodbye we don't say goodbye
e
And I know what I've got to be

D e fis e
Immortality
D e fis e
I make my journey through eternity
D e fis e
I keep the memory of you and me inside

A G D
Fulfill your destiny,
A h
Is there within the child,
e
My storm will never end,

My fate is on the wind,
G A
The king of hearts, the joker's wild,?
D A h E
We don't say goodbye, we don't say goodbye

^e
 I'll make them all remember me
^D ^A ^G ^D
 Cos I have found a dream that must come true,
^G ^D ^e ^h
 Every ounce of me must see it though,
^e
 But you are my only
^D ^A ^G ^D
 I'm sorry I don't have a role for love to play,
^G ^D ^e ^h
 Hand over my heart I'll find my way,
^e
 I will make them give to me

^D ^e ^{fis} ^e
 Immortality
^D ^e ^{fis} ^e
 There is a vision and a fire in me
^D ^e ^{fis} ^e
 I keep the memory of you and me, inside

^D
 And we don't say goodbye
^A ^h ^E
 We don't say goodbye[E]
^e
 With all my love for you

 And what else we may do
^D ^A ^G ^D
 We don't say, goodbye

IN THE ARMY NOW

^a
 A vacation in a foring land

 uncle Sam does the best he can
^d
 You're in the army now
^a
 Oh, oh, oh you're in the army now.

 Now you remember what the draftman said
 Nothing to do all day but stay in bed
 You're in the army now
 Oh, oh, oh you're in the army now.

 You'll be the hero of the neighbourbord
 Nobody knows that you left for good
 You're in the army now
 Oh, oh, oh you're in the army now.

 Smiling faces as you wait to land
 But once you get there no one gives a dann
 You're in the army now
 Oh, oh, oh you're in the army now.

IN THE GHETTO

ELVIS PRESLEY

A
As the snow flies...
 cis
On a cold and grey Chicago morning
 D E7 A
A poor little baby child is born in the ghetto
 A
And his mamma cries...
 cis
'Cos if there's one thing that she dont need
 D E7 A
It is another hungry mouth to feed in the ghetto

 E
People dont you understand
 D A
The child needs a helping hand
 D E A
Or he'll gonna be an angry young man some day
 E
Take a look at you and me
 D A
Are we too blind to see
 D cis h E7
Or do we simply turn our heads and look the other way

Well, the world turns..
And a hungry little boy with a runny nose
Plays in the street as the cold wind blows in the ghetto
And his hunger burns...
So he starts to roam the streets at night
And he learns how to steal and he learns how to fight in the ghetto

Then one night in desperation the young man breaks away
He buys a gun, he steals a car,
He tries to run but he dont get far

And his mamma cries...
As a crowd gathers round an angry young man
Face down in the street with a gun in his hand in the ghetto
And as her young man dies...
On a cold and grey Chicago morning
Another little baby child is born in the ghetto...

IRENA LAHKO NOČ

Tomaž Domicelj

A E
Sem prejšno soboto se ženil
 A
lepo sem hišo dobil,
 D
a ženo zapuščam in spet grem,
 E A
v mesto na potep.

Refren:
A E A
Irena lahko noč, in mirno spi.
 A7 D
Lahko noč Irena , lahko noč,
 E A
o tebi sanjal bom.

Včasih živim v samoti,
a včasih sem rad med ljudmi.
A včasih bi najraje skočil,
v reko in se utopil.

Refren:

Pojdi nazaj k družini,
Žena te Čaka doma.
Dovolj si se klatil po svetu
In kockal za denar.

Refren:

IT MUST HAVE BEEN LOVE

ROXETTE

F C
Lay a whisper on my pillow,
F G
leave a winter on the ground
C F
I wake up lonely, there's air of silence
d G
in the bedroom and all around
a C F
Touch me now, I close my eyes and dream away

G C
It must have been love, but its over now
F d a
It must have been good, but I lost it somehow
G C
It must have been love but its over now
F d a
from the moment we touched till the time had run out

G C
Make believing, we're together
F G
that I'm sheltered by hour heart
C f
But in and outside I've turned to water
d G
like a teardrop in your palm
a C F
And its hard, winter's day, I dream away

It must have been love, but its over now
It was all I wanted, now I'm living without
It must have been love but its over now
Its where the water flows, its where the wind blows

C F
It must have been love but its over now
B g d
It must have been good, but I lost it somehow
C F B
It must have been love, but its over now, from the moment we touched
g d C
till the time had run out.

IT'S NOW OR NEVER

ELVIS PRESLEY

E fis
It's now or never, come hold me tight
H E
Kiss me my darling, be mine to night
a E H
Tomorrow will be too late, it's now or never
E
My love won't wait.

E fis
When I first saw you with your smile so tender
H E
My heart was captured, my soul surrendered
E fis
I'd spend a lifetime waiting for the right time
E H E
Now that your near the time is here at last.

Refren:

Just like a willow, we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me, let your arms invite me
For who knows when we'll meet again this way

Refren:

I WILL COME TO YOU

HANSON

Refren:

C G
When you have no light, to guide you
d a
And no one to walk to walk, beside you

F
I will come to you
G C
Oh I will come to you

C G
When the night is dark and stormy
d a
You won't have to reach out for me

F
I will come to you
G C
Oh I will come to you

a d G C
Sometimes, when all your dreams, may have seen better days
a d G C
And you don't know how or why, but you've lost your way
a d
Have no fear when your tears are fallin'
G C
I will hear your spirit callin'
a d
And I swear I'll be there,
G C
come what may

Refren:

a d
'Cause even if we can't be together
G C
We'll be friends now and forever
a d G C
And I swear that I'll be there, come what may
C G
When the night is dark and stormy
d a
You won't have to reach out for me
F
I will come to you
G C
Oh I will come to you
a d
We all need somebody we can turn to
G C
Someone who'll always understand
a d
So if you feel that your soul is dyin'
G C
And you need the strength to keep tryin'
F G C
I'll reach out and take your hand

Refren:

IZ SRCA

ČUKI

A h
Prazen list nič besed
E A
Šopek rož tvoja slika na mizi
h
Na gugalniku šal
E A
Vse pustila si mi vse si mi vzela

Refren:

D E A
Veš da vedno te bom ljubil
E fis
Dal sem ti vse
D E
Enkrat le srce zaljubi se noro
D E h E A
Enkrat le v življenju ljubiš iz srca iz srca

Tvoja senca v nočeh
Spremlja me na samotnih poteh
Z mano si a te ni
Vse pustila si mi vse si mi vzela

Refren:

JAZ BI TE

ADI SMOLAR

C a
Tako si lepa tako si zlata
C a
Od vrha glave vse do podplata
F G
Vsa zapeljiva in mamljiva
F G
Zame le ti si zanimiva

Očke se ti lepi iskrijo
Joški tvoji lepo štrlijo
O moj bog moj bog kakšni boki
Napeta ritka dolge noge mehki roki

Refren:
Jaz bi te jaz bi te jaz bi te
Jaz bi te jaz bi te jaz bi te
Jaz bi te prec jaz bi te zdaj jaz bi te kar pojedu
Ko bi le vedu

Kaj rada slišiš kaj ti ugaja
Kaj te odbija in kaj zavaja
Ai za al proti avanturi
Podnevi al pa bolj ob pozni uri

Ti je všeč nežno ali z bičem
S ketno bolj zamegljeno al pa konkretno
Vse tvoje želje bi rad zaduhal
In s tabo eno dobro župco skuhal

Refren:

Naj te osvajam te nadlegujem
Naj te gledam in namigujem
Se sploh lahko ti kako približam
Ali jedilnik svoj naj kar prekrížam

Refren:

JAZ SEM IZVISU

ADI SMOLAR

G
Lepo mirno sem živel do svojih osemnajst let, takrat pa glavo mešat mi začel je ženski svet. Sem se matral in poskušal, pa pri vsaki vse zafušal, že čez kakšno leto ves obupan sem začel se dret :

C
Jaz sem izvisu, prjel me je,
G
da bi se v reko zabrisu.

D
Naj vame kar takoj udari strela !

C
Žensk je ko plevela,
G
jaz pa sam.

Sem nabavu si priročnikov za cel kamion : Življenje v dvoje, Vse o ženskah, Kama Sutro, Bonton. Sem jih prebiral, kar požiral, masturbiral, preštudiral... Ko pa stvar sem prakticiral, sem doživu polom.

Jaz sem izvisu, prjel me je, da bi se v reko zabrisu. Naj vame kar takoj udari strela !
Žensk je ko plevela, jaz pa sam.

Svetoval mi je... kako čem rečt... uspešen kurbir. Je djal: ti kar navali, šlataj, ratal bo, ni hudir! Še dolgo pol sem tuhtal, le kaj nisem delal prav. (So ženske le vreščale, teple me. Še zdaj sem ves plav).

Jaz sem izvisu, prjel me je, da bi se v reko zabrisu. Naj vame kar takoj udari strela !
Žensk je ko plevela, jaz pa sam.

Sem spoznal: taktiko bo treba spremeniti! V najdražje sem lokale ženske vabu, zlikan in obrit. Sem slišal krike svojga dnarja: Bog, obvarji nas Smolarja! Vse zapravo, a le eno mal pobožal po rit.

Jaz sem izvisu, prjel me je, da bi se v reko zabrisu. Naj vame kar takoj udari strela !
Žensk je ko plevela, jaz pa sam.

Pa pred kratkim eno kar primerno sem dobil. Ta bi me vzela, čeb prijatle pustu, hišo gradil. Me neb nikamor več pustila, če bi z njo bil poročen... Vse življenje bi preživu čez glavo zadolžen...

Sem stran zabrisu, vse pole za kredit in jo pobrisu. In jo pobrisal, tolk pa spet nisem zabiti!
Naj vame kar takoj udari strela ! Žensk je ko plevela, ampak jaz bom raje sam

JE V ŠIŠKI ŠE KAJ ODPRTEGA

VLADO KRESLIN4

C F G F
Belo mesto utonilo je v mrak,
C F G F
zdaj spi že vsak lojalen rojak.
C F G F
A zmeraj se jih najde eno par,
C F G F
ki ni jim dosti te dežele čar.

C F G F
Je v Šiški še kaj odprtega?
C F G F
A v Šiški še kdo da?

Ob praznikih, ob delovnih dneh,
v zimskih in poletnih nočeh,
na vsakem koncu mesta se zdi,
da ni bolj radovednih ljudi.

Je v Mostah še kaj odprtega?
A v Mostah še kdo da?

Prijatle včasih nas premaga noč
in vsak ta drug bi rad preskusil moč.
Enotni bomo že naslednji dan,
zdaj tolkel rad bi vsak na svojo stran.

Je v Centru še kaj odprtega?
A v Centru še kdo da?

JESEN U MENI

PARNI VALJAK

a E
Ma što da želim, sve je tako daleko
a E
I sad mi žao, sve bih opet ponovo
d G C E
Najljepšu pjesmu tebi bih pjevao
d G F E
Hej kamo sreće da sam pjevat mogao

Ptice u bijegu, tišina gradi zidove
Zvoni zbogom, riječi kazne božije
Te tvoje usne, opojne
Još uvijek sanjam kako su me ljubile

Refren:

d G G7 C
Jesen u meni tuguje, zašto sanjam čemprese
d E a A
Moje ceste ne vode nikuda (bez tebe)
d G G7 C
Jesen u meni caruje, a u tebi proljeće
d F E
Ni sunce ne može, ne može kroz oblake
a
Rano moja, hej ...

E
... s kime sada putuješ
a E
Ma što da bilo, nemoj da mi tuguješ
d G C E
Najljepšu pjesmu tebi bih pjevao
d G F E
Hej kamo sreće da sam pjevat mogao

Refren...

JOYRIDE

ROXETTE

a g d a g
Hello you fool I love you, c'mon join the joyride
A
Hit the road out of nowhere, had to jump in my car
Be a rider in the love game, following the stars
D h A
Don't need no book of wisdom, I get no money-talk at all
She has a train going downtown, she's got a club on the moon
And she's telling all her secrets in a wonderful balloon
D h A
She's the heart of the funfair, she got me whistling her private tune

E D A
And it all begins where it ends
E D
And she's all my, my magic friend...

A G D A D
She says "Hello you fool I love you, c'mon join the joyride,
A
Join the joyride"

She's a flower - I can paint her, she's a child of the sun
We're a part of this together, could never turn around and run
Don't need no fortune teller to know where my lucky love belongs, oh no.

Cause it all begins again when it ends
And we're all magic friends...

She says "Hello you fool I love you, c'mon join the joyride,
Join the joyride"
She says "Hello you fool I love you, c'mon join the joyride,
Be a joyrider"

D
I'll take you on a skyride, feeling like you're spellbound
A
Sunshine is a la-dy - rocks you like a baby

She says "Hello you fool I love you, c'mon join the joyride,
Join the joyride"
Hello you fool I love you, c'mon join the joyride, join the joyride
Hello, hello you fool I love you,
C'mon, c'mon join the joyride, be a joyrider Roxette!

JOŽEK MOJ

AGROPOP

C F C
Jožek, Jožek, Jožek moj.
C F C
Moja mala Anka, Anka, Ančica.
F C E7 a
Kravice si pasla, ko si majhna bla.
C F C
Moja mala Anka, Anka, Ančica,
F C E7 a
zdaj ko si velika boš pasla Jožeka.

F G7
Vsi na vasi zdaj že vejo,
C F C F C
da si moja, da si moja opa, opa.
F G7
Vince teče pujs se peče,
C D E
joj, joj, joj.

a G C
Oj, bodi moj, bodi samo moj,
G C E7
bodi samo moj, jožek moj - joj
a G C
oj, bodi moj, bodi samo moj,
G C E7 a
ljubi me nocoj, jožek moj.

KAM SO ŠLE VSE ROŽICE

C a F G
Kam so šle vse rožice že dolgo tega?
C a F G
Kam so šle vse rožice minula leta?
C a F G
Kam so šle vse rožice pobrale so jih deklice.
F C
Kdaj bomo izvedeli,
F G C
kdaj bomo izvedeli?

Kam so šle vse deklice že dolgo tega
Kam so šle vse deklice minula leta
Kam so šle vse deklice iskat' so fante šle
Kdaj bomo izvedeli,
kdaj bomo izvedeli?

Kam so vsi ti fantje šli že dolgo tega
Kam so vsi ti fantje šli minula leta
Kam so vsi ti fantje šli zdaj so vojaki vsi
Kdaj bomo izvedeli,
kdaj bomo izvedeli?

Kam so vsi vojaki šli že dolgo tega
Kam so vsi vojaki šli minula leta
Kam so vsi vojaki šli zdaaj so v grobovih vsi
Kdaj bomo izvedeli,
kdaj bomo izvedeli?

Kam so vsi grobovi šli že dolgo tega
Kam so vsi grobovi šli minula leta
Kam so vsi grobovi šli z rožami so združeni
Kdaj bomo izvedeli,
kdaj bomo izvedeli?

KAO TI

PARNI VALJAK

G h a D
Ti mi činis krasne stvari,ti me činis sretnim
G h a D a D G
I kada loše mi krene ti si tu,uuuuu,uvijek kraj mene.

Od kada su igre grube lijepo je znati
Da čovjek ima nekog,kao ti,na svojoj strani

G a D a D G
Kao ti,kao ti,kao ti

Ti znaš da ja nisam od velikih riječi
Ono što osjećam,teško je reći,ipak želim da znaš volim te

kao ti....

C
Ja nisam od jučer
G
Imam dosta iza sebe
C
Al ni jedna od prije
D
Značila mi nije

D a D a D G
Kao ti,kao ti.....

KNOCKIN' ON HEAVEN'S DOOR

BOB DYLAN

G D a
Mama, take this badge off of me...
G D C
I can't use it anymore...
G D a
It's getting dark, too dark to see...
G D C
Feel I'm knocking on heaven's door...

G D a
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...
G D a
Knock..knock..knocking on heaven's door...
G D C
Knock..knock..knocking on heaven's door...

Mama put my guns in the ground...
I can't shoot them anymore...
That long black cloud is coming down...
I feel I'm knocking on heaven's door...

Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...

Baby stay right here with me...
'Cause I can't see you anymore...
This ain't the way it's supposed to be...
I feel I'm knocking on heaven's door...

Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...

Son won't you remember me?...
I can't be with you anymore...
A lawman's life is never free...
I feel I'm knocking on heaven's door...

Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...
Knock..knock..knocking on heaven's door...

KOMPLEKSOMANIJA

ADI SMOLAR

E
Na smrt sem se prestrašu, ko prvič sem

spoznal, da dolga suha prekla iz otroka
A
sem nastal. In da moj velik nos bolj
A7 E
krivo se drži, in frizura moja
H7
vsepovprek štrli. Madonca, saj sem grši
A E
kot zvonar v Notre Dame, me nobena
H7 E
ženska marala ne bo! Pa sem zastokal:

E A fis E A E
O, mama, kaj naj naredim, o mama, kaj naj naredim
E A fis
Mama, mama, mama, mama, o mama kaj naj naredim
E H7 E H7
Kako naj kompleksov se znebim?!

Prijatelj mi je djal:
je s tabo v redu vse in prav.
Poglej ta špeh, ki name se z leti je nabral,
in pleša mi ratuje, se preveč znojim,
ko je najmanj treba, pa na vso moč zardim.
Madonca, saj sem grši kot zvonar v Notre Dame,
me nobena ženska marala ne bo!
Pa sva oba zastokala:

Refren:

Prisedel je prijatelj, je dejal:
čist v redu sta oba, poglejta raje mene, mene reveža.
Ušesa mi štrlijo, zobje vsi krivi so, najhuj pa je,
da spadam med pigmejsko nacijo.
Madonca, saj sem grši kot zvonar v Notre Dame,
me nobena ženska marala ne bo!
Pa smo vsi trije zastokali:

Refren:

Tri ure smo ga pili,
vsak v svoje misli ujet,
potem pa smo počasi k sebi prišli spet.
Opazoval smo ženske, to bil je šele hec,
a veste, na konc koncev je lušno biti dedc.
Ženske so še slabše, čist vsaki kaj fali,
se bo za vsacga našla kakšna,
lahko smo brez skrbi!
Takrat so pa ženske zastokale:

Refren:

KROKODILČKI

ČUKI

D G A D
Modna pista to je prava stvar,
D G A
lepe punce - te so božji dar,
D G A D
glej jo, glej jo, ta bo miss sveta,
D A D
še spat ne morem, ker želim si da:

Refren:

G A D
Njene dolge noge z mano v štric bi hodile,
G A D
le poglej njen nasmeh, krokodilčke v očeh.
G A D
Modna pista odslej bo po mojih kolenih,
G A D A D
sam bom čuval nasmeh, krokodilčke v očeh.

Sam se zdaj potikam naokrog,
daleč stran od njenih dolgih nog,
daleč stran od modnega sveta,
vendar si želim še vedno da:

Refren:

LA BAMBA

LOS LOBOS

G7 C F
Para bailar la Bamba
G7 C F G C F G
Para bailar la Bamba se necesita una poca de gracia
C F G C F G
una poca de gracia pa mi y pa ti ahi arriba ahi arriba
C F G C F G G7
ahi arriba ahi arriba por ti sere por ti sere por ti sere
C F G7 C
yo no soy marinero yo no soy marinero
F G C F G
soy capitan soy capitan soy capitan

Refren:

C F G
Bamba la Bamba
C F G
Bamba la Bamba
C F G
Bamba la Bamba
C F G
Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitan soy capitan soy capitan

Refren::

Para ser secretaria
para ser secretaria se necesita una falda muy corta
una falda muy corta pero ademas una pierna muy larga
una pierna muy larga por ti sere yo no soy marinero...

para ser marinero
para ser marinero se necesita una buena chibichanga
una buena chibichanga y otra cosita tu no eres marinero
tu no eres marinero ni tu ni el, yo soy capitan soy capitan...

LA ISLA BONITA

MADONNA

d C d
Last night I dreamt of San Pedro,
d F C
just like I'd never gone I knew the song.
d C d
A young girl with eyes like the desert.
d F C
It all seems like yesterday, not far away.

Refren

d a g F
Tropical the island breeze, all of nature wild and free.
C g C d
This is where I long to be, La isla bonita.
d a g F
And when the samba played, the sun would set so high,
C g C d
ring through my ears and sting my eyes. Your Spanish lullaby.

D d F C
warm wind carried on the sea. He called to me:
d C d
"Te diso te amo."
D d F C A
I prayed that the days would last, they went so fast.

Refren:

g ES F C
I want to be where the sun warms the sky.
g ES F
When it's time for siesta you can watch them go by.
g ES F C
Beautiful faces, no cares in this world.
g ES F A d
Where a girl loves a boy and a boy loves a girl.

LAURA NON C'E'

NEK

a Fmaj7
Laura non c'e', e' andata via
G e
Laura non e' piu' cosa mia
a Fmaj7
e te che sei qua e mi chiedi perche'
G e
l'amo se niente piu' mi da'
Fmaj7 G
mi manca da spezzare il fiato
a e
fa male e non lo sa
Fmaj7 G
che non mi e' mai passata

Laura non c'e', capisco che
e' stupido cercarla in te
lo sto da schifo credi e non lo vorrei
stare con te pensando a lei
stasera voglio stare acceso
andiamocene di la'
a forza di pensare ho fuso.

a C
Se vuoi ci amiamo adesso, se vuoi
D Fmaj7
pero' non e' lo stesso tra di noi
a C
da solo non mi basto stai con me
D Fmaj7 a
solo e' strano che al suo posto ci sei te, ci sei te.

Laura dov'e', mi manca sai
magari c'e' un altro accanto a lei
giuro non ci ho pensato mai
che succedesse proprio a noi
lei si muove dentro un altro abbraccio
su di un corpo che non e' piu' il mio
e io cosi' non ce la faccio.

Se vuoi ci amiamo adesso, se vuoi
pero' non e' lo stesso tra di noi
da solo non mi basto stai con me
solo e' strano che al suo posto ci sei te, ci sei te.

d G C F C d G a G C e
Forse e' difficile cosi' ma non so che cosa fare
d E a F E
Credo che sia logico, per quanto io provi a scappare lei c'e'.

A B
Non vorrei che tu fossi un'emergenza
cis gis
ma tra bene e amore c'e'
A B
solo Laura e la mia coscienza.

Cis E
Se vuoi ci amiamo adesso oh no
FIS A
pero' non e' lo stesso ora so
cis E
c'e' ancora il suo riflesso tra me e te
FIS A
mi dispiace ma non posso Laura c'e'.

cis E
Se vuoi ci amiamo adesso oh no
FIS A
mi casca il mondo addosso ora so
cis E
c'e' ancora il suo riflesso tra me e te
FIS A
mi dispiace ma non posso Laura c'e'
H cis
Laura c'e'.

LEPA JANA

ADI SMOLAR

Lepa Jana je stanovala
v sobici v študentskem naselju.
In tam živel je Janez mlad.
Lepa Jana je praznovala
rojstni dan v študentskem naselju,
tja je bil povabljen Janez mlad.
Lepa Jana bila je dobre volje
od vina v študentskem naselju.
Dobre volje bil je Janez mlad.
Lepa Jana je ležala
v postelji v študentskem naselju,
ob njej je ležal Janez mlad.

In pozabila sta na njo:
na pazljivost in kontracepcijo!
Zato zgodilo se je to,
za kar vsak študent upa, da se njemu ne bo!

Lepa Jana je sedaj mama,
z otrokom živi v študentskem naselju.
Postal je oče Janez mlad.
Lepa Jana dela prek študenta
za svojo družino v študentskem naselju.
prek študenta dela Janez mlad.
Lepa Jana študira ponoči v sobici
v študentskem naselju.
Takrat študira Janez mlad.
Lepa Jana se spominja
brezskrbnih let v študentskem naselju,
takrat pa pravi Janez mlad:

Le zakaj pozabila sva na njo:
na pazljivost in kontracepcijo!
Zato zgodilo se je to,
za kar vsak študent upa, da se njemu ne bo!

Le zakaj pozabila sta na njo:
na pazljivost in kontracepcijo!
Zato zgodilo se je to,
za kar vsak študent upa, da se njemu ne bo!

LET IT BE

THE BEATLES

G D
When I find myself in times of trouble,
e C
Mother Mary comes to me,
G D C G
Speaking words of wisdom, let it be.
D
And in my hour of darkness,
e C
She is standing right in front of me,
G D C G
Speaking words of wisdom, let it be.

Refren:

e h C G
Let it be, let it be, let it be, let it be.
D C G
Whisper words of wisdom, let it be.

And when the broken hearted people
[Living in the world agree,
There will be no answer, let it be.
For though they may be parted,
There is still a chance that they will see,
There will be an answer, let it be.

Refren:

And when the night is cloudy,
There is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music,
Mother Mary comes to me,
Whisper words of wisdom, let it be.

Refren:

LETOS BO HUDA JESEN

VLADO KRESLIN

a
Letos bo huda jesen,
veter bo neusmiljen in leden.
Ko sonce zaide, pridejo zveri na plan
ptice odletijo vsaka na svojo stran.

Špecarji iz prvih klopi
zdaj kažejo mi poti.
Bog pije dobre letnike,
z njimi se še vedno vse konča in začne.

C e a
In na koncu bo padel sneg,
F G
kot že prej tisoč let.

C
Kje si, dolgo te ni,
a
saj ne veš za kaj gre!
G
Zdaj pomladi več ni,

listje že rumeni!

Kje si, dolgo te ni,
saj ne veš za kaj gre.
polži so spet pokazali roge.

LET'S TWIST AGAIN

CHUBY CHECKER

C
Come on let's twist again
a
like we did last summer
d
yeah, let's twist again
G
like we did last year.

Do you remember when
how we did last honey
come on let's twist again
twistin' time is here.

F
Round and round and up and down
C
we go again
F
baby make me know
G
you love me so again.

Ponovi vse!

LIGHT MY FIRE

THE DOORS

a fis
You know that it would be untrue
a fis
you know that it would be a lie
a fis
if i was to say to you
a fis
girl we couldn't get much higher

Refren:

G A D
Come on baby light my fire
G A D
Come on baby light my fire
G A E
Try to set the night on fire

The time to hesitate is through
no time to wallow in the mire
try now we can only loose
and our love become a funeral pyre

Refren:

F C
try to set the night on fire
F C
try to set the night on fire

LILI MARLEN

VLADO KRESLIN

C G
Tamkaj pred kasarno poleg glavnih vrat,
G7 C
stala je lanterna, ki je tam se od takrat.
F C G
Pod njeno žolto tam lučjo,
G7 C
prijel te bom, spet za roko
G C
kot že, Lili Marlen
G C
kot že, Lili Marlen

Tam je majhen svet samo za naju dva,
kjer se tvoja senca z mojo poigra.
In vsi ljudje naj vidijo,
da to je najino slovo,
s teboj, Lili Marlen

Tvoj korako samotno odmeva v temo
mojega že dolgo ni več pod lučjo.
In ko bo svet temo prenal,
le kdo bo pod laterno stal,
s teboj, Lili Marlen
s teboj, Lili Marlen

V vetru nad grobovi, ki hlipa za vse nas,
sliši se kot v sanjah tvoj ljubeči glas.
In ko bo sver meglo prenal,
bom spet tam pod lanterno stal,
s teboj, Lili Marlen
s teboj, Lili Marlen

LIVING NEXT DOOR TO ALICE

SMOKIE

A
Sally called when she got the word
D E A E7
She said I suppose you've heard About Alice
A
Well I rushed to the window, well I looked outside
D E
I could hardly believe my eyes, there was big limousine
A E7
It's the Alices drive

Refren:

A
I don't know why she's leaving or where she's gonna go
D
I guess she's got her reasons but I just don't want to know
E A E7
'Cos for twenty four years I've been living next door to Alice
A
Twenty four years waiting for the chance
D
To tell her how I feel and maybe get a second glance,
E D E A E7
Now I've got to get used to not living next door to Alice

We grew up together, two kids in the park
We carved our initials - deep into the bark - Me and Alice
Now she walks through the door, her head held high
Just for a moment I caught her eye - The big limousine
Pulled out of Alices drive

Refren:

Sally called back and asked how I felt
And she said-Hey, I know how to help - get over Alice
She said Alice is gone, but I'm still here
You know I've been waiting for twenty four years
And the big limousine Disappeared

Refren:

LJUBIM JO

ADI SMOLAR

C
Majhna je, rjava, lepih je oblin. Ko
F
vem, da je ob meni, mirno lahk zaspim,
G F
mi vedno rada hudo žejo pogasi in nudi
G
mi užitke, ki jih pri ženskah ni.

Refren:

C F G
Ljubim jo, ljubim jo, ljubim jo
G C
flaško pirovsko!

Vedno rad jo v svojih rokah držim, ko nežno jo odpiram, v strasti ves drhtim, všeč mi je, da
nikdar ljubosumna ni, če pijem zraven nje še šnops, jo veseli.

Refren:

Če kupim celo gajbo, v sobo se zaprem in z vsemi pravo orgijo začnem. Naslednja vsaka mi od
prejšnje bolj diši, ko spijem vse, se od ljubezni mi vrti.

Refren:

Tako mineva mi življenje brez skrbi, dokler pivovarna ena vsaj stoji. Vem, da vedno družbo
delala mi bo, edina prava je ljubezen moja to.

Refren:

LOVE ME DO

THE BEATLES

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C G
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Refren:

D C F G
Someone to love, somebody new
D C F G
Someone to love, someone like you

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

G C G C G C
Love me do, Yeah love me do, yeah love me do...

LOVE ME TENDER

ELVIS PRESLEY

D E
Love me tender, love me sweet
A D
Never let me go

E
You have made my life complete
A D
And I love you so.

Refren:

D fis h D7
Love me tender, love me true
G g D
All my dreams ful-fill
H7 E7
Oh my darlin' I love you
A7 D
And I always will

Love me tender, love me long;
Take me to your heart.
For it's there that I belong,
And we'll never part.

Refren:

Love me tender, love me dear;
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

Refren:

When at last my dreams comes true,
Darling, this I know:
Happiness will follow you
Everywhere you go.

Refren:

BBB

LUCKY MAN

THE VERVE

G D Asus4
Happyness more or less
G
it's just a change me something in my levity

D Asus4
o-o-h m-y m-y..
G D Asus4
happyness coming and going

G
I watch you look at me watch my fever growing, I know
D Asus4
just where I a-m

e
well, how many corners do I have to turn
G
how many times do I have to learn
D Asus4
all the love I have is in my mind.

Refren:

G D Asus4
But I'm a lucky m-a-a-n
G D Asus4
with fire in my h-a-a-nds

happyness something in my own place
I'm stood here naked smiling I feel no disgrace
with who I a-m

happyness coming and going
I watch you look at me watch my fever growing, I know
just who I a-m

well, how many corners do I have to turn
how many times do I have to learn
all the love I have is in my mind.

I hope you underst-a-a-nd
I hope you underst-a-a-nd

Ponovi vse:

MAČEK MURI

NECA FALK

Ko zapoje zvonček v uri,
prebudi se maček Muri,
s taco si oči pomane,
vzdigne rep in hitro vstane.

Mačjo posteljo prezrači,
mačjo suknjo pokrtači
in za zajtrk se odpravi
v krčmo Pri veseli kravi.

Tam ga čaka stalna miza
in točajka muca Liza,
ki prinese lonček mleka
in še mačji kruh od peka.

Ob jedači poglobi se
Muri v mačje časopise,
vse prebere brez razlike,
tudi vejice in pike.

Potlej plača in čez cesto
gre na sprehod v mačje mesto.

MALA TERASA

BELE VRANE

G
Mala terasa,
C G
Spodaj Ljubljana, pomanjšana

D
Da odnesla bi od tu
G D
Bele hišice v predpasniku.
G

Tukaj s te male terase,
C
Sredi Ljubljane
G

Ta hip lahko
D
Bi dosegla jih z roko.

B
Šla sva na malo teraso
ES
Nad široo Ljubljano

B
Da najina
F
Vsa Ljubljana bi bila
CIS GIS

Na nebotičnik sva odšla
FIS
Bliže sonca,
GIS CIS
Modrega neba.

Pozabiva, da premajhna za dva
In žalostna sobica
Je najina.

MALO MIRU

D A
Kot droben cvet, ki prekriva ga sneg.
D
Kot ogenj, ki v vetru spreminja se v led.
G
Kot majhna lutka, ki nimaš je rad,
A D
počutim se mnogokrat.

Ko gledam oblake objokanih lic,
in slišim še krike preganjanih ptic.
V strahu pred temo, se pesem rodi,
naj nič se nam ne zgodi.

Refren:

D A
Vsaj malo sonca, vsaj malo smeha,
D
za svet kjer teče življenje reka.
A
Topline malo ljubezni nežne
D
miru vsaj malo si zdaj želim.

Vsaj malo sreče veselja malo ,
in da ljudje bi več ne jokali.
Miru vsaj malo vsaj eno željo,
da upanje zdaj še ne izgubim.

Želim da razumel bo pesem ves svet,
dekle sem ki poje, kar pravi srce
in samo drhtim kot osamljeni ptič,
ki sluti viharne dni.

Refren:

MARTINOV LULČEK

ANDREJ ŠIFRER

D A
Majhna svečka, ki ni iz voska,
G D
prilezla je naš'mu Martinu iz noska,
G A
majhnega noska.
D A
V temi vidim, dve majčkeni lučki,
G D
pa prilepim Martinu, enega lupčka na očki,
G A
majčkeni lučki.

Refren:

D G D G
 Martinov lulček je kot metuljček,
 D A D A
 je kot metuljček, sredi trav.
 D G D G
 Ko bo zrastle, ta mali lulček,
 D A D
 postal bo velik kot Triglav.

Streha se trese, naš mulc pa kriči,
ko majhen zobek na svobodo hiti, to pa boli.
Nobelovo nagrado bom dal za zaslugo
temu geniju, ki je iznašel dudo,
dudo za male.

Refren:

D A D A D D A D A D
Majhen lulček sredi trav, velik lulček kot Triglav.

Blagor Martinu, saj njegov lulček,
bo še metuljček sredi trav,
a njegov oči, zvoni po toči,
njegov metuljček zdaj živi v puščav.

MENE NIHČE NIMA RAD

ADI SMOLAR

a d E a
V gostilni sami smo: pijača in jaz in kelnarca, ki ima sovražen izraz.
a d E a
V špeglu pri šanku dolgočasen je program, ves dan v njem že gledam lasten fris.
a d E a
Nikogar ni, ki z mano mal bi pokramljal, nikogar, ki bi mene po glavi potrepljal.
a d E a
Ko kelnarca ob polnoči me ven spodi, le ena misel mi po glavi roji :

a
mene, ne, ne, nihče nima rad,
d
ne, ne, ne, mene ne, ne, nihče nima rad, ne, ne, ne,
E
mene, ne, ne, nihče nima rad,
a
mene nima, nima... rad!

Le kam odšle so množice ljudi - kupi glav in rok in nog in the stvari? Podnev jih tolk je, da je mesto kot osir, zdaj pa nobenga ni nikjer. Utrujeno moj korak udarja v tlak, obdajajo me žalost, mrak in hladen zrak, le polna luna od zgoraj vame zre in me sprašuje: ja, pobič, kva pa je?

Mene, ne,ne, nihče nima rad,
ne, ne, ne, mene ne, ne, ne,ne,
mene nima, nima mene!

Dnarja nimam, avta nimam, nimam ljubice, nimam brade, nimam pleše, tud prjatlov ne, ko naokol divjam, me nihče ne vpraša: kam!?
Tako zelo, zelo sem sam! Še ribca mi je crknila, kanarček je zbežal, za psa sem zvedel, da se je med klošarje podal, morski le prašiček z mano zdaj živi - pa le žre in lula, žre in kaka, zame mar mu ni!

Zato nabiram rouže, rouže, roužice, brišem si solze, solze, solze,solzice,
dol z neba pa ravno prav en mal kaplja - na svejtu ni človejka bolj nesrečnega!

Mene, ne, ne, nihče nima rad,
ne, ne, ne, mene ne, ne, ne, ne,
mene nima, nima rad!

MENI SE MUDI

ADI SMOLAR

A
Danes nabavu sem flaškon, ja mama, danes se napil ga bom.
D A
Naj vsak vidi, naj vsak spozna, da končno tudi jaz odrasel sem v moža!

E D A
Saj, meni se mudi, meni se mudi, meni se mudi, mudi, mudi
cis E D A
Živet! Tak je pač svet, ko dopolniš 16 let, treba je začeti!

Sem celo šteko cigaret dobil, ja mama, danes, danes bom kadil! Ker pa sem frajer, prav rad priznam, da pri sebi tudi nekaj trave imam!

Saj, meni se mudi, meni se mudi, meni se mudi, mudi, mudi živet! Tak je pač svet, ko dopolniš 16 let, treba je začeti!

Sem prostitutko naročil k nam na dom, ja, mama, danes, danes pa kar bom! Doslej sem le sanjarjenja imel, danes pa vse to, vse to bom z njo počel!

Saj, meni se mudi, meni se mudi, meni se mudi, mudi, mudi živet! Tak je pač svet, ko dopolniš 16 let, treba je začeti!

Sem le eno cigareto pokadil, in dva deci vina prav počasi spil, travo zabrisal sem v smeti, stari frajli pa sem djal: doma me ni, zate ne!

Saj treba je, vem, da treba je, vem, da treba pamet, pamet v glavi je imet! Lep je ta svet, jaz imam 16 let,
še dolgo hočem živet! Lep je ta svet, jaz imam 16 let, ŠE DOLGO HOČEM ŽIVET!

MENTOL BOMBON

LAČNI FRANC

h e
Črna levinja na brisači leži.
FIS h
Preko svojih hribčkov gleda moške kot smeti.

e
Zavidam brisači, ki očitno dobro ve,
FIS h
kako je fajn v dolinah, kamor nihče ne sme.

G A
Nisem ji pokazal, da sem bil pripravljen dat'
FIS h
svojo dušo polno šarma, svojo pozno pomlad.

e
Umival bi ji noge in sprehajal bi ji psa...
FIS
Naenkrat mi je glasno rekla:
"Mentol bombon!"

Narava mi je dala par ušes in par oči.
Štiri priče, da je res bombon, kar si želi.
Noče plesanja do zore z vrtnico v zobeh.
Noče jastoga na žaru, tepihov po tleh.

Če bi brala moje misli,
bi me b'lo pošteno sram.
Svoje najbolj skrite čare sem ponujal ji zaman.
Skuhal bi ji vampe, polakiral bi parket.
Vsako noč bi ji pod oknom brenkal naš sekstet.

G FIS h G FIS h
Mentol bombon, mentol bombon!
e h G FIS
To je ključ od srca nase Ilonke!

Sedem kilometrov plaze. Ni crpalke, ni trafik.
Kup nesreče in brisaca. Maza in glavnik.
Kje naj najdem zdaj bombone?
Sonce je že padlo dol.
Grem loviti, kot ponavadi, babice tja na pomol.

MICHELLE

THE BEATLES

D g C B
Michelle, ma belle, these are words that go together
A B A
well, my Michelle

Michelle, ma belle, sont les mots qui vont tres bien
ensemble, tres bien ensemble

d c F B
I love you, I love you, I love you, that's all I want to say
A d g
until I find a way
d CIS d g A
I will say the only words I know that you'll understand.

Chorus:

I need you, I need you, I need you, I need to make you see
oh what you mean to me
until I do I'm hoping you will know what I mean

Chorus:

I want you, I want you, I want you, I think you know by now
I'll get to you somehow
until I do I'm telling you so you'll understand

Michelle, ma belle sont les mots qui vont tres bien ensemble, tres bien ensemble

I will say the only words I know that you'll understand,
my Michelle

MMMBOP

HANSON

A
You have so many relationships in this life
D
Only one or two will last
A
You're going through all this pain and strife
D
Then you turn your back and they're gone so fast

A D
And they're gone so fast

A
So hold on the ones who really care
D
In the end they'll be the only ones there
A D
When you get old and start losing your hair

A D
Can you tell me who will still care
A D
Can you tell me who will still care
Can you.....

Refren:
A
Mmm bop, ba duba dop
D
Ba du bop, ba duba dop
A
Ba du bop, ba duba dop
E
Ba du

Mmm bop, ba duba dop
Ba du bop, ba duba dop
Ba du bop, ba duba dop
Ba du

A D A
Said, oh yeah in an mmm bop they're gone
D
Yeah, yeah

A
Plant a seed, plant a flower, plant a rose
D
You can plant any one of those
A D
Keep planting to find out which one grows
A D
It's a secret no one knows
A D
It's a secret no one knows

No one knows.....

Refren:

A D
In an mmm bop they're gone. In an mmm bop they're not there.
A D
In an mmm bop they're gone. In an mmm bop they're not there.

A D
Until you lose your hair. But you don't care.

Refren:

A D
Can you tell me? You know you can, but you don't know.
A D
Can you tell me? You say you can, but you don't know.
A D
Can you tell me (which flower's going to grow?)
you know you can but you don't know
A D
Can you tell me (if it's going to be a daisy or a rose?)
you say you can but you don't know
A D A
You say you can, but you don't know
D E
You don't know how, you don't know how
Here, the guitar stops playing for a moment- but then goes on again.....

MOJ ČRNI KONJ

RAFKO IRGOLIČ

 C G7
Moj črni konj ne rabi uzde,
 C
uboga me brez vajeti,
 C7 F C
čez drn in strn me varno nosi,
 G7 C
a meni se srce smeji.

Refren:

 G7
Run, run, run, runny,
 C
sun, sun, sun, sunny,
 G7 C
one, one, one, onnny, kako drvi.
 G7 C
Ooooo, moj iskri vranec
 G7 C
čez strmi klanec kot blisk leti.

Moj črni konj ne rabi uzde,
uboga me brez vajeti,
pod noč ponese me k dekletu,
saj ve, da k njej se mi mudi.

Refren:

Moj črni konj ne rabi uzde,
uboga me brez vajeti,
ko čaka me, nič ne rezgeče,
da mam'ca se ne prebudi.

Refren:

Moj črni konj ne rabi uzde,
uboga me brez vajeti,
in če prerijo vso pretakneš
enakega nikjer več ni

Refren:

MOJA DOMOVINA

Svakog dana mislim na tebe
Slušam vijesti, brojim korake.
Nemir je u srcima, ljubav u nama.
Ima samo jedna istina.

Svaka zvijezda sija za tebe.
Kamen puca, pjesma putuje.
Tisuću generacija nočas ne spava
Cijeli svijet je sada sa nama.

Refren:

Moja domovina
Moja domovina
Ima snagu zlatnog žita
Ima oči boje mora
Moja zemlja Hrvatska.

Refren:

Svakog dana mislim na tebe
Slu am vijesti, brojim korake.
Nemir je u srcima, ljubav u nama.
Ima samo jedna istina.

Svaka zvijezda sija za tebe.
Kamen puca, pjesma putuje.
Tisuću generacija nočas ne spava
Cijeli svijet je sada sa nama.

Refren:

Vrati u se, moram do i
tu je moj dom
Moje sunce, moje nebo.
Novi dan se budi
Kao sre a osvaja
Ti si tu, sa nama.
Moja domovina
Moja domovina
Ima snagu zlatnog ita
Ima o i boje mora
Moja zemlja Hrvatska.

Ima snagu zlatnog ita
Ima o i boje mora
Moja zemlja Hrvatska.

MOJA JE PJESMA LAGANA

PARNI VALJAK

a F G C
tužna je naša ulica od kada nisi tu
a F G a
jer tužnu pjesmu pjevaju oni što ostaju
G C E a
Ne bi ti rekao ostani, ne bi ni probao
G C E a
Ne bi ti rekao volim te, samo čuvaj se

d a G C
moja je pjesma lagana polagana i tiho se ispija
d a F E a
sasvim lagana i bez pitanja što si otišla

nije mi žao sto si otišla znam da si morala
jedino boli malena sto se nisi javila
Iste smo snove sanjali, istom se nadali
Ja nisam smogao hrabrosti, da se probudim

moja je pjesma lagana polagana i tiho se ispija
sasvim lagana i bez pitanja što si otišla

MONEY

PINK FLOYD

h
Money, get away.
Get a good job with more pay and you're okay.
Money, it's a gas.
Grab that cash with both hands and make a stash.

fis
New car, caviar, four star daydream,
e h
Think I'll buy me a football team.

h
Money, get back.
I'm all right Jack keep your hands off of my stack.
Money, it's a hit.
Don't give me that do goody good bullshit.

fis e
I'm in the high-fidelity first class travelling set
h
And I think I need a Lear jet.

h
Money, it's a crime.
Share it fairly but don't take a slice of my pie.
Money, so they say
Is the root of all evil today.

fis e
But if you ask for a raise it's no surprise that they're
h
giving none away.

MRTVA REKA

MARJAN SMODE

G e
Starec je govoril mi, da bila si lepa ti,
D7 C G
kakor rosa jutranja, polna si življenja bila
C
Zdaj pa gledam reka te, ko vališ počasi se,
D7 C D7 G
zdaj osamljena si vsa, polna mrtvega blaga.

Refren:

C D7 G
Mrtva reka, kam hitiš, mrtva reka kam bežiš,
C D7 G
kje zelenje vso je zdaj, kje so ribe tvoj sijaj.
e D7 G
Mrtva reka, kam greš zdaj, kot popotnik v tuji kraj?
e D7 G
A morda nekoč pa le čista reka vrneš se.

Zdaj gledam reka te, ko vališ počasi se,
zdaj osamljena si vsa, polna mrtvega blaga.
Kam življenje je odšlo, kot skopnelo bi bilo
umirat gledali so te, a pomagal ni nihče.

Refren:

MY BONNY

BBB

D G D
My Bonny is over the ocean,
D E7 A A7
my Bonny is over the sea.
D G D
My Bonny is over the ocean,
A A7 D
o, bring back my Bonny to me.

Refren:

D G E7
Bring back, bring back
A A7 D
o, bring back my Bonny to me, to me,
G E7
bring back, bring back,
A A7 D
o, bring back my Bonny to me.

O blow you winds over the oceans,
O blow you winds over the sea,
O blow you winds over the oceans,
O bring back my Bonny to me.

Refren:

Last night as I lay on my pillow,
last night as I lay on my bed.
Last night as I lay on my pillow,
I dreamed that my Bonny was dead.

Refren:

The winds have blown over the ocean
the winds have blown over the sea,
the winds have blown over the ocean
and brought back my Bonny to me.

Refren:

MY HEART WILL GO ON

CELINE DION

E H
Every night in my dreams

A E H
I see you, I feel you
E H A E
That is how I know you go on

E H
Far across the distance
A E H
And spaces between us
E H A E
You have come to show you go on

Refren:
cis H A H
Near, far, wherever you are
cis H A E
I believe that the heart does go on
cis H A H
Once more you open the door
cis H
And you're here in my heart
A H E
And my heart will go on and on

Love can touch us one time
And last a life - time
And never let go till we're one
Love was when I loved you
One true time I hold to
In my life we'll always go on

Refren:

MY WAY

VLADO KRESLIN

C e
And now, the end is near
g A7
And so I face the final curtain.

d
My friend, I'll say it clear
G7 C
I'll state my case of which I'm certain.

C7
I've lived a life that's full
F f
I travelled each and every highway
C G7
And more, much more than this,

F C
I did it my way.
Regrets, I've had a few
But then again too few to mention.
I did what I had to do
And saw it through, without exemption.
I planned each charted course
Each careful step, along the byway
And more, much more than this,
I did it my way.

C
Yes there were times, I'm sure you knew,
F
When I bit off more than I could chew
d G7
But through it all, when there was doubt

e a
I ate it up, and spit it out,
d G7
I faced it all, And I stood tall,
C
And did it my way.

I've loved, I've laughed and cried
I've had my fill, my share of losing.
And now, as tears subside,
I find it all so amusing.
To think, I did all that,
And may I say, "not in a shy way",
Oh no, oh no not me,
I did it my way.
For what is a man, what has he got,
If not himself, then he has not,
To say the things, he truly feels,
And not the words of one who kneels.
The record shows, I took the blows,
And did my way.

NAMESTO KOGA ROŽA CVETI

VLADO KRESLIN

h e A
Kakšno noč, ko pri štokljah prespim
A D FIS
pod visečo meglo
h e FIS
tiho, sam, med njimi stojim
h
le noge nad vodo.

Ko pa žarek pregrize temo,
prebudimo se iz sanj,
močvirje novih želja
bo odletelo v nebo.

Namesto koga roža cveti,
namesto koga sem jaz,
katera koža najbolj diši,
čigava pesem rabi moj glas?

Če pa trava nad mojo zemljo
bo pognala kak cvet,
enim tiho kapljo v oko,
drugim dal bo med.

Namesto koga roža cveti,
namesto koga sem jaz,
katera koža najbolj diši,
čigava pesem rabi moj glas?

NANANA

THE KELLY FAMILY

e G
In this grey grey world where nobody sings,
D C
I saw the face of the human doll.
e G
Her eyes were glass and her hair was gold,
D C
From her sweet soft lips you could hear that song go
Refren:

e G
Nanana nananana,
D C
Nananana, nanananana,
e G
Nanana nananana,
D C
Nananana, nanananana,

In the place where hell is around the corner,
I touched her hand ,
It was baby-sweet.
She kissed me there,
I could feel the song,
Goin´ down my throat ,
She was singin´ to me..
Nanana nananana,
Nananana, nanananana,
Nanana nananana,
Nananana, nanananana,

C G
My Daddy said if you want to live,
D
You better not touch,
C
This is not a toy.
C G
The truth is boy - I´m a bloody fool,
D C
I left the one that I loved behind,
Singin´
Nanana nananana,
Nananana, nanananana,
Nanana nananana,
Nananana, nanananana,

So take me back to the land of yours,
Where the black swan loves the one I lost.
My generation sings with the radio on,
The melody of the human doll.
Nanana nananana,
Nananana, nanananana,
Nanana nananana,
Nananana, nanananana.....

NAŠ MUCEK

D
Naš mucek je ljub'co imel
A7
Ponoči k njej v vas je odšel

Prišel je domov ves zaspan
D
Ko mežnar odzvonil je dan

Zbolela je ljub'ca hudo
Kaj če več zdrava ne bo
Naš mucej je jokat začel
Nobene več miške ni ujel

Ko pa mu vzame jo smrt
Okoli se plazi potrt
življenje sovražiti začne
V soboto obesil se je

V nedeljo na vrvi visi
Tam mimo gre mnogo ljudi
Pri sebi pa misli si vsak
ta mucek je bil en bedak.

To zgodbo v eksemplar vam povem
Brezskrbnim ta mladim ljudem
Če vam življenja je mar
Zaljubiti se nikdar nikar.

NAŠ SVET SE PA VRTI

ADI SMOLAR

C F C a d G
Pil je in ženske osvajal, v grobu zdaj tiho leži, zemlji telo bo
C F C a
razdajal in kmalu le kup bo kosti. Zdaj mu je vseeno, kaj o njem
d G C
govore, mrtvim je vse odpuščeno, zanje so le še solze.

C d G
Naš svet se pa vrti, če si al pa te ni, vedno eni zgoraj so in
C
drugi pod zemljo.

Rad je igral in prepeval, v grobu zdaj tiho leži, njegov inštrument
bo sameval, saj kmalu le kup bo kosti. Zdaj mu je vseeno,
kaj o njem govore, mrtvim je vse odpuščeno, zanje so le še solze.

Naš svet se pa vrti, če si al pa te ni, vedno eni zgoraj so in
drugi pod zemljo.

Če mi kdaj hudo je in bi najraje za zmeraj zaspal, si rečem:
živeti lepo je, in vsake mi ure je žal! Ko bom umrl, bo vseeno,
kaj o meni nekdo bo dejal, a upam, da bo rekel pošteno: "Ni bil
kaj prida, živet je pa znal!"

Naš svet se pa vrti, če si al pa te ni, vedno eni zgoraj so in
drugi pod zemljo.

NAŠA LIDIJA JE PRI VOJAKIH

Lačni Franc

A E
Pozno ponoči za mizo sedim,
A
skozi okno vidim le sebe,
A7 D
joj pa kako, srečen bi bil,
E A
če v šipi bi videl še tebe.

Včeraj sem poslal paket,
stavri, ki si si jih želela,
trojne SMB najlonke s črto
in kvinto, da si boš zapela.

A E
Draga naša Lidija,
A
že dolgo si v armeji,
A7 D
čeprav je daleč Kikinda,
E A
si v našin srcih ti.

Če pa kdaj ti bo hudo,
ko stala boš na straži,
ti kar pogumno zavriskaj si, jodlariiiii,
umrite gušteri.

Doma te vsi pozdravljamo,
ata, mama. boter Vinko, gospod župnik,
šeke in pujčeki.
Mi zdaj vsi mirno spimo,
ker vemo, da čuvaš nas Ti.

Refren:

Na žalost moram zdaj končat,
petelinčki so zapeli.
Drži se in vse bo v redi,
tvoj zaročenec Fredi.

NE UMIRAJ MOJ GOZD ZELEN

A
Šumiš kot da bi jokal
D A
in manj te je kot tiste dni,
E7 D E7 A
porasel sem s tvojimi smrekami.

V dušo so se ti, zajedli
rjavi madeži, o kaj so ti storili,
mar da jih zaboli.

Ne umiraj, moj gozd zeleni,
naj dim strupeni, ne pomori
košatih smrek.

Ne umiraj, moj gozd zeleni,
rasti in prekrivaj
širni dol in breg.

A D
Zapel bom pesem, vsem ljudem
A
naj zakričim,
E7 A
pustimo gozdu, naj zeleni.

NEDA

PARNI VALJAK

d a
Neki dan u pasažu na popodnevnoj kavi
d a
Naletjeh na Nedu, ljubav školskih dana
d a
Žarila i palila ona je tada
d a G E a
Dosta se promijenila nakon tolikih godina.

Priča mi da rinta u nekoj lijevoj firmi
Da pomalo posustaje, nasmrt se dosaduje
Ja još uvijek sam, ako nemam ništa protiv
Da svratimo na pice do njenog stana.

d a d a
Neda, nije više tako oholo
d a G a
Neda, mnogo lakše sada kažem da.

Gledam je dok se slači, kak to sada stručno radi
I pitam je dal' se sjeća onih dana
Kako nas je redom odbijala tada
A ona se smije i kaže, pusti, bila sam mlada.

Neda, nije više tako ohola
Neda, mnogo lakše sada kažem da.

NEKA MI NESVANE

DANJELA

G
Još jedan dan je prošao
F
Još jednom mjesec došao
G
Tiho ko neki dragi gost
C
Da mi do jutra bude most
F G
Jer tuga vodi me
C F
Kroz godine
G
I krade san
F G
Dok novi ne svane mi dan

Refren:
C G C
Neka mi ne svane
F G
Nek' me nema, nek' me ne bude
G C
Neka me bez tebe ne probude

Ponovi vse!

NEKEGA JUTRA, KO SE ZDANI

VLADO KRESLIN

C F
Prvi žarek že dviga se iz sna
C F
glej, nad vodo je svetloba vzšla!
C e a F d
Ko poslednjemu v temi poidejo moči,
C e a G
novih stotero se sonca veseli.

C e a
Nekega jutra, ko se zdani
F d
in se glave ohladijo,
C e a G
vsak odide svojo pot.
C e a
Nekega jutra, ko se zdani
F d F
in se solze posušijo,
G
nekega jutra,
F C d C
ko se zdani.

Tam pri peči stari, kot včasih tiste dni
s klobuki na omari in toplimi dlanmi,
spomnimo se pesmi stare, ki bila je še od vseh,
glasneje od viharjev se slišal bo naš smeh.

NEPRILAGOJEN

ADI SMOLAR

C
Ko pamet so delili, jaz sem izvisel, zato nikol do zdaj posebne sreče nisem mel, namesto, da v
povprečje skrit bi slepo šel naprej, jaz s svojo glavo mislim, pa me tolčejo po njej!

C F C C F C G a
O, o, o. O, o, o, živeti je težko, vedno sem
F C
tepen, ker sem neprilagojen !

Se ti dobro bo godilo, če v življenju ti bo mar le za hrano in pijačo, za ženske in za dnar, če boš
opozarjal, da svet ni prav narjen, presneto gor boš plaču, cepec neprilagojen!

O, o, o,...

Če rad bi mirno živu, del črede moraš bit, ko vsi kričijo, tudi ti moraš z njimi vpit, jaz pa to
odklanjam, se to ne zdi mi prav, pa jih dobim na gobec, v želodec in po glav!

O, o, o,...

Če bi visoko rad prilezu, moraš sluzast bit, slabotne v drek potlačit, mogočnim lazit v rit, meni to
se gravža, tega nikdar nisem znal, zato od raznih šefov dobivam jih po glav !

O, o, o,...

Če rad bi mel dost dnarja, treba je lagat in krast, resnica in poštenje nepotreben sta balast,
mene pa, kretena, lagat in krast je sram, zato pa revščina me tepe, tepe iz dneva v dan!

O, o, o,...

Če te ustavijo organi, jim ne smeš težit, čeprav te gnjavijo brez veze, moraš tiho bit, bog ne daj,
dab kakšno reku, da bi kaj gobcal, sem to naredu, pa sem dobu s pendrekom po glav!

O, o, o,...

NOTHING ELSE MATTERS

METALLICA

e D C
So close no matter how far
e D C
Couldn't be much more from the heart
e D C
Forever trusting who we are
G H e
And nothing else matters

Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust I seek and find in you
Every day for us something new
Open mind for a different view
And nothing else matters

Refren:
C A D C
Never cared for what they do
A D C
Never cared for what they know
A D e
But I know

Prva kitica

Refren:

Druga in tretja kitica

Never cared for what they say
Never cared for what they play
Never cared for what they do
Never cared for what they know
But I know

Prva kitica

NOVEMBER RAIN

GUNS N' ROSES

E cis H
When I look into your eyes I can see a love restrained
E cis H
But darlin' when I hold you Don't you know I feel the same
Cis FIS H
'Cause nothin' lasts forever And we both know hearts can change
cis FIS H
And it's hard to hold a candle In the cold November rain
Cis FIS H
We've been through this such a long long time Just tryin' to kill the pain
cis FIS
But lovers always come and lovers always go And no one's really sure who's lettin' go
H
today

cis FIS
Walking away If we could take the time to lay it on the line I could rest my head
H cis
Just knowin' that you were mine All mine So if you want to love me then darlin' don't
H
refrain
E cis H E
Or I'll just end up walkin' In the cold November rain Do you need some time...on
FIS E FIS
your own Do you need some time...all alone
E FIS E
Everybody needs some time... on their own Don't you know you need some time...all
FIS
alone

es E H es E
I know it's hard to keep an open heart When even friends seem out to
cis
harm you
es E cis es E FIS
But if you could heal a broken heart Wouldn't time be out to charm you
E FIS E FIS
Sometimes I need some time...on my own Sometimes I need some time...all alone
E FIS E
Everybody needs some time... on their own Don't you know you need some time...all
FIS
alone

And when your fears subside And shadows still remain
I know that you can love me When there's no one left to blame
So never mind the darkness We still can find a way
'Cause nothin' lasts forever Even cold November rain

NO WOMAN NO CRY

BBB

BOB MARLEY

C G a F
No woman, no cry.
C F C G
No woman, no cry.
C G a F
No woman, no cry.
C F C G
No woman, no cry.
G
Said, said,
C G a F
Said I remember when we used to sit
C G a F
In the government yard in Trenchtown.
C G a F
Oba, Observing the hypocrites
C G a F
As they would mingle with the good people we meet,
C G a F
Good friends we had oh good friends we've lost
C G a F
allong the way.
C G a F
In this bright future you can't forget your past
C G a F
So dry your tears I say And
No woman, no cry...No woman, no cry.
Here Little darlin', don't shed no tears, No woman, no cry.
Said I remember when we used to sit
In the government yard in Trenchtown.
And then Georgie would make a firelight
As it was love would burn in through the night.
Then we would cook cornmeal porridge
of which I'll share with you.
My feet is my only carriage,
So, I've got to push on through, but while I'm gone
C G a f G
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
C G a f G
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
No woman, no cry...No woman, no cry.
Here Little sister, don't shed no tears, No woman, no cry.
Said I remember when we used to sit
In the government yard in Trenchtown.
And then Georgie would make a firelight
As it was love would burn in through the night.
Then we would cook cornmeal porridge
of which I'll share with you.
My feet is my only carriage,
So, I've got to push on through, but while I'm gone

Refren:

OB-LA-DI OB-LA-DA

THE BEATLES

G D7
Desmond had a barrow in the market place,
G
Molly is the singer in a band.
G7 C
Desmond says to Molly, girl I like your face
G D7 G
and Molly says this as she takes him by the hand.

Refren:

G h e
Ob-la-di, ob-la-da, life goes on bra.
g D7 G
La la how the life goes on.

Desmond takes a trolley to the jeweller's store,
buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
and as he gives it to her she begins to sing.

Refren:

C G
In a couple of years they have built a home sweet home
C
with a couple of kids running in the yard
G D7
of Desmond and Molly Jones.

Happy ever after in the market place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
and in the evening she still sings it with the band.

Refren:

OČKA VRNI SE DOMOV

AGROPOP

C F C G7
Očka nikdar ni doma, mamici nagajam
C F C G7 C
Jaz pa mala deklica venomer sem sama
C F C G7
Solze točim dan na dan, mamico sprašujem
C F C G7 C
Kje zdaj zlati očka si jaz te potrebujem

Refren:

C F C F C G7 C
Očka, mamica, moja sta oba, skupaj bomo peli la, la, la, la, la
C F C F C G7 C
Očka, mamica, moja sta oba, skupaj bomo peli la, la, la, la, la

Solze točim dan na dan, mamico sprašujem
Kje zdaj zlati očka si jaz te potrebujem
Dragi očka vrne se, skupaj se igramo
Kuhamo, plešemo, radi se imamo

Refren:

OD VIŠINE SE ZVRTI

VLADO KRESLIN

F d a
Nikdar več, oh, saj ne more biti res!
F d a
Nikdar več, oh, saj ne more biti res,
F d a
krila so se mi stopila od strahu.
F d a
Nikoli več ne poletim na njih
B C
in nikdar ne izvem,
B
da so samo papir
C B C F
zmaji, že tol'ko let visijo nad menoj.

Saj že mama govorila je,
da z višine se ne vidi vse,
da nikdar ne izveš,
da so samo papir -
smehljaji,
ki že tol'ko let smeji se s teboj.

F B
Od višine se zvrtil!
g F
Skrij me v svojo dlan,
B
svojo mehko dlan,
C
svojo toplo dlan!
F B
Vzemi me na svojo stran,
g F
skrij me v svojo dlan.
a d
Lahko mi vmeš karto še nocoj,
B
hočem le,
F
da me vidijo s teboj.

OH NE CHERRIE

Randez vousz

Oh, ne Cherrie, bye, bye Cherrie
Si še premlada, ne imej me rada oh ne Cherrie

Oh, ne Cherrie, bye, bye Cherrie
Ljubezen sladka, ne prosi sreče, oh ne Cherrie

Refren:
So mi rekli vsi, vsi, vsi ti fantje
Da si že utrgan cvet
Vse je prazna laž, ne vrjamem
Komaj ti je šestnajst let.

Oh, ne Cherrie, bye, bye Cherrie
Tvoj smeh naj greje, ne čutim žeje, oh ne Cherrie

ONE OF THESE NIGHTS

THE EAGLES

One of these nights, one of these crazy old nights
we're gonna find out, pretty mama, what turns on your lights
The full moon is calling, the fever is high
and the wicked wind whispers and moans,
you got your demons, you got your desires,
well, I got a few of my own.

Oh, someone to be kind to in between the darkness and light.
Oh, coming right behind you, well, I'm gonna find you
One of these Nights.

One of these dreams, one of these lost and lonely dreams
we are gonna find a girl, one that really screams
I've been searchin' for the daughter of the devil himself
I've been searchin' for an angel in white.
I've been waitin' for a woman who's a little of both
and I can feel her but she's nowhere in sight.

Oh, loneliness will bind you in between the wrong and the right
Oh, coming right behind you, swear I'm gonna find you
One of these Nights...

ONLY THE LONELY

ROY ORBISON

F
Dum-dum-dum-dumby-doo-wah
g
Ooh-yay-yay-yay-yeah
B C7
Oh-oh-oh-oh-wah
F C7
Only the lonely
F
Only the lonely
F
Only the lonely (dum-dum-dum-dumby-doo-wah)
g
Know the way I feel tonight (ooh-yay-yay-yay-yeah)
C7
Only the lonely (dum-dum-dum-dumby-doo-wah)
B F
Know this feelin' ain't right (dum-dum-dum-dumby-doo-wah)
F
There goes my baby
There goes my heart
B
They're gone forever
G7 C7
So far apart
F
But only the lonely
B
Know why
C7
I cry
Only the lonely
Only the lonely
Know the heartaches I've been through
Only the lonely
Know I cried and cried for you
Maybe tomorrow
A new romance
No more sorrow
But that's the chance
You gotta take
B C7
Is your lonely heart breaks
F
Only the lonely

BBB

OSTANI Z NAMI

ANDREJ ŠIFRER

F G C a F G C a
Ostani z nami, ostani z nami do jutra,
F G C a F G C a F G
ostani z nami, vse do belega dne.
C a F
Vem, da dovoli tvoja mama
G C a F
in je prikimal tudi ata,
G C a F
pa preslišal stari deda,
G C a F
babica rekla je seveda,
G C a
ker se strinja zbor tet,
F G
je dovolil hišni svet.

Ostani...

Odprli bomo nov sod,
da bomo vidli kaj je not,
točajke lepe mlade,
v čase vlijejo razvade,
primakni hitro svoj stol
in ne sili domov.

Ostani...

Mi bomo pili, mi bomo pili in peli,
mi bomo pili, dokler grla zdrže.

In ko poidejo moči, ko večina obleži,
v kozarcih se prikaze dno,
preden petelini zapojo,
takrat te primem za roko,
šepnem ti na uho.

Ostani z mano, ostani z mano do jutra
Ostani z mano vse do belega dne

OUT OF THE DARK

FALCO

Ich krieg von dir niemals genug
Du bist in jedem Atemzug
Alles dreht sich nur um dich
warum ausgerechnet ich?
Zähl die Stunden, die Sekunden
doch die Zeit scheint still zu steh'n
Hab mich geschunden, gewunden
laß mich gehen - was willst Du noch?
Willst Du meine Tage zählen?
Warum mußt Du mich mit meiner Sehnsucht quälen?
Deine Hölle brennt in mir
Du bist mein Überlebensexlixier

Ich bin zerrissen
wann kommst Du meine Wunden küssen?

Refren:
Out of the dark
Hörst Du die Stimme, die dir sagt
Into the light
I give up and close my eyes
Out of the dark
Hörst Du die Stimme, die dir sagt
Into the light
I give up and you rest your tears to the night

Ich bin bereit, denn es ist Zeit
für unser'n Pakt über die Ewigkeit
Du bist schon da,
ganz nah
ich kann Dich spür'n
Laß mich verführ'n, laß mich entführ'n
Heute Nacht zum letzten Mal
ergeben deiner Macht

Reich mir die Hand, mein Leben
Nenn mir den Preis
Ich schenk' Dir gestern, heute und morgen
Und dann schließt sich der Kreis
Kein Weg zurück,
das weiße Licht rückt näher, Stück für Stück
will mich ergeben

muß ich denn sterben,
um zu leben?

Refren:

PASJI DNEVI

ADI SMOLAR

E A
Bila je temna noč, po cesti hodu sem
H
sam, no ja, priznam čeprav me mal je
E
sram) bil sem pijan. Za mano bil je res
A H
naporen dan, saj bili smo ravno sredi
E
pasjih dni. Naenkrat sta pred mano se
A H
pojaviła dva psa: en velik buldog in pa
E
čisto majhna pudlica. Dejali boste,
A
kaj, za vraga, s kučki zdaj težim!?

H E
Ljudje, ta buldog je zapel, pol pa še pudlica za njim takole:

E A H
Bom, bom, bom, bom, bom in ona pababmbebabmbebab
E A H E
Bom, bom, bom, bom, bom in ona pababmbebabmbebab

Sem se zgrozil, zazijal, sem reku: zdaj pa imaš, pamet šla je proč, o ti presneti glaž, pa sem si stokrat reku: ne tolk pit, slabo boš končal. In sploh sem vedno bele miške jaz pričakoval. Vendar mi panika je (kot Slovincu) vedno tuja bla, sem hitro se pomiru in junaškega srca sem djal: mrcini, ne bomo stal na cesti, gremo k men na žur. Sem zabrenkal na kitaro, buldog prec ujel je dur takole:

Bom, bom

Pri meni jedli smo špagete, zravn smo pili pir, mene pa vse bolj prevzemal sladek je nemir, sem mislu: mati moja, to bo bomba, to bo prava stvar, Adi in pojoča psa, to bo šlo v dnar, Evropa, evo mene, evo mene celi svet... Sem s temi mislimi zaspal, naj bom preklet, sta mi ušli mrcini, vrata je odprl tist pasji sin, neumna kuzla pa, seveda, šla je kar za njim takole:

Bom, bom

Zdaj lahko vidiš me povsod, kjer hodi kakšna pasja žval, vendar noben še ni zapel, je kvečjemu le zarenčal. Moja pevska kariera pač tako je šla po zlu, brez psov še pes me ne povoha, zdaj čisto sem na psu in pojem:

Bom, bom

PASTIRČE

MAGNIFICO

D
Pastirče mlado i milo, kaj si se tako stužilo,
G A G D G D A D
pastirče mlado i milo, kaj si se tako stužilo.

Na, na, na ...

Ja vzamem frulu i sviram, da svojo drago dozivam,
ja vzamem frulu i sviram, da svojo drago dozivam,

Sva gora ječi od frule, a mene draga ne čuje,
sva gora ječi od frule, a mene draga ne čuje,

PEGGY SUE

BUDDY HOLLY

A D
If you knew Peggy Sue,
A D A
Then you'd know why I feel blue
D A D A
About Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D A D A E7
Yes I love you, Peggy Sue.

Peggy Sue, Peggy Sue,
Oh how my heart yearns for you.
Oh Peggy, my Peggy Sue.
Oh well, I love you gal,
Yes I love you, Peggy Sue.

A
Peggy Sue, Peggy Sue,
F A
Pretty, pretty, pretty, pretty Peggy Sue,
D A D A
Oh Peggy, my Peggy Sue.
E7
Oh well, I love you gal,
D D7 A D A E7
And I need you, Peggy Sue.

I love you, Peggy Sue,
With a love so rare and true,
Oh Peggy, my Peggy Sue.
Well, I love you gal,
I want you, Peggy Sue.

E7
Oh well, I love you gal,
D D7 A D A
And I want you, Peggy Sue.

PERFECT DAY

LOU REED

a D
Just a perfect day,
G C
Drink Sangria in the park,
F d
And then later, when it gets dark,
E
We go home.
a D
Just a perfect day,
G C
Feed animals in the zoo
F d
Then later, a movie, too,
E
And then home.
A D
Oh it's such a perfect day,
cis D
I'm glad I spent it with you.
A E
Oh such a perfect day,
fis E D
You just keep me hanging on,
fis E D
You just keep me hanging on.

Just a perfect day,
Problems all left alone,
Weekenders on our own.
It's such fun.
Just a perfect day,
You made me forget myself.
I thought I was someone else,
Someone good.

Oh it's such a perfect day,
I'm glad I spent it with you.
Oh such a perfect day,
You just keep me hanging on,
You just keep me hanging on.

cis G D A
You're going to reap just what you sow,
cis G D A
You're going to reap just what you sow,
cis G D A
You're going to reap just what you sow,
cis G D A
You're going to reap just what you sow,

PESMI S TRIGLAVA

C
Mi Slovenci vinca ne prodamo.
Ker ga sami dobro piti znamo.
G C
Vince pijemo, dobre volje smo
G C
in veselo pojemo.
C G
Ena kupica, zrel'ga vinčeca,
C
gor pa gor po mizi je špincirala.
G
Je špincirala in maširala,
C
privandrala do Janeza.
C G
Dvigni Janez, dvigni Janez kupico,
F C G C
izprazni jo, povezni jo na mizico.
C G
Janez stara kl'uka
F C
pit' se ga ne upa.
G
Mi pa ponavadi,
C
pijemo ga radi.
C G
Sloven'c mora piti,
F C
če ne dobi po riti.
G
Piti, piti, piti,
C
če ne dobi po riti.
G
En glažek je prazen,
F C
ne gremo še narazen.
G
En glažek je prazen,
F C
ne gremo še domov.
F C
Ne gremo še domov,
F C
ne gremo še domov.
C F G
Še, oj še ga bomo pili.
F G C
Še, oj še ga bomo pili.
F G
Še, oj še ga bomo pili.
C
Saj domov se ne mudi.
C G
Kaj nam pa morejo, morejo, morejo.
C
Kaj nam pa morejo, če smo vesel'.
G
N'č nam ne morejo, morejo, morejo.
C
N'č nam ne morejo, če smo vesel

PIKAPOLINICA

VLADO KRESLIN

G C G D
Povej, pikapolonica, tij pikica leteča,
G C
f štero stran sveta
G D G
de ljubav vodila me večna.

C F C
Med križpotji in ognjišči
G
duga ali kratka,
C F C
v glasna in gizdava mesta
G C
pela tvoja cesta.

Povej, povej marjetica, tij roužica
dehteča
al' ljubi me, al' ne ljubi me,
naj kujpin prstana zlata ?

Ne vijdin daleč, ne vijdin fejst,
ne vijdin, ne ščen znati,
mi rosa pala je v oči,
ka s tvojoj ljubof se godi.

Povej mi, čarni kouvran tij,
ka tou pri srci me bolij,
zakoj mi pika ne letij,
pa rouža ne dišij?

Pika ti več ne leti,
pa rouža tebi ne dišij,
edijno ka te šče bolij,
je tvoja srčna krij.

PIKAPOLONCA – LA CUCARACHA

C
Pikapolon'ca pikapolon'ca
G7
Na roko sede ančki
Glej da v žarku sonca da v žarku sonca
C
Moči nabere za naprej

Refren:
C
Kdaj se moj dragi vrne s hribov vrne
G7
Srca moj'ga gospodar

Da mi prežene misli črne
C
In me povede pred oltar

Pikapolon'ca pikapolon'ca
Na dlani anice povej
Ne bo še konca ne bo še konca
Krvavi strašni borbi tej

Pikapolon'ci pikapolon'ci
Krila rdeča za žare
Ko zarja v sonci ko zarja v sonci
Ko reče ji besede te

Refren:
Tvoj dragi 'ma nevesto drugo
Z njo je šel tja pred oltar
Ko so ga d'jali v črno trugi
Zato ne vrne se nikdar

Pikapolon'ca pikapolon'ca
Krila rdeča razprostre
Nevest brez konca nevest brez konca
Še čaka sporočil od nje

PLAVI SAFIR

BAJAGA & INSTRUKTORI

G
Kuda si pošla sa ti tamnim očima
G
i čije ime ti na usni počiva
C
kaži mi ko ti gužva postelju
F C G
i ko ima zlatne ključeve od tvojih tajnih odaja

daj da te pratim gde god da si krenula
sretan je onaj s kim si noći djelila
daj da te pratim i da budem sena
da ne budeš usamljena kad po vodi budeš hodala

Refren:

G
hajde plavi moj safiru
hajde čeznjo i nemiru
C G
hajde dođi i ostani tu

duvaju promaje kroz vrata naroda
tuda smo prošli mi još davno nekada
kaži mi ko ti gužva postelju
i ko ima zlatne ključeve od tvojih tajnih odaja

daj da te pratim...

Refren:

PLEASE FORGIVE ME

BRYAN ADAMS

Intro:

Esus4 Asus4 A E F#m D
E-----
B-----s/14--14p12--12---12h14-12p10-----10h12p10---14p12--14---
G-----14-----11--11*-----14-----
D-----
A-----
E-----

A CIS E
It stills feels like our first night to gether

Feels like the first kiss
fis
And it's getting better, baby
CIS D
No one can better this
A
Still holding on
E
Your still the one

A
First time our eyes met
CIS
Same feeling I get
fis
Only feels much stronger
CIS
Only love you longer
A D E
You still turn the fire on

Refren:

fis A D
So, if you're feeling lonely... don't
E A
You're the only one I ever want
 fis A D
I only wanna make it good
E fis D
So, If I love you a little more than I should
A
Please forgive me, I know not what I do
fis
Please forgive me, I can't stop loving you
D
Don't deny me , this pain I'm going through
A
Please forgive me, I need you like I do

E D
 Oh believe me, every word I say is true
 A E
 Please forgive me, I can't stop loving you

 Still feels like our best times are together
 Feels like the first touch
 Still getting closer baby
 Can't get close enough
 Still holding on
 You're still number one

 A
 I remember the smell of your skin
 CIS
 I remember everything
 fis
 I remember all of your moves
 CIS
 I remember you, yeah
 A E
 I remember the nights, you know I still do

Refren:
 E
 The one thing I'm sure of
 A
 Is the way we make love
 E
 The one thing I depend on
 A
 Is for us to stay strong
 Fis D
 With every word and every breath I'm praying
 E
 that's why I'm saying
 H
 Please forgive me, I know not what I do
 gis
 Please forgive me, I can't stop loving you
 E
 Don't deny me, this pain I'm going through
 H
 Please forgive me, if I need you like I do
 FIS E
 Babe, believe me, every word I say is true
 H
 Please forgive me, if I can't stop loving you
 FIS
 No, believe me, I don't know what I do
 H
 Please forgive me I can't stop loving you

 Can't stop loving you....

POD OKNOM SEM STAL

DON JUAN

C G
 Sijala srebrna je luna vso noč.
 F C
 A zjutraj odšel sem domov vriskajoč.
 G
 Nihče ni izvedel od kod sem prišel.
 F C
 Nihče ni izvedel kaj v srcu sem imel.

 F G
 Pod oknom sem stal in bil sem vesel.
 F C
 Najlepši v vasi pesmi pesmi sem pel.
 F G
 Pod oknom sem stal ko rekla mi je,
 F C
 da mi poklonila bo svoje srce.

POGLEJ GA NOVO JUTRO

ANDREJ ŠIFRER

C
Poglej ga novo jutro
G
Jaz pa še vedno gnezdim sredi rjuh
F
V enem ušesu mi zveni sinočni hrup
C
Na drugega sem čisto gluha

Prepeval in popival
sem tja do ur da se je delal dan
nočo sesajo mi moči in vsaka noč po polnoči
je brat neznan

Slika v ogledalu
ni več podobna temu kar sem bil
zobe umijem in obraz
da navsezgodaj hladni pir bom vase zli

Soba razmetana
kot da bi pravkar vanjo treščil grom
poiščem nekaj najbolj čisti cunj
jih zmečem nase in slavim polom

d G d G
Ker ti drugje živiš drugje želje gasiš
F G
a moj svet je drugačen bolj žejen kot lačen
F G
nečeden obseden prepreden razjeden
C F G CFG CFG
ni tvojega vreden v tem jutru, v tem jutru

Zato poglej ga novo jutro
deževne kaplje so solze neba
z glavo med dlanmi razmišljam
kje je dom in kje je človek sploh doma

Srečal sem nekoga
ki mi je nudil svojo pot v raj
a jaz vsak dan po isti poti
vozim od nebes do pekla in nazaj

POSLEDNJI VLAK

LADO LESKOVAR

G e
Ne verjamem, da le čas
a C
lahko srečo spremeni,
a D7 G
a če res je v sreči tej, ljubezni ni.

Refren:
Iz daljave slišim glas,
žvižg odmeva skozi noč,
še zdaj vem, da je to posledni vlak.

Rekla si, da moraš proč
in da kmalu vrneš se,
vedel sem, da to je njeno slovo.

Refren:

Spremil sem te, ko si šla
rad bi tekel za teboj,
vpil in prosil vrni se, a sem le stal.

Refren:

Pravijo, da sreča je
če v ljubezni hrepeniš,
če to res je v sreči tej, ljubezni ni.

Refren:

In tako ostal sem sam,
na postajah svojih sanj,
v meni vse umrlo je, le ti živiš.

Refren:

POVRATAK RATNIKA

PARNI VALJAK

G a G a
Ako pitaš da l' je boljelo
G a G a
samo bljesak munje i gotovo
h C
priznajem da sam se bojao
h D
samo korak do vječnosti
h C
to nisu scene iz filmova
D
tu nema statista ...
G a G a
krv je slana ljepljiva.

I od borbe i od rana još je gori strah,
kad se vratim što ću naći u tvojim očima
Još malo, par minuta do stanice,
Još malo i ja ću znati sve ...

G h
Daj poljubi me, daj poljubi me,
C D
usnama mi svojim liječiš rane sve
G h
Daj poljubi me kao nekada,
C D
manje znače riječi od tvog dodira,
a h
pomozi mi da zaboravim,
C h a G D G a G a
tvoje srce zna dječaka ratnika

Kad zažmirim ista slika prolazi
što smo mi to bogu zgriješili
Još malo, par minuta do stanice
Još malo i opet kraj tebe

PRASLOVAN

LAČNI FRANZ

C G
Kdo je tebe praslovan
C E a
plavati učil
G
da si preplaval tisto rusko reko
C E a
in se v mojih genih naselil

a
Horde slovanske krvi preko reke skozi dni,
E
spredaj poglavarji in direktorji,

a
za njimi kurbe, mladci, upokojenci.

a
Spolno močni, silno zdravi,
E
zakladi step iz pradavnine so prišli

E
po stotih generacijah sposobnih gospodinj
d
in nam po vseh predpisih
a E a
zajebali vse, kar se je zajebat dalo.

Refren:

Usmerjeno izobraženi, zjutraj v službo skozi dni,
spredaj so grobovi in sirote,
za njimi mrtve ribe in crknjeni psi.
Brez pigmenta smo spoèeti,
sodobna brozga iz betona
se množimo križani, kastrirani, korakajoči,
da bomo vsi po vseh predpisih
zajebali vse, kar se bo zajebat dalo.

Refren:

PRETTY WOMAN

ROY ORBISON

A fis
Pretty woman walking down the street
A fis
Pretty woman the kind I'd like to meet
D
Pretty woman
E
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman

That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

Bridge:
d G7
Pretty woman stop a while
C a
Pretty woman talk a while
d G7 C
Pretty woman give your smile to me
d G7
Pretty woman, yeah yeah yeah
C a
Pretty woman look my way
d G7 C A
Pretty woman say you'll stay with me
fis d E
'Cause I need you I'll treat you right
A fis d E
Come with me baby Be mine tonight

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey
E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me
Yes, she's walking back to me
A
Oh, oh, pretty woman

BBB

PROKLETA NEDELJA

PARNI VALJAK

C
Nedjelja, prokleta nedjelja, nigdje nikog pustinja
F G C
U našim snovima, još samo sjećanja
Čekamo mi samo čekamo, balerina zar si zaspala
F G C
Zar stvarno ne vidiš, na kakvom tankom ledu plešemo

Refren:

F G C a
Dolazi duga duga noć, al i ona mora proć
F G C a
I kada kiše padaju, tvoje mi usne trebaju
F G C
Da me smire svojim nježnim dodirom
C G C
jer ljubav nije nestala, samo se sakrila
G C
Otvori oči pogledaj što je iza oblaka
F G C a
I kada kiše padaju tvoje mi usne trebaju
F G C
Da me smire tvojim nježnim dodirom

Nedjelja, prokleta nedjelja, nigdje nikog pustinja
U našim snovima, još samo sjećanja
Šutimo, mi samo šutimo kao da se više ne volimo
A nije istina, ja znam da nije istina

Refren:

PURPLE RAIN

PRINCE

C a
I never meant to cause you any sorrow.
G F
I never meant to cause you any pain.
C a
I only want one time see you laughing.
G C
I only want to see you laughing in the purple rain.

Refren:
F
Purple rain, purple rain.
C
Purple rain, purple rain.
a G
Purple rain, purple rain.
C
I only want to see you baby In the purple rain.

C a
I never wanted to be your weekend lover.
G F
I only wanted to be some kind of friend, hey.
C a
Baby I could never steal you from another.
G C
Such a shame our friendship has to end.

F
Purple rain, purple rain.
C
Purple rain, purple rain.
a G
Purple rain, purple rain.
C
I only want to see you underneath In the purple rain.

C a G
Honey I know I know I know times are changin
F
Its time we all reach out for something new That means you too
C a
You say you want a leader,

But you can't seem to make up your mind.
G
I think you better close it.
C
And let me guide you to the purple rain.

F
Purple rain, purple rain.
C
Purple rain, purple rain (Whew If you know what I'm singin' about
a
Help me and come on raise your hand.)
G
Purple rain, purple rain
C
I only want to see you I only want to see you In the purple rain.

QUIT PLAYING GAMES (WITH MY HEART)

Backstreet Boys

e-----
B-----
G--/9-6--7-6-7----7-6-7-----
D-----7-----7-7/9-7-----
A-----
E-----

Even in my heart I see
You're not bein' true to me
Deep within my soul I feel
Nothing's like it used to be
Sometimes I wish I could turn back time
Impossible as it may seem
But I wish I could so bad baby
Quit playin' games with my heart

Refren:
Quit playin' games with my heart
Before you tear us apart
I should've known from the start
Before you got in my heart

I live my life the way
To keep you comin' back to me
Everything I do is for you
So what is it that you can't see
Sometimes I wish I could
Turn back time, impossible as it may seem
But I wish I could so bad
You better quit playin' games with my heart

Refren:
Quit playin' games
Baby, baby the love that we had was so strong
Don't leave me hangin' here forever
Oh baby, baby this is not a lie, let's stop
This tonight

Baby, quit playin' games
Sometimes I wish I could
Turn back time, impossible as it may seem
But I wish I could so bad, baby
Quit playin' games with my heart
Refren:

RDEČA MAŠNA

ČUKI

Rdečo mašno 'maš v laseh in na ustn'cah nasmeh,
a D G D C G
sej ne misl'm prec na greh, če se bliska mi v očeh.

Če pa prideš bliži k men', ne zaustav' me več noben,
rečem mehkih ti kolen, punca ostan' nocoj pr' men.

Refren:

Sej že vid'm teb' se zdi, še en takšen, kot so vsi,
A D
dej posluš' me, kar reč'm, zame si ta prava ti.

Včeraj strašno daleč je, kaj bo jut'r se ne ve,
don's je kakor naročen, punca ostan' nocoj pr' men.

RED RED WINE

NEIL DIAMOND

D G C a G
Red,red wine, go to my head
C G C G
Make me forget that I still need her so

Red,red wine it's up to you
All I can do, I've done but memories won't go
No, memories won't go

Refren:

D G
I'd have thought that with time
C G
thoughts of her would leave my head
D G
I was wrong, and I find
C e a C D
just one thing makes me for-get

Red,red wine stay close to me
Don't let me be alone it's tearing apart
my blue, blue heart

Refren:

Red,red wine stay close to me
Don't let me be alone it's tearing apart
my blue, blue heart

REGIMENT PO CESTI GRE

C G C G C

Regiment po cesti gre

G C G C7

Pa moj fantič zraven je

F G C

Pa moj fantič se izmed vseh pozna

G7 C

Ker on zelen zelen pušcl ma

Dala mu je belega

Iz srca veselega

Pa le naj ga ima pa le naj ga ima

Saj mu ga je dala ljubica

Dala mu je plavega

Iz srca ta pravega

Pa le naj ga ima pa la naj ga ima

Sam mu ga je dala ljubica

Dala mu je rdečega

Iz srca ljubečega

Pa le naj ga ima pa le naj ga ima

Saj mu ga je dala ljubica

R.O.C.K. IN THE U.S.A.

JOHN MELLENCAMP

E A D A E A D A

They come from the cities and they come from the smaller towns,

E A D A E A D A

beat up cars with guitars and drummers goin' crack, boom, bam.

Refren:

E A D A

R. O. C. K. in the U. S. A.

E A D A

R. O. C. K. in the U. S. A.

E A D A H

R. O. C. K. in the U. S. A, yeah, yeah

E A D A

Rockin' in the U. S. A.

Said goodbye to their families, said goodbye to their friends;

with pipedreams in their heads and very little money in their hands.

Some are black and some are white, aint't too proud to sleep on the floor tonight.

With the blind faith of Jesus, you know that they just might . . .

be rockin in the USA

Refren:

Voices from nowhere and voices from the larger towns

Filled our head full of dreams, turned our world upside down

There was Frankie Lymon, Bobby Fuller, Mitch Ryder (they were rockin')

Jackie Wilson, Shangrilas, Young Rascals (they were rockin')

Spotlight on Martha Reeves, let's don't forget James Brown.

Rockin' in the USA. Hey!

Refren:

RUDEČI CVET

BENEŠKI FANTJE

A
V laseh nosila rožo je rudečo
E
Kot živi ogenj rožo plamenečo
D E7
Vabile modre so oči sanjave
A
Dekle z gore Kadore, Kadore, Kadore

Hribolazec je prišel v planine
Dekletce malo je takoj zasnužil
Zapeli v ranem jutru so zvonovi
Up je včedi Kadore, Kadore, Kadore

Refren:
E A
Rudeči cvet ljubezen je razvnel
E A
Dekle odpeljal je v prelepi čarobni svet

Kadore, Kadore, Kadore

Po dolgih letih pa očeta vpraša
O dragi oče kje je mati moja
Odšla je tvoja mati v hrib Kadore,
Da ti prinese rožo rudečo, rudečo

Refren:

RUŽICA

PRLJAVO KAZALIŠTE

G A D
U njenu sobu, uđem tiho,
G A D
tiho i baš, na prstima,
G A D h
bojim se, da ne zalupim glasno vratima,
G A D
zaspala je zadnja ruža hrvatska.

I tek sad kad te nema,
tko će jutrom da me budi,
i tek sad kad te nema,
dobro znam, ti si bila
zadnja ruža hrvatska.

Refren:
G A D G
Ružo, moja ružice,
A D
sve sam suze isplak'o,
G
noću zbog tebe,
G A D G
Ružo, moja ružice,
A D
sve sam suze isplak'o..

I kako sad polako sam,
protiv tuge, i oluje,
kad smo bili, kao prsta dva,
prsta dva jedne ruke.

Refren:

BBB

SAILING

BBB

ROD STEWART

C a F C
I am sailing, I am sailing home again 'cross the sea.
D7 a d C G7
I am sailing stormy waters, to be near you, to be free.

I am flying, I am flying like a bird 'cross the sea.
I am flying passing high clouds, to be near you, to be free.

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?

We are sailing, we are sailing 'cross the sea.
We are sailing stormy waters, to be near you, to be free.

G7 d C
Oh Lord, to be near you, to be free.
G7 d C
Oh Lord, to be near you, to be free.

SAM PO PARKU

GU GU

C G
Sam po parku se sprehamam,
C
Listi v vetru se igrajo.
G
Pari tiho šepetajo,
C
Kje si moja deklica ti.

Ribnik sanja tihe sanje,
veter zame se ne zmeni.
Svet sprašujem, naj pove mi,
kje si moja, deklica ti. C7

Refren:
F C
Nekoč pa s tabo sem se sprehajal,
G C C7
se se spominjaš maj je cvetel.
F C
In cvetja vonj je oba opajal
G C
in tukaj veš, sem te objel.

Maj ni več in ti odšla si,
cvet v slovo si mi pustila.
Po poteh kjer sva hodila,
sam zdaj hodim, deklica ti.

Refren:

SAMO MILIJON NAS JE

AGROPOP

a C
Hodil sem po zemlji naši,
G F
srečal dobre sem ljudi.
a C
Skromni majhni a pošteni,
G
to smo mi o o o .

Že stoletja tu živimo,
se z viharji bijemo.
Bratje sestre, ne pustimo,
da izginemo o o o .

Refren:
C F
Samo milijon nas se živi,
C F
na svoji zemljici.
C F
Samo milijon nas dobro ve,
G
da dobri smo ljudje.

Majhen narod vedno kriv je,
kdor je majhen je vedno kriv.
Če si majhen, bodi srečen,
da si živ o o o .

Bratje in sestre,
zdaj stisnimo dlani.
Dokažimo, da veliki ,
smo mi o o o .

Refren:

Samo milijon, samo milijon,
samo milijon, samo milijon.
Samo milijon, nas dobro ve,
da dobri smo ljudje.

Refren:

SAMO TIJ

VLADO KRESLIN & JONAS Ž.

F A7 A
Ti, sam' ti, poštimas lohk ta svet
d c F
ti, sam' ti, pržges mi sonce spet.
B C7
Ti, sam' ti, nobedn drug
F d
zmešas me lahk tko zlo
G7 C7 F
in zafilaš mi srce z lubeznijo

Samo tij me lejko spremeniš
samo tij me lejko gor zbidiš.
Gda se tekneš me z rokouf
čujtin, zacumprala si me,
G7
šče f senjaj, prava si
C7 F
tij, samo tij!

Ti sam' ti,
me lahka spremeniš
super si, usodna se mi zdiš.
Kadar primeš me,
poštekam te, začarala si me,
in pol sajnam te,
ti, sam' , ti!

Samo tij, lejko poboukšaš svejt,
samo tij, lejko vižges posvjet
samo tij, pa nišče več
zmejšaš mi glavou,
pa napuniš mi srce z lubeznijo

SAVA

PLAVI ORKESTAR

a d G a
Pokraj sava breze male, moje oči vesele
d E a E a
Ove noći čudno sjaje, mene više nevole
a d G a
Nije meni što te moram, što te moram gubiti
d E a E a
Več je meni, dal ćeš moći poslije mene ljubiti.

Refren:

d a E a A7
Sava tiho teče, zadnje nam je večje, draga ostala si sama
d a E a
Sava tiho teče, zadnje nam je večje, draga postala si dama.

Slomile se naše grane, više nemam prava ja
Na te tvoje oči male, nisi moja jedina
Nije meni što te moram, što te moram gubiti
Več je meni, neće mi se nove oči svidjeti

Refren:

SAY, SAY, SAY

MICHAEL JACKSON & PAUL MCCARTNEY

a D
Say, say, say what you want,
d a
but don't play games with my affection.
a D
Take, take, take what you need,
d a
but don't leave me with no direction.

d F
All alone, I sit home by the phone,
a
waiting for you, baby.
d
Through the years,
F
how can you stand to hear,
E
my pleading for you dear?

You know I'm crying Ooh ooh ooh ooh.

Go, go, go where you want,
but don't leave me here forever.
You, you, you stay away,
so long girl, I see you never.

What can I do
girl to get through to you?
Cause I love you baby.
Standing here, baptised in all my tears,
baby through the years,
You know I'm crying Ooh ooh ooh ooh.

a
You never worry,
G a
and you never shed a tear.

a
You saying that my love ain't real,
E
just look at my face,

these tears ain't drying

You, you, you can never say,
that I'm not the one who really loves you.
I pray, pray, pray every day
that you'll see things, girl like I do.

What can I do ...

SIVA POT

ALEKSANDER MEŽEK

G D
Siva pot, vodi me,
e C
kamor hoče srce,
G D
na Gorenjsko, kjer gore so,
C G
vodi me, siva pot.

G e
Skoraj raj si, ti Gorenjska,
D C G
sive gore in zelene reke.

e
Tu življenje, skriva svoj zaklad,
D D7
stara si kot sonce,
C G
mlajša kot pomlad.

Siva pot...

Le spomini, se živijo,
zemlja stara, trdna neizprosna.
Rdeča roža, v tvojih je laseh,
nežna mesečina, solza v očeh.

Siva pot...

e D G
Ko vstaja jutro slišim klince iz daljave,
C G D
Radio spominja me na dom, tam nekje.
e F C G
In ko se vozim po betonskih magistralah,
D D7
mislim nate le, nate le.

Siva pot...

BBB

SLOVENSKEGA NARODA SIN

TOMAŽ DOMICELJ

C
Na planini je živel,
G
rad je stare pesmi pel,
F
se življenja veselil,
C G
mnogo vinca je popil.

Ko je prvič šel v svet,
si pripel rdeč je cvet,
ki ga z žuljavo roko,
mati dala je v slovo.

Oče zgubljal ni besed,
bil je vaje tujce klet,
fantu dal je v spomin,
zeleneči rožmarin in dejal.
G F C
Koder hodil boš z njim,
F C
vedi da si,

G C
le slovenskega naroda sin.

Sam utiral si je pot,
videl mnogo je zarot,
težko se premagoval,
ker ubijati ni znal.

Večkrat jokal je naglas,
čakal je vrnitve čas,
nič več ni le zmagoval
in zato si je lagal, iz dneva v dan.

Ni mi mar bolečin,
z njimi živim,
kot slovenskega naroda sin.
kot slovenskega naroda sin

DIRE STRAITS

SOUND OF SILENCE

PAUL SIMON

99

SPOMINČICE

VLADO KRESLIN

Na obali, ob jezeru,
spet cvetijo, spet cvetijo
spominčice.

Na obali, v mojem srcu
zdaj ostal je, zdaj ostal je
le spomin.

D7 G
Ko pa rože ovenijo,
C D
na oko mi leže mrak,
G C G C
daj, prinesi, mi prinesi
G D
šopek plavi,
G
spominčice.

SREČA NA VRVICI

SVETLANA MAKAROVICH

Tjaramdadam zlat je ta dan,
steci z menoj vanj!
Zmeraj z mano,
zmeraj moj boš, tjaradadadam.
Ko dobiš, kar želiš si,
nisi nič več sam.

Tjarampadadi
nobenih skrbi
sreč imaš na vrvi.
Prijatelji in ti, tjarampadadi
sreča na vrvi.

Tjaramdadam vsak naš
načrt iz vetra je tkan.
V sivi beton
svet je vkovan, tjaradadadam
stecimo kam,
stecimo stran,
stecimo v svet sanj.
Za vse, prav za vse
je prostor nekje,
kjer trate še zelene.

Tjarampadadi
nobenih skrbi
srečo imaš na vrvi.
Prijatelji in ti, tjarampadadi
sreča na vrvi.

STAND BY ME

BEN E. KING

A
When the night has come
fis
And the land is dark
D E A
And the moon is the only light we'll see
A
No, I won't be afraid,
fis
No, I won't be afraid
D E A
Just as long as you stand, stand by me.

Refren:

E A
So, darling, darling, stand by me,
fis
Oh, stand by me.
D E A
Oh, stand, stand by me, stand by me.

If the sea that we look upon
Should tumble and fall
Or the mountain should crumble in the sea,
I won't cry, I won't cry,
No, I won't shed a tear
Just as long as you stand, stand by me.

Refren:

STAIRWAY TO HEAVEN

LED ZEPPELIN

a GIS C D
There's a lady who's sure all that glitters is gold
F G a
and she's buying a stairway to heaven
a GIS C D
When she gets there she knows if the stores are all closed
F G a
with a word she can get what she came for
C D F a C G D
Oh___ oh___ and she's buying a stairway to heaven
C D F a
There's a sign on the wall but she wants to be sure
C D F
'cause you know sometimes words have two meanings

a GIS C D
In a tree by the brook there's a songbird who sings
F G a
Sometimes all of her thoughts are misgiven

G a Dsus4 D a e D C D
Oh___ it makes me wonder
a Dsus4 D a e D C D
Oh___ it makes me wonder

C G a
There's a feeling I get when I look to the west
C G F a
and my spirit is crying for leaving
C G a
In my thoughts I have seen rings of smoke through the trees
C G F a
and the voices of those who stand looking
G a Dsus4 D a e D C D
Oh___ it makes me wonder
a Dsus4 D a e D C D
Oh___ it really makes me wonder

And it's whispered that soon if we all call the tune
then the piper will lead us to reason
And the new day will dawn for those who stand long
and the forest will echo with laughter

If theres a bristle in your hedgerow dont be alarmed now
 it's just a spring clean for the May queen
 Yes there are two paths you can go by but in the long run
 there's still time to change the road you're on

Your head is humming and it wont go in case you dont know
 the pipers calling you to join him
 Dear lady can you hear the wind blow and did you know
 your stairway lies on the whispering wind

And as we wind on down the road
 Our shadows taller than our soul
 There walks the lady we all know
 Who shines white light and wants to know
 how everything still turns to gold
 And if you listen very hard
 the time will come to you at last
 When all are one and one is all
 To be a rock and not to roll

F G a
 And she's buying a stairway to heaven

SULTANS OF SWING

DIRE STRAITS

d
 you get a shiver in the dark
 C B A
 its raining in the park but meantime
 d C B A
 south of the river you stop and you hold everything
 F C
 a band is blowing Dixie double four time
 B d B C
 you feel alright when you hear that music ring

d C B A
 you step inside but you don't see too many faces
 d C B A
 coming in out of the rain to hear the jazz go down
 F C
 too much competition too many other places
 B d
 but not too many horns can make that sound
 B C
 way on downsouth
 B C
 way on downsouth
 d C B C d C B C
 London town
 you check out guitar george he knows all the chords
 mind he's strictly rhythm he doesn't want to make it cry or sing
 and an old guitar is all he can afford
 when he gets up under the lights to play his thing
 and harry doesn't mind if he doesn't make the scene
 he's got a daytime job he's doing alright
 he can play honky tone just like anything
 saving it up for friday night
 with the sultans
 with the sultans of swing

and a crowd of young boys they're fooling around in the corner
 drunk and dressed in their best brown baggies and their platform soles
 they don't give a damn about any trumpet playing band
 it ain't what they call rock and roll
 and the sultans
 and the sultans played creole
 and then the man he steps right up to the microphone
 and says at last just as the time bell rings
 thank you goodnight now it'stime to go home
 and he makes it fast with one more thing
 we are the sultans
 we are the sultans of swing

SUMMER OF '69

BRYAN ADAMS

D A
I got my first real six string - brought it at the five & dime
D A
played it til my fingers bled - was the summer of '69
D A
me and some guys from school had a band and we tried real hard
D A
jimmy quit and jody got married - shoulda known we'd never get far
h A D G
oh when i look back now - that summer seemed to last for ever
h A D G
and if i had the choice - ya i'd always wanna be there
h A D A
those were the best days of my life

D A
ain't no use complaining - when ya gotta job to do
D A
spent my evenings down at the drive in - and that's when i met you - ya
h A D G
standing on your mamma's porch - you told me that you'd wait forever
h A D G
and when i held your hand - i knew that it was now or never
h A D A D A
those were the best days of my life - back in the summer of '69

F B
man we were killin' time
C B
we were young and reckless - we needed to unwind
F B C
i guess nothing can last forever...

D
and now the times are changin'
A
look at everything that's come and gone
D
sometimes when i play my old six string
A
i think about you wonder what went wrong

h A D G
standing on your manna's porch - you told me it'd last forever
h A D G
and when i held your hand - i knew that it was now or never
h A D A D A
those were the best days of my life - back in the summer of '69

SVE JOŠ MIRIŠE NA NJU

PARNI VALJAK

e G A C e
Ne pitaj me nočas ništa, pusti me da šutim
G H
Ja nočas trebam mir
e G A C
Stare rane opet peku, moje bitke dalje teku
e G H
Dušo, ti nemaš ništa s tim

C G a e
Sa tvojeg izvora moja se duša napila
C G H
Žedna tvojih godina
C G a e
I sada mamurna pita gdje je utjeha
G D e
Gdje je mladost nestala

Idu dani, ja ih pratim, ponekad do tebe svratim
Dušo, tražim zaborav
Mamim sate da se vrate, tragovima njenim hodam
Tiho, kao da je tu

e G D C
Sve još miriše na nju, i dan i jutro što će doći
e G A H
Nakon ove noći, noći bez sna
e G A G
I dvjesto godina da ih brojim u samoći
e G H
Otkako je otišla

U mojim venama još je njenog otrova
Još je doza prejaka
Al' tebe ljubim da ne poludim
Samo da zaboravim

SVINJA PIJANA

ADI SMOLAR

E A7 D G E
Delu sem izpit, padu in se šou napit, vse
A7 D G
gostilne sem obredu, a v eni obsedel.
E A7 D
Ostal sem sam s sabo in z alkoholom v
G E A7 D
glavi, ko iz sebe zaslišim glas, ki mi
G
tiho pravi :

A E D A
Svinja pijana, spet si nažgan,
A E
tolk si popil,
D A
da boš kmalu pokozlan,
A E D A
prasec umazan, že spet si pijan,
A
se boš spet valu,
D A E
boš ves osran.

Ležal sem pod mizo, preživlu sem krizo, hotel sem vstat in it drugam, a sem bil preveč pijan. V lastnem kozlanju med svinjarijo in čiki so iz otopelosti zbudili me kriki:

Svinja pijana, spet si nažgan, le kolk si spil, da si ves pokozlan, prasec umazan, že spet si pijan, glej, kje se valaš, saj si ves osran.

Počasi sem vstajal, ves svet se je majal, prazno zrl sem v ljudi, vsi so dvojčki bili. Prišel sem domov, kjer me je punca čakala, ko me je zagledala, je z gnusom dejala :

Svinja pijana, spet si nažgan, le kolk si spil, da si ves pokozlan, prasec umazan, že spet si pijan, kje si se valu, da si ves osran.

Pospremu sem jo do vrat, a pol sem moru spet kozlat, v stranišču sem zaspal, se školjke držal. Me zjutraj je našla gospa gazdarica in zarjula vame zaripla v lica :

Svinja pijana, ste spet bil nažgan, le kolk ste spil, da ste ves pokozlan, prasec umazan, ste spet bil pijan, s prvim iz hiše, pa čim dlje stran!

Ostal sem brez izpita, brez punce in stanovanja, spet se grem napit, ker sit sem tega sranja. Ko pijan bom v gostilni ležal, se našel bo nekdo, ki bo dejal :

Svinja pijana, spet si nažgan, le kolk si spil, da si ves pokozlan, prasec umazan, že spet si pijan, glej, kje se valaš, saj si ves osran.

ŠA LA LA

ČUKI

A D
Za pr'jatile več ne brigam se,
A
družba stara ne zanima me,
E
dons lepo se bom obleku,
A
ta večer skupaj bom s teboj.

Ker nocoj mora bit' vse prou,
ko te pridem iskat domov,
te v mesto odpel'em,
res obl'ub'm ne bo ti žou.

Tam bom našel kotiček skrit
in te vprašal hočeš moja bit'
po pravic' ti povedou,
A A7
jaz bi te polubu rad.
In zapel ti bom: ša la la
ša la la la, la la la
ša la la, la la la la

Ne me mot't, se mi mudi,
tisto punco rad spet vidu bi,
ji kaj lep'ga povedou
in pogledal ji v oči.

Tam bom našel kotiček skrit,
in te vprašal, hočeš moja bit'
po pravic' ti povedou,
jaz bi te polubu rad.

In zapel ti bom ša la la
ša la la la, la la la
ša la la, la la la la

ŠE JE ČAS

VLADO KRESLIN

C e F G
Lesk v očeh zamenjal sem za pesek
C e F G
za opeko prodal sem svoj obraz,
C e F e
svojo senco za petsto kvadratov
F G C F G
in nabavil nekaj psov, da krajšajo mi čas,

C e F G
Zdaj živim v tej hiši,
C e F
svoji zlati hiši.
e
Vrata odpiram le še tistim,
a G fis F G
ki prinašajo mi sveža jajca in odnašajo smeti.

C d
Še je čas, da izvem,
F G C
kaj je bolje: naj ostanem ali grem?
d F
Še je čas, da izvem,
G a G
da ostanem ali grem.

Morda kdaj podrl bom ograjo,
morda kdaj pobegnil bom od tod.
V hišo se vselil bo nov obraz
z novimi, iskrivimi očmi,
isti ostanejo le psi.

Še je čas, da izvem,
kaj je bolje: naj ostanem ali grem?
Zdaj je čas, da izvem,
kaj je prav in kaj ne smem.

e a e F
A izdalo mi bo, oblačno nebo?

ŠIFRERJEV VENČEK

ANDREJ ŠIFRER

D A7
Prepelica se v deteli suče,
D
škrjanček se v lufti vrti.

Kak veselo si on požvižgavle,
te male si fučkat viči.

Zbudi se Micika, zbudi še Frančka
dela se bejli den.

D
Šimen inu Agata
A7
v lejsi drva žagata

Šimen reče Agati
D
nej tak hitro žagati.

Dekle fruštik nese
je pomazano ko prese,
jaz pa kar počas, počas
jo rejžem k lub'ci v vas.

Mat potico pečejo
men' pa nič ne rečejo.
Jaz pa le počas počas
jo režem k ljub'ci v vas.

ŠUM NA SRCU

ANDREJ ŠIFRER

Žetev zgodnjega časa bogatega klasa

Zatrobila je svoj odhod

Ko redko gozdna vila me je poljubila

Odpeljala pod nebesni svod

Do takrat oktober ni bil slab in ne dober
Le v večnosti zapisan čas
Ko smo iskali plodove za pozne rodove
Nihče ni vedel za nas

Refren:

Rad bi jokal s teboj kot klovn

Rad bi pel ti kot jackson browne

Ko tajil ji bom in lagal

Šum na srcu me bo izdal

A vsi naj izvedo kako sva srkala nebo

V podobah rajskega greha
V tvojih gubah od smeha
Bil sem reven bil sem bogat
Ko skozi bedresa v nebesa
Tvoj'ga svet'ga telesa v večerih sem hodil spat

Duša se izkrca papirnata srca mi padejo v objem
Pohota švedskih stranišč
Lepota poznih plesišč
Večnost zdaj lahko odprem

Refren:

Do takrat oktober ni bil slab in ne dober
Le v večnosti zapisan čas
In London ni bil ne meglen in ne sim
Na vsa usta se je iskril

Refren:

TA VLAK

ČUKI

Ta vlak, ki tiho pelje svojo pot,

na vse strani sveta.

Ta vlak, ki tiho pelje svojo pot,

ve kje sem jaz doma.

In skozi okno vidim reko,

vidim polje, vidim svet,

pod starim bom kostanjem zaigral si spet;

pozabil tuj bom svet.

Refren:

In spet doma zapojem pesem kot nekoč

in spet zapojem tebi, ki mi daješ moč,

ko daleč stran sem sam in tuji so ljudje

se spomnim na deželo, kjer rodil sem se;

najlepša si za me!

Ta vlak, ki tiho pelje svojo pot, odpeljal se bo stran,
Ta vlak, ki tiho pelje svojo pot, me čakal bo zaman,
ostal bom tukaj ob tej reki in z domačimi ljudmi,
dovolj prehodil tujih, prašnih sem poti;
saj sreča tu živi.

Refren:

TAKE IT EASY

THE EAGLES

G
Well I'm a runnin' down the road try'n to loosen my load

D C
I've got seven women on my mind

G D
Four that wanna own me, two that wanna stone me

C G
One says she's a friend of mine

e C G
Take it easy, take it easy

a C e
Don't let the sound of your own wheels drive you crazy

C G
Lighten up while you still can

C G
Don't even try to understand

a C G
Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona
Such a fine sight to see
It's a girl my lord in a flat-bed Ford
Slowin' down to take a look at me
Come on, baby, don't say maybe
I gotta know if your sweet love is gonna save me
We may lose and we may win, though we may never be here again
So open up I'm climbin' in, so take it easy

Well, I'm a runnin' down the road tryin' to loosen my load
Got a world of trouble on my mind
Lookin' for a lover who won't blow my cover, she's so hard to find
Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Come on baby, don't say maybe
I gotta know of your sweet love is gonna save me

TAM DOL NA RAVNEM POLJU

C G
Tam dol na ravnem polju stoji stoji en beli grad

C
Tam dol na ravnem polju stoji en beli grad

Pod gradom pa špancira en zauber zauber fantič mlad
Pod gradom pa špancira en zauber fantič mlad

Z okna dol ga gleda ena zauber zauber deklica
Z ona dol ga gleda ena zauber deklica

Oj fantič pridi k meni saj sama sama sem doma
Oj fantič pridi k meni saj sama sem doma

Jaz bi že prišel k tebi pa se bojim bojim zaspat
Jaz bi že prišel k tebi pa se bojim zaspat

Nič se ne boj zaspati saj imam saj imam petelinčke tri
Nič se ne boj zaspati saj imam peteličke tri

Ta prvi mi zapoje ko je urca urca polnoči
Ta prvi mi zapoje ko je urca polnoči

Ta drugi mi zapoje ko je urca urca dve al tri
Ta drugi mi zapoje ko je urca dve al tri

Ta tretji mi zapoje ko se dela beli beli dan
Ta tretji mi zapoje ko se dela beli dan

Jaz grem od ljubce svoje ves truden truden in zaspan
Jaz grem od ljubce svoje ves truden in zaspan

Prekleta ta ljubeze oj kam oj kam me ta pelja
Prekleta ta ljubezen oj kam me ta pelja

TAMARA

BAJAGA & INSTRUKTORI

C G
Ispred teatra "Baljšoj"
a F
ja sam te čekao satima
C G
tvoj beli hrt berzoi
a F
je lajao pred vratima

Na minus dvadeset i šest
Moskva je tonula u san
ja sam se topio k'o sneg
F E
kada ga staviš na dlan

a
Tamara
G a
čekanje me strašno zamara
G a
Bele noći vetar šamara
G F
a tebe nema

Tamara
nikad nije bilo tužnije
da smo samo malo južnije
negde dole južno

A ja sam bio strašno kul
i nisam padao na fore
da li je tako bilo hladno
i mornarima sa Aurore?

Mada si bila lepša od Neve
i raskošnija od jermitaža
Ne bi te cek'o
ni Žilber Beko
To bi za njega bila blamaža

Tamara
čekanje me strašno...

TAMARA

BORIS NOVKOVIČ

a E
Nočas sam ti opet sam,
F G
da me barem nešto udari.
C a
Bit će rata kažu svi,
F G
a ja ću umrijeti od ljubavi.

G F G C
Ko mi tebe uze, Tamara,
F G C
prodala si suze drugima,
d G C
noćima ja sanjam tvoje tragove,
F G e a
kuda idu izgubljene djevojke.

Ponovi vse!

THE DRUGS DON'T WORK

THE VERVE

C

All this talk of gettin' old

it's gettin' me down my love

like a cat in a bag

waiting to drown

this time I'm coming down

C

and I hope you're thinking of me

as you lay down on your side

now the drugs don't work

they just make you worse

but I know I'll see your face again

now the drugs don't work

they just make you worse

but I know I'll see your face again

C

But I know I'm on a losing streak

cause I passed down my old street

and if you wanna show

then just let me know

and I'll sing in your ear again

now the drugs don't work

they just make you worse

but I know I'll see your face again

cause baby ooohhhh

if heaven calls I'm coming too

Just like you said

you leave my life I'm better of dead.

C

All this talk of gettin' old

it's gettin' me down my love

like a cat in a bag

waiting to drown

this time I'm coming down

now the drugs don't work

they just make you worse

but I know I'll see your face again

cause baby ooohhhh

if heaven calls I'm coming too

Just like you said

you leave my life I'm better of dead.

but if you wanna show

then just let me know

and I'll sing in your ear again

now the drugs don't work

they just make you worse

but I know I'll see your face again

C

yeah I know I'll see your face again

yeah I know I'll see your face again

yeah I know I'll see your face again

yeah I know I'll see your face again

yeah I know I'll see your face again

Never coming down,

I'm never coming down

no more no more no more no more no more

THE FINAL COUNTDOWN

EUROPE

fis
We're leaving together
h
but still it's farewell
fis
cause maybe we'll come back
E7 A
to earth, who can tell
D E7
I guess there is no one to blame,
A fis
we're leaving ground
D cis E
Will things ever be the same again?

Refren:
E fis D h
It's the final countdown
E fis D h E
The final countdown

We're heading for Venus
and still we stand tall
Cause maybe they've seen us
and welcome us all
With so many lightyears to go
and things to be found
I'm sure that we all miss her so

Refren:

THE GREAT PRETENDER

THE PLETTERS

C d G7 C C7
Oh yes, I'm the Great Pretender,
F C
Pretending I'm doing well.
F G7 C F
My need is such, I pretend too much,
C G7 C F C
I'm lonely but no one can tell

Oh yes, I'm the great pretender,
Adrift in a world of my own
I play the game, but to my real shame
You've left me to dream all alone.

F C C7
Too real is this feeling of make believe
F C G7
Too real when I feel what my heart can't conceal

Oh yes, I'm the great pretender
Just lauging and gay like a clown
I seem to be, what I'm not, you see,
I'm wearing my heart like a crown,
Pretending that you're still around
Too real when I fell what my heart can't conceal

Oh yes, I'm the great pretende
Just lauging and gay like a clown
I seem to be, what I'm not, you see,
I'm wearing my heart like a crown,
Pretending that you're..
Pretending that your're.. still around..

THE LOOK

ROXETTE

A

Walking like a man, hitting like a hammer,
she's a juvenile scam. Never was a quitter,
tasty like a raindrop, she's got the look.
Heavenly bound cause heaven's got a number
when she's spinning me around, kissing is a colour,
her loving is a wild dog, she's got the look.

Refren:

A A
She's got the look. She's got the look.

A
What in the world can make a brown-eyed girl turn blue.

A
When everything I'll ever do I'll do for you
G D
and I go: la la la la she's got the look.

A

Fire in the ice,
naked to the T-bone is a lover's disguise.
Banging on the head drum,
shaking like a mad bull, she's got the look.

Refren:

A
Swaying to the band,
moving like a hammer, she's a miracle man.
Loving is the ocean,
kissing is the wet sand, she's got the look.

Refren:

THESE DAYS

BON JOVI

C D e
I was walking around, just a face in the crowd try to keep myself out of the rain
C D e
Saw a vagabond king wear a styrofoam crown wondered if I might end up the same
C D e C
There's a man out on the corner, singing old songs about change
D G
everybody got their cross to bare, these days.

She came looking for some shelter with a suitcase full of dreams
To a motel room on the boulevard I guess she's trying to be James Dean
She's seen all the disciples and all the 'wanna be's' no one wants to be themselves these days
Still there's nothing to hold on to but these days

Refren:

C D e C D G
These days the stars ain't out of reach - These days there ain't a ladder from the streets oh no no
C D G C D G
These days are fast, nothing lasts in this graceless age - There ain't nobody left but us these days

Jimmy shoes busted both his legs, trying to learn to fly
From a second story window, he just jumped and closed his eyes
His momma said he was crazy - he said momma "I've got to try" Don't you know that all my heroes died
And I guess I rather die f f f fade away - yeah

Refren:

C a C a
I know Rome's still burning though the times have changed
C a D C
This world keeps turning round and round and round and round these days

Refren: 2X

C D G
There ain't nobody left but us these days
C D G
There ain't nobody left but us these days

TIKE TAČKE

ČUDEŽNA POLJA

D
Ste za igre vsi,
A7
majhni in odrasli.

Krog naredite vi,
D
roka roko naj drži.

D
Krog vrti se vaš,
G
igra orkester naš.
D
Čudežniki smo,
A7 D
z vami pojemo. Hej

Tike, tike tačke,
tri zelene mačke.
Etki, Metka knedel,
vija, vaja ven.

Tike, tike tačke,
tri zelene mačke.
Etki, Metka in Marjetka,
vija, vaja ven.

Roke v bok oprite,
v parih zdaj ste vsi.
Partner te pod roko,
v levo zavrti.

Par vrti se vaš,
igra orkester naš.
Čudežniki smo,
z vami pojemo.

Refren:
Roke so nad glavo,
ploskajte z dlanmi.
Na peti se obrni,
v krogu zopet si.
Krog vrti se vaš,
igra orkester naš.
Čudežniki smo,
z vami pojemo.
Refren:

TIME

PINK FLOYD

fi A
Ticking away the moments that make up the dull day,
E fi
Fritter and waste the hours in an off-hand way
A
Kicking around on a piece of ground in your home town
E fi
Waiting for someone or something to show you the way

d7
Tired of lying in the sunshine,
a7
Staying home to watch the rain,
d7
You are young and life is long
a7
There is no time to kill today
d7 cis
And then one day you find ten years have got behind you
h
No one told you when to run
E E7
You missed the starting gun

And you run, you catch up with the sun - but it's sinking
Racing around to come up behind you again
The sun is the same in a relative way but your older
Shorter of breath and one day closer to death

Every year is getting shorter
Never seem to find the time
Plans that either come to naught
Or half a page of scribbled lines
Hanging on in quiet desperation is the English way
The time is gone the song is over
h F
thought I'd something more to say.

TISTA ČRNA KITARA

VLADO KRESLIN

e C H C e
Bil sem še Vladek, ko so - kot vedno za praznik - prišli
H e H C
brkati cigani v hišo igrat.
e C H C e
Oče je stopil v sobo po tisto črno kitaro,
H e H C
ki jo je kupil za prvo plačo.

e C H e
Gospod tisto kitaro še imate,
C H e
gospod, tisto črno kitaro še imate?
C H e
Gospod, tista bila je res dobra.

H e H e
So ga spraševali še dolgo potem,
H e H C
zmeraj, ko hoteli so prositi drobiž.
H e H e
Zmeraj, ko igrali so v vaški gostilni
H e H C
in hodili v pavzah do šanka.
H e H e
Pa njihove žene, ko prišle so pred vrata
H e H C
po stare obleke, so rade vprašale:

Gospod, tisto kitaro še imate,
gospod, tisto črno kitaro še imate?
Gospod, tista bila je res dobra.

Včasih, ko pridem domov, sedim pod kostanji in pijem,
pijem s prijat'li, ki tam še živijo.
Takrat, skoraj vedno pri mizi za nas zaigrajo
in vprašajo otroški obrazi s hripavim glasom:

Gospoud, tisto gitro šče mate,
gospoud, tisto čarno gitro šče mate?
Gospoud, tista je bijla dobra,
tista je bijla dobra.

TRULY,MADLY,DEEPLY

SAVAGE GARDEN

C G
I'll be your dream, I'll be your wish I'll be your fantasy.
F G
I'll be your hope, I'll be your love be everything that you need.
C G
I love you more with every breath truly madly deeply do..
F G
I will be strong I will be faithful 'cos I'm counting on
C
A new beginning.
G
A reason for living.
F G
A deeper meaning.

Refren:

C G
I want to stand with you on a mountain.
F G
I want to bathe with you in the sea.
C G
I want to lay like this forever.
F G
Until the sky falls down on me...

And when the stars are shining brightly in the velvet sky,
I'll make a wish send it to heaven then make you want to cry..
The tears of joy for all the pleasure and the certainty.
That we're surrounded by the comfort and protection of..
The highest power.
In lonely hours.
The tears devour you..

Refren:

C G
Oh can't you see it baby?
F G
You don't have to close your eyes 'cos it's standing right before you.
F G
All that you need will surely come...

C G
I'll be your dream I'll be your wish I'll be your fantasy.
F G
I'll be your hope I'll be your love be everything that you need.
C G
I'll love you more with every breath truly madly deeply do...

Refren:

TVOJE JUTRO

VLADO KRESLIN

C G F G
Nočne sence se postavljajo v dan
a G F G
V megli nad vodo star mlin
C G F G
Poslednje sanje se umikajo stran
a G F G
Nazaj v lepši spomin

Prvi žvižg se zareže v zrak
In žarek se zarosi
Nad strehe mesta v glave srca in kleti
Še en nov dan se budi

Refren:
CGFG CGFG
Novo jutro, nov dan
CGFG CGFG
Novo jutro, nov dan

Včasih redkokdaj se fino ti zdi
Da si živ da te nič ne boli
Da je najlepši žarek ki te zbudi
Ko si ga odgrneš z oči

Refren:

TWIST AND SHOUT

THE BEATLES

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out

Well work it on out , you know you look so good
You know you got me goin' now , just like you knew you would

Ahh Ahh Ahh Ahh Ahh

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it up baby now, twist and shout
Come on come on come on come on baby , now work it on out
You know you twist it little girl , you know you twist so fine
Come on and twist a little closer now, and let me know that you're mine

Well shake it shake it shake it baby now
Well shake it shake it shake it baby now
Well shake it shake it shake it baby now

UHVATI RITAM

PARNI VALJAK

A cis h E
Ne govori ništa, prepusti se, uhvati ritam,
A cis h E
zažmiri i zaželi cijeli svijet, uhvati ritam,
h E h E
sanjaš o ljepim stvarim, zar ne znaš, da so one u name.

Igraj svoju igru, opusti se, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

A cis h E
Slušaj ljubav kako dolazi,
A cis h E
ljubav će nas jednog dana voditi,
A cis h E
iz daljine ponekad se čuje glas,
A cis h E
strpi se još malo doč' će red na nas.

Ti i ja, sunčan dan, eto razloga za smijeh,
mislit' svojom glavom, ponekad, nije grijeh,
kad bi mene pitali, svi bi samo plesali...

Igraj svoju igru, ma boli te, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

Slušaj ljubav kako dolazi,
ljubav će nas jednog dana voditi,
iz daljine ponekad se čuje glas,
strpi se još malo doč' će red na nas.

UMAZANCI

ANDREJ ŠIFRER

E
Že kot otrok sem bil zmeraj usran
Mama umila me je petkrat na dan
A Asus4 A
Zvečer mi najprej je umila obraz
E
Da je videla če sem sploh jaz
H
Pri nas doma pa je tako čisto

Pa če je sonce sijalo ves dan
Domov sem hodil do vratu usran
Na dvorišču smo se igrali
Največje luže poiskali
Pri nas doma pa je tako čisto

A D A
Umivajo naj se samo umazanci
 D A
Umivajo naj se samo umazanci
H
O mama mama naj te nič ne skrbi

Nek nori doktor še sedaj trdi
Da si otrok odpornos pridobi
Če na leto zaužije
Vsaj dve kili svinjarije
Pri nas doma pa je tako čisto

Pri verouku sem zasledil
Da pilat si je roke umil
Kakšno neumnost je potem storil
Sam'ga Boga je na križ pribil
Kdor se umije dela traparije

Mama jaz se ne bom umil

Spominjam se da sem zvečer vpil:
»kako pa umivajo tiste ljudi
ki so od znotraj umazani?«

o mama mama naj te nič ne skrbi (3X)

USPAVANKA ZA EVO

ANDREJ ŠIFRER

G e a D
Vsaka zvezda na nebu zamiži
G e a D
Teta luna prikima se zasmeji
G a h C D G
Pogasili smo vse luči da naša Eva lahko zaspi
e D
Pa naj zaspi naj skrije svoje trudne oči
e D
Pa naj zaspi da se malo srce umiri
G a
In naj sanja le o lepih stvareh
C D
Ko sonce zbudi jo na ustih bo smeh

Vsaka zvezda na nebu zamiži
Evin kužek zalaja se poslovi
V kraljestvo škratov sanj in vil
Jo nese sila nevidnih kril
In že leti daleč proč od tega sveta
Od tega kar ne razume in kar ne pozna
Saj jo čaka svet drugačen od sanj
Kako naj svarim jo kaj rečem ji v bran

C a
Boj se ljudi ki ne znajo jokati
G D
Ne gledajo v oči in ne znajo stisnit dlan
C a
Boj se množic ki mahajo s pestmi
G D
Šoferjev s klobuki nabitih na volan

Vsaka zvezda na nebu zamiži
Teta luna prikima se zasmeji
Pogasili smo vse luči da naša Eva lahko zaspi
Pa naj zaspi naj skrije svoje trudne oči

DEM DA DANES BO SREČEN DAN

TOMAŽ DOMICELJ

Refren:
G D G
Vem da danes bo srečen dan, to sem začutil že zjutraj,
G D G
zagotovo danes bo srečen dan, tudi to se zgodi.

D G
Kaj če ladja bo rešila brodolomca
C G C D
In dež zapadel, kjer suša že traja vrsto let.

Refren:
Morda se genij bo res nekje rodil
in vojna se bo končala tam, kjer si vsi žele.

Refren:
Vem da danes bo srečen dan, to sem začutil že zjutraj,
upam pa da bo srečen dan, prav za vse ljudi.

VETRA TIH ŠEPET

C F C a
Koliko človek prehodi poti,
C F C G7
Da končno priznajo ga vsi?
Koliko morij galeb preleti,
Da v pesku spokijno zaspi?
Koliko krat naj še top ustrelil
Preden se v plug spremeni?

Refren:
F G C a
Odgovor moj brat, je vetra tih šepet,
F G C
odgovor je vetra tih šepet.

Koliko let trdna gora stoji
Preden jo čas razdrobi?
Koliko človek naj muk pretrpi
Preden svobodno živi?
Kolikokrat te krivica boli
In delaš se kot da je ni?

Refren:

Koliko žalostnih treba je dni
Da tvoje oko se zjasni?
Koliko časa na človek še spi
Da klic na pomoč ga zbudi?
Koliko let še naj človek mori
Da rečeš »preveč je krvi«?

Refren:

Odgovor moj brat, dolžan si drugim dat
Odgovor dolžan si drugim dat

VIVA FOREVER

SPICE GIRLS

Do you still remember how we used to be
Feeling together believe in whatever
My love has said to me
Both of us were dreamers
Young love in the sun
Felt like my saviour my spirit I gave you
We'd only just begun

Refren:
Hasta manana always be mine
Viva forever I'll be waiting
Everlasting like the sun
Live forever for the moment
Ever searching for the one

Yes I still remember every whispered word
The touch of your skin giving life from within
Like a love song never heard
Slipping through our fingers like the sands of time
Promises made every memory saved
Has refelections in my mind

Refren:

Back where I belong now was it just a dream
Feelings unfold they will never be sold
And the secret's safe with me

Refren:

VSAK DAN OB ISTEM ŠANKU

ANDREJ ŠIFRER

C G F G F
Vsak dan ob istem šanku, le redkokdo je mankou,
C G F C G F
vse sami stari znanci, u malem vsi pijanci,
C G F G
boemi, hazarderji, ljubimci in bleferji,
C G F
vsak dan ob istem šanku.

Vsak dan so iste teme, so kot življensko seme,
in hvalimo se mi, da nismo kot vsi,
ki so zaspali in se usodi vdali,
vsak dan ob istem šanku.

F C F G
Ob kozarcu se slepimo, da svet nov gradimo,
D a G
umetniki brez umetnin, smo pesniki brez rim.

vse sami stari znanci, u malem vsi pijanci,
boemi, hazarderji, ljubimci in bleferji,
vsak dan ob istem šanku.

VSE MANJ JE DOBRIH GOSTILN

BBB

ANDREJ ŠIFRER

A D A
Vse manj je dobrih gostiln,
D E7
vse manj je dobrih ljudi,
D A fis
vse bolj nas, dolgčas razjeda,
h E7 D A
nekoč prijatli zdaj tujci smo si.

A h
Znanost in tehnika,
A h
avto televizija,
h A
so prikovali te
E7
v zlati brlog.

Več ne poznaš ljudi,
vse bolj se ti mudi
in prehitevaš čas,
neznaš več priti v vas.

Vse manj...

Mreža nevidnih ječ,
stiska nas preko pleč,
stiska nas in duši,
tako smo sami.

Pustil bom mestni čas,
šel bom živet na vas,
čas si bom sam vzel,
ne bo me več v rokah imel.

Šel bom u dobre gostilne,
šel bom med dobre ljudi,
nalil si bom čistega vina
in zapil se s prijaťli do dne.

VSEPOVSOD LJUBEZEN

ČUKI

D G A D
Še čutim jo v prsih, se čutim jo v dlaneh,
G A D
vse okrog ljubezen, njeni dotiki, smeh.

Z mano hodi v vetru in kamorkoli grem, o-o
in če zares me ljubiš, pokaži naj to vem. o-o

G A
Veš, da te ljubim in vedno te bom,
G D
ko z vetrom sem, vedno ti si z menoj.
G A
Začetka ne poznam in konca ne,
A7
a vedi, da si meni vse-e-e!

Podoba tvoja v meni, ko v postelji ležim,
besede tvoje nezne, nikamor ne bežim, oh ne.
Obljubil sem se tebi in meni si se ti,
brez tebe novo jutro nikdar se ne zbudi, oh ne!

Refren:

Z mano hodi v vetru in kamor grem,
in če zares me ljubiš, ljubiš, ljubiš,
pokaži naj to vem,
pokaži naj to vem (daj da to vem)
pokaži naj to vem (daj da to vem)
pokaži naj to vem (daj da to vem)
pokaži naj to vem, o pokaži, pokaži.

WALK OF LIFE

DIRE STRAITS

E A H A H
E
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay
A E
He got the action, He got the motion Yeah the boy can play
A E
Dedication, devotion Turning all the night time into the day
E H
He do the song about the sweet lovin' woman
E A
He do the song about the knife
E7 H A H E A H A H
He do the walk, he do the walk of life. Yeah, he do the walk of life
E
Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes
Here come Johnny with the power and the glory
Backbeat the talkin' blues
A
He got the action, He got the motion
E
Yeah the boy can play
A
Dedication, devotion
E
Turning all the night time into the day
E H
He do the song about the sweet lovin' woman
E A
He do the song about the knife
E7 H A H E A H A H
He do the walk, he do the walk of life. Yeah, he do the walk of life
E
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay
A
He got the action, He got the motion
E
Yeah the boy can play
A
Dedication, devotion
E
Turning all the night time into the day
E H
And after all the violence and double talk
E A
There's just a song in all the trouble and the strife
E7 H A H E A H A H
You do the walk, you do the walk of life. Yeah, you do the walk of life

WANNABE

SPICE GIRLS

H D
I'll tell you what I want, what I really really want
E A
So tell me what you want, what you really really want
H D
I'll tell you what I want, what I really really want
E A
So tell me what you want, what you really really want
H D
I wanna (huh) I wanna (huh) I wanna (huh) I wanna (huh)
E A
I wanna really really really wanna zigazig ahh!
FIS GIS
If you want my future
E H
Forget my past
FIS GIS
If you wanna get with me
E H
Betta make it fast
FIS GIS
Now don't go wasting
E H
My precious time
FIS GIS
Get your act together
E H
We could be just fine

Refren:

I'll tell you what I want, what I really really want
So tell me what you want, what you really really want
I wanna (huh) I wanna (huh) I wanna (huh) I wanna (huh)
I wanna really really really wanna zigazig ahh!

If you wanna be my lover
You gotta get with my friends
Make it last forever
Friendship never ends
If you wanna be my lover
you have got to give
Taking is too easy
But that's the way it is

WE ARE THE WORLD

E A H E
There comes a time When we heared a certain call
A H E
When the world must come together as one
cis H
There are people dying and its time to lend a hand
A H
On life. The greatest gift of all.

We can go on, pretending day by day
That someone somewhere will soon make a change
We are all a part of god's great big family
And the truth you know »love« is all we need.

Refren:

A H E
We are the World. We are the children.
A H E
We are the ones who make a brighter day so let's start giving
cis H
There's a choice we're making. We're saving our ones lives.
A H E
It's true we make a better day just you and me.

Send the, your heart so they'll know that someone cares
And their lives will be stronger and free
As god has shown us by turning stones to bread
So we all must lend a helping hand

Refren:

C D E
When you are down and out there seems no hope at all
C D E
But if you just belive there's no way we can fall
cis H
Let us realize that a change can only come
A H7
When we stand together as one

Refren: 2x

B C F
We are the World. We are the children.
B C F
We are the ones who make a brighter day so let's start giving
d C
There's a choice we're making. We're saving our ones lives.
B C F
It's true we make a better day just you and me.

WE WILL ROCK YOU

QUEEN

Buddy you're a boy make a big noise
Playin' in the street gonna be a big man some day
You got mud on yo' face
You big disgrace
Kickin' your can all over the place

Singin'
We will we will rock you
We will we will rock you

Buddy you're a young man hard man
Shoutin' in the street gonna take on
the world some day
You got blood on yo' face
You big disgrace
Wavin' your banner all over the place

We will we will rock you
Singin'
We will we will rock you

Buddy you're an old man poor man
Pleadin' with your eyes gonna make you
some peace some day
You got mud on your face
You big disgrace
Somebody better put you back into your place

We will we will rock you
Singin'
We will we will rock you
Everybody
We will we will rock you
We will we will rock you
Alright

WEIRD

HANSON

A
Isn't it weird, isn't it strange
D
Even though we're just two strangers on this runaway train
A cis
We're both trying to find a place in the sun
fis e D A
We've lived in the shadows, but doesn't everyone
h E A
Isn't it strange how we all feel a little bit weird sometimes

Isn't it hard, standing in the rain
Yeah you're on the verge of going crazy and your heart's in pain
No one can hear, but you're screaming so loud
You feel like you're all alone in a faceless crowd
Isn't it strange how we all feel a little bit weird sometimes

D A
Sitting on the side waiting for a sign hoping that my luck will change
h cis
Reaching for a hand that will understand, someone who feels the same
D A fis
When you live in a cookie cutter world being different is a sin
h D A D
So you don't stand out, but you don't fit in Weird.

Sitting on the side waiting for a sign hoping that my luck will change
Reaching for a hand that will understand, someone who feels the same
When you live in a cookie cutter world if you're different you can't win
So you don't stand out, but you don't fit in

A h E
Oh isn't it strange, how we all feel a little bit weird
h E
Strange, how we all get a little bit
A h E A
Strange, how we all get a little bit weird sometimes
D A
Oh, just a little bit weird sometimes

WELCOME TO THE MACHINE

PINK FLOYD

e Cmaj7 e
Welcome my son, welcome to the machine
C a e
Where have you been? It's alright we know where you've been
C
You've been in the pipeline filling in time
e
Provided with toys and "Scouting for Boys"
C
You bought a guitar to punish your ma
e
And you didn't like school, and you know you're nobody's fool
Cmaj7 e
So welcome to the machine

Welcome my son, welcome to the machine
What did you dream? It's alright we know what you dreamed
You dreamed of a big star
He played a mean guitar
He always ate in the Steak Bar, he loved to drive in his Jaguar
So welcome to the machine

WHEN I'M SIXTY FOUR

THE BEATLES

G D7
When I get older, losing my hair, many years from now,
G
will you still be sending me a Valentine, birthday greetings, bottle of wine?
G7 C
If I'd been out 'till quarter to three, would you lock the door?
ES G E7 A7
Will you still need me, will you still feed me, when
D7 G
I'm sixty-four?

e D e
Hmm-----mmm-----mmmh.
e H7
You'll be older, too.
e a C D7 G
Aaah, and if you say the word, I could stay with you.

I could be handy, mending a fuse, when your lights have gone.
You can knit a sweater by the fireside, sunday mornings, go for a ride.
Doing the garden, digging the weeds, who could ask for more?
Will you still need me, will you still feed me, when I'm sixty four?

Every summer we can rent a cottage in the Isle of Wight if it's not to dear.
We shall scrimp and save.
Ah, grandchildren on your knee, Vera, Chuck, and Dave.

Send me a postcard, drop me a line stating point of view.
Indicate precisely what you mean to say, yours sincerely wasting away.
Give me your answer, fill in a form, mine forever more.
Will you still need me, will you still feed me, when I'm sixty four?

WHERE'S THE LOVE

Hanson

G D
Something has been going on and I
F C
don't know what it is
G D
You don't mind the taking girl but you
F C
don't know how to give

a h
You drove me crazy , but I don't know baby
C D7
You're thinking that it's me you're fooling
A h
Where's the right in , all of our fighting
D7
Look at what you're doing

Refren: 2X

G
Where's the love ,
F
it's not enough
C D7
it makes the world go round and round and round...
G
Where's the love ,
F
just give it up
C D7 G
it makes the world go round and round and round

G D
Can you tell me what you see
F C
Whenever you look around
G D
[We're tripping all over ourselves and
F C
Pulling each other down
a h
We're separating , consciousness is fading
C D7
Are you thinking that it's me you're fooling
A h
Where's the right in , all of our fighting
D7
Look at , look at , look at what we're doing

Refren: 2x

E
Dark clouds all around , lighting , rain , pouring down
a
Waiting for the bright light to break through
E
Face down on the ground , pick us up at the lost and found
D A
We've got to change our point of view if we want the sky blue
D E
We're segregating , consciousness is fading
fis E7
You're thinking that it's me you're fooling
D fis
Where's the right in , all of our fighting
E7
Look at what we're doing

A
Where's the love ,
G
It's not enough
F E7
It makes the world go round and round and round
A
Where's the love ,
G
Just give it up
F E7
It makes the world go round and round and round

Won't you , won't you give it up.

WHY WORRY

DIRE STRAITS

G C D G C
Baby I see this world has made you sad

D G C
Some people can be bad

D
The things they do, the things they say
G C D G C

But baby I'll wipe away those bitter tears
D G C

I'll chase away those restless fears
D

That turn your blue skies into grey

G C D G C
Why worry, there should be laughter after pain
D G C

There should be sunshine after rain
D G C

These things have always been the same
D G C D G G C D

So why worry now, why worry now

Baby when I'm down I turn to you
And you make sense of what I do
I know it isn't hard to say
But baby just when this world seems mean and cold
Our love comes shining red and gold
And all the rest is by the way

Why worry, there should be laughter after pain
There should be sunshine after rain
These things have always been the same
So why worry now, why worry now

WIND OF CHANGE

SCORPIONS

C G
I follow the Moskva
d C
Down to Gorky Park
C G F G
Listening to the wind of change

An August summer night
Soldiers passing by
Listening to the wind of change

The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change

C G d G
Take me to the magic of the moment
C G
On a glory night
d G C
Where the children of tomorrow dream away
G
In the wind of change

Walking down the street
Distant memories
Are buried in the past forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams

With you and me
Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

The wind of change
 d a
Blows straight into the face of time
 d
Like a stormwind that will ring the freedom bell
 a
For peace of mind
 d
Let your balalaika sing
 E
What my guitar want to say

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me
Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

WISH YOU WERE HERE

Pink Floyd

Solo:

E-----3-----3--

B-----3-----3--

G-----0-----0--

D-----0--2--2-----2-0--0--

A-----0>2-----X--

E---3-----3--

E-----3-----3-----3-----

B-----3-----3-----3-----

G-----0-----0-----0-----

D-----0--2--2-----2--0-----0-----

A-----0>2-----2--0--X-----2-----

E--3-----3-----3-----3-----

E | |-----|-----|

B | |-----3---5---3-----|-----|

G | |-----2-4-----4-----4-2-0--|-----|

D | |-----|-----|---0-----0-0-----|

A | |-----|-----|-----\ -2-----|

E | |-----|-----|-----|

E | |---3-5-\-3-----|-----3-----|

B | |---3-5-\-3--3-5--\-3---3-5--\-3--|-----0-----|

G | |-----2-4--\ -2-0--2-4--\ -2-0|-----0-----|

D | |-----|-----|-----0-----|

A | |-----|-----|-----2-----|

E | |-----|-----|-----3-----|

E | |-----|-----|-----|

B | |-----3---5---(7) 5-3-----|-----3-5-----|

G | |-----2-4-----4-----4-----|-----2--4 (6) ---4 (6) ---2-----|

D | |-----|-----|-----|

A | |-----|-----|-----|

E | |-----|-----|-----|

E | |-----5-----5 (7) -5-3--5-----|-----3-----|

B | |-----3---5---5 (7) -5-3--5-----|-----0-----|

G | |-----2-4-----|-----2--4 (6) 2-----0-----|

D | |-----|-----|-----0-----|

A | |-----|-----|-----2-----|

E | |-----|-----|-----3-----|

C

D

So, so ya think you can tell

a G D

heaven from hell, blue skies from pain, can you tell a green field

C a G

from a cold steel rail? A smile from a veil? Do ya think ya can tell?

C D a

Did they get you to trade, your hero's for ghosts, hot ashes for trees

G D C

Hot air for a cool breeze, cold comfort for change, did you exchange,

a G

a walk on part in the war, for a lead role in a cage?

C D

How I wish, how I wish you were here,

a G D

We're just two lost souls swimming in a fish bowl, year after year,

C a

Running over the same old ground, but have we found the same old fears,

G

Wish you were here

WITH A LITTLE HELP FROM MY FRIENDS

JOE COCKER

C G d
What would you do if I sang out of tune would you
G7 C
stand up and walk out on me?
G d
Lend me your ears and I'll sing you a song and I'll
G7 C
try not to sing out of key. Oh..

Refren:

B F C
I get by with a little help from my friends. Mm, I get
B F C
high with a little help from my friends. Mm, I'm gonna
B F C
try with a little help from my friends.

Refren:

What do I do when my love is away, does it
worry you to be alone?
How do I feel by the end of the day, are you
sad because you're on your own? No..

C a D7 C B F
Do you need anybody? I need somebody to love. Could it
a D7 C B F
be anybody? I want somebody to love.

Would you believe in a love at first sight? Yes, I'm
certain that it happens all the time.
What do you see when you turn out the light? I can't
tell you but I know it's mine. Oh..

Refren:

BBB

WITH OR WITHOUT YOU

U2

C G a
See the stone set in your eyes
F C
See the thorn twist in your side
G a F C
I wait for you
G a
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
G a F
And I wait without you

C G
With or without you
a F C
With or without you
G a
Through the storm we reach the shore
F C
You give it all but I want more
G a F
And I'm waiting for you
C G
With or without you
a F
With or without you, oh, oh
C G
I can't live

a F
With or without you
C G
And you give yourself away
a F
And you give yourself away
C G
And you give and you give
a F C
And you give yourself away

G a
My hands are tired
F C
My body bruised, she's got me with
G a F
Nothing to win and nothing left to lose

C G
With or without you
a F
With or without you, oh, oh
C G
can't live
a F
With or without you

C G a F C G a F
Oh, oh, ...

WITHOUT YOU

MARIAH CAREY

E
No I can't forget this evening
cis
Or your face as you were leaving
fis
But I guess that's just the way
GIS
the story goes
cis FIS
You always smile but in your eyes your sorrow shows
E H
Yes it shows

E
No I can't forget tomorrow
cis
When I think of all my sorrow
fis
When I had you there but then I
GIs
let you go
cis FIS
And now it's only fair that I should let you know
E H
What you should know

Refren:
E cis
I can't live, if living is without you
fis H
I can't live, I can't give anymore
E cis
I can't live, if living is without you
fis H
I can't give, I can't give anymore

Well I can't forget this evening
Or your face as you were leaving
But I guess that's just the way
the story goes
You always smile but in your eyes your sorrow shows
Yes it shows

Refren:

WONDERFUL TONIGHT

BBB

ERIC CLAPTON

G D C D
It's late in the evening, she's wondering what clothes to wear.
G D C D
She puts on her make-up, and brushes her long blonde hair.
C D G D e
And then she asks me, do I look all right,
C D7 G
And I say yes, you look wonderful tonight

We go to a party and everyone turns to see
This beautiful lady that's walking along with me
And then she asked me: "Do you feel alright?"
And I said: "Yes, I feel wonderful tonight"
a h C D7 G D e
And I feel wonderful, because I see the love-light in your eyes
C D7 C D7 G
then the wonder of it all is that you just don't realise how much I love you.

It's time to go home now, but I've got an aching head
So I give her the car keys and she helps me to bed
And then I tell her, as I turn out the light
I say: "Darling, you are wonderful tonight"
Oh my darling, you are wonderful tonight
C D G
I'll say, "My darlin', you were wonderful tonight"

WONDERFUL WORLD

BBB

SAM COOKE

C a F G
Don't know much about history, don't know much biology
C a
Don't know much about a science book,
F G
Don't know much about the French I took
C a
But I do know that I love you
C a
And I know that if you love me too
F G C
What a wonderful, wonderful world this could be

Don't know much about geography, don't know much trigonometry
Don't know much about algebra, don't know what a slide rule is for
But I do know one and one is two
And if this one could be with you
What a wonderful, wonderful world this could be

C7 G C G C
Now I don't claim to be an 'A' student, but I'm tryin' to be
G C F
I think that maybe by being an 'A' student baby, baby
G
I could win your love for me - ee - ee

Don't know much about the middle ages,
Looked at the pictures and I turned the pages
Don't know nothin' 'bout no rise and fall
Don't know nothin' 'bout nothin' at all
But I do know that I love you
And I know that if you loved me too
What a wonderful world this would be

F G C
What a wonderful, wonderful, wonderful world
F G C
What a wonderful, wonderful, wonderful world

YELLOW SUBMARINE

THE BEATLES

G D C G
In the town where I was born
e a C D
Lived a man who sailed the sea.
G D C G
And he told us of his life
e a C D
In the land of submarines.

So we sailed up to the sun
'Till we found the sea of green,
And we lived beneath the waves
In our yellow submarine.

Refren:

G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.
G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.

And our friends are all aboard,
Many more of them live next door,
And the band begins to play.

Refren:

As we live a life of ease,
Everyone of us has all we need.
Sky of blue and sea of green
In our yellow submarine.

Refren:

YESTERDAY

THE BEATLES

C
Yesterday,
E E7 a G
All my troubles seemed so far away,
F G7 C
Now it looks as though they're here to stay,
G a D7 F C
Oh, I believe in yesterday.

Suddenly,
I'm not half the man I used to be,
There's a shadow hanging over me,
Oh, yesterday came suddenly.

Refren:
E E7 a G7 F
Why she had to go,
d G7 C
I don't know, she wouldn't say.
E E7 a G F
I said something wrong,
d G7 C
Now I long for yesterday.

Yesterday,
Love was such an easy game to play,
Now I need a place to hide away,
Oh, I believe in yesterday.

Refren:

Yesterday,
Love was such an easy game to play,
Now I need a place to hide away,
Oh, I believe in yesterday.
Mmm, mmm, mmm, mm, mm, mm, mm

ZANZIBAR

ČUKI

G D
V parku je tema, megla in mraz,
G
plašči, dolge gate, na klopci pa jaz.
Vse je isto kot lani: minus deset,
čakam kot eskim. Morda pa pride spet,
skovčkom v roki, skodranih las.
Do you speak English - njen tresočni glas.
Najprej pa vam v naslednji kitici povem,
zdaj pa skup zapojmo ta refren.

G
Ko v Zanzibarju že sonce zahaja,
D
pri nas je še noč.
G
Palme, banane in kokos - otok cvetoč.
Ko v Zanzibarju že sonce zahaja,
D
jaz sanjam o njej.
G
Boben in culo na ramo, odpravljam se k njej.

Ponovi vse!

ZARJAVELE TROBENTE

LAČNI FRANZ

C G
Nostičen nek je večer
F C
Franc in Liza
C G
na trapezu sta plesala
F C
v cirkusu glavabladava

F G
Franc je pozabil Lizo
C a
visoko nekje v zraku
F G
zagledal je njene oči
C a
na parketu glavabladava

Želel je, da sloni letijo
in jo zbudijo, in jo zbudijo
zarjavele trobente svojo glasbo
da jo zbudijo. da jo zbudijo

Žirafe, opice in tigri
Žalostni so afriški levi
Franc poslušal je trobente
raztrgal cirkuške plakate

Refren:

ZAVOD ZA ZAPOSLOVANJE

ADI SMOLAR

C
Bedna služba, majhna plača, vsakračun pa kot gorjača -
F C F C
kolkokrat sem to preklel! A življenje vse obrača, šla je služba, z
G a
njo pa plača- vse bi dal, dab zdaj jo imel!

Dnar za malco, dnar za vožnjo, pa regresi, poračuni - vse to včasih sem dobil. Še zdaj se mi
cedijo sline, ko se spomnim, a vse mine -Bog, le kaj sem zagrešil?

Zdaj pojem:

C F C
Zavod za zaposlovanje, to je kraj, kjer se končajo sanje, da
F C F C
delal bom, mirno živel, da bom denarja nekaj imel, da kupu
G C
bom star avto in pa stroj za pranje. Zavod za zaposlovanje, to
F C F C
je kraj, kjer se končajo sanje, da bom še kdaj šel na dopust,
F C G
nikol več trgal si od ust, da bom otroke delal in tud skrbu zanje!

Šef me dostkrat je živcirjal in brez veze me nadiral - kolkokrat sem potrpel! Mi zdaj lahko karkol bi
reku, me tud za ušesa vleku - le, da službo spet bi imel!

Garanje blo je moje delo, dostkrat me je prav prijelo, da vse k vragu bi poslal! A zdaj, ko le doma
posedam in zaman oglase gledam, za svoj ših jaz vse bi dal!

Zdaj pojem:

Zavod za zaposlovanje, to je kraj, kjer se končajo sanje, da delal bom, mirno živel, da bom
denarja nekaj imel, da kupu bom star avto in pa stroj za pranje.

Zavod za zaposlovanje, to je kraj, kjer se končajo sanje, da bom še kdaj šel na dopust, nikol več
trgal si od ust, da bom otroke delal in tud skrbu zanje!

ZBUDI SE

TANJA RIBIČ

a

Tam na koncu mesta stara hiša spi,
za devetim oknom deklica bedi.

G d C a G a

Zlata luna šteje njene solzice,

G d C a G a

noč jih skriva, kot bi svoje zvezdice.

Tam za prazno mizo čaka vsako noč,
njena čista duša kliče na pomoč.

Dobre vile, kje so tiste ustnice,

ki s poljubi čarajo zaljubljenca.

a G d C

Zbudi se, dobri princ, rada bi ti dala vse,

a d

svoje sanje in mladost,

C a

da ne bom iz pravljice.

Zbudi se, dobri princ, rada bi ti dala vse,
svoje sanje in mladost,
da ne bom iz pravljice.

Zbudi se, dobri princ, rada bi ti dala vse,
svoje sanje in mladost,
da ne bom iz pravljice.

Zbudi se! A - a - a

Novo jutro, jutro, preko joka gre,
srce vidi, vidi, kar oko ne ve.

ZDRAVLJICA

C

Prijatli orodile so

G

so trte vince nam sladko,

C

ki nam oživlja žile,

F G C

srce razjasni in oko,

F

ki vtopi

C

vse skrbi,

G a d C

v potrlih prsih up budi !

Komu najpred veselo
zdravljico, bratje č'mo zapet' ?
Bog našo nam deželo,
Bog živi ves slovenski svet,
brate vse,
kar nas je
sinov slovenske matere !

V sovražnike z oblakov
rodu naj naš'ga trešči grom;
prost, ko je bil očakov,
naprej naj bo Slovencev dom,
naj zdrobe
njih roke
si spone, ki jih še teže !

Edinost, sreča, sprava
k nam naj nazaj se vrnejo;
otrok, kar ima Slava,
vsi naj si v roke sežejo,
da oblast
in z njo čast,
ko pred, spet naša bosta last !

Bog živi vas Slovenke,
prelepe, žlahtne rožice;
ni take je mladenke,
kot naše je krvi dekle;

Nazadnje še, prijat'li,
kozarce zase vzdignimo,
ki smo zato se zbrat'li,
ker dobro v srcu mislimo;
dokaj dni
naj živi
bog, kar nas dobrih je ljudi !

Zelena je, moja dolina,
slišim zvon, z zvonikov dveh.
Mati so prosili me,
da se k domu vrnem še,
zelena je, moja dolina.

132

ZLO POČAS

ADI SMOLAR

E

Pivo naroču sem v osštariji ob treh.

"Dans se bom napil!" sem sklenu!

Bil sem čist na tleh.

A E

Bila je ura pol deset ponoč, ko sem ga spil, ker:

H E

jaz pijem zlo počas!

Me zmerjal je en huligan. Takoj sem šel v napad!

Z levo sem zamahnu, z desno prijel za vrat!

Celo uro sem ga držal, a le enkrat vžgal, ker:

jaz tepem zlo počas

Ženske nimam, katerokoli dobim, me kmal pusti.

Več kot teden dni pri men nobena ne vzdrži.

Z mano zadovoljne so podnev, ponoč pa ne, ker:

jaz božam zlo počas!

Dab zaslužu dnar, harmonko sem igrat začel,

kmalu me za veselico eden je najel.

Blo je dost ljudi, a čist nobeden plesal ni, ker:

jaz špilam zlo počas

Kadarkoli pogreb zagledam, me srce boli.

Krsta venci, spreved, godba ... Vse to zlo hiti!

Si ne morem kaj, da neb zadril se, kakro zdaj

na glas: PEJTE BOL POČAS

ŽIVELE SLOVENKE

AGROPOP

C

Ko na plaži mi ležimo,

vedno kar si zaželimo,

G C

hej, živele Slovenke.

Ko na plaži mi ležimo,

vedno kaj si zakrižimo,

hej, živele Slovenke.

Refren:

F

Ni je take Švedinje,

G

Francozinje in Finke.

C

Res postavne - hej, seksi so mladenke.

F

Ko Slovenka se pojavi,

G F

in mi reče - ti si pravi,

G7

o o o o o , hej, hej, hej.

C

G

Aj, aj, aj, aj, ja ,jo, ljub'ca pejva za drevo.

C

Aj, aj, aj, aj, ja, jo, ljub'ca stisni me močno.

G

Aj, aj, aj, aj, ja, jo, srček bije mi močno.

C

Aj, aj, aj, aj, ja, jo, ker Slovenka moja bo.

Metka pravi, kinder mahen.

Jest pa prav'm, pejt raj šlafn.

Hej, živele Slovenke.

Kaj mi bodo nemške marke,

raj grem v Koper kopat jarke.

Hej, živele Slovenke.

Refren:

KAZALO:

AKO SU TO SAMO BILE LAŽI	1	CALIFORNIA BLUE	18
ALL AROUND THE WORLD	2	CANDLE IN THE WIND	18
ALL MY LIFE	3	CANDLE IN THE WIND 1997	19
ALWAYS	4	CAN'T HELP FALLING IN LOVE	19
ALWAYS ON MY MIND	5	CECILIA	20
AN ANGEL	5	CLEMENTINE	21
ANGIE	6	COUNTRY ROADS	22
ANOTHER BRICK IN THE WALL	6	ČAKAJ ME	22
ANYBODY SEEN MY BABY	7	ČIST NOR	23
AS LONG AS YOU LOVE ME	7	ČRNE OČI	23
ATA, MAMA	8	DALEČ JE ZA NAJU POMLAD	24
BACK IN THE USSR	8	DAN LJUBEZNI	24
BAILA ME	9	DANES BO SREČEN DAN	25
BAMBOLEO	9	DEBELA DEKL'CA	25
BANDIERA ROSSA	10	DESPERADO	26
BED OF ROSES	11	DOBER DAN	26
BICIKL	11	DOGS	27
BILLY JEAN	12	DONNA	28
BLOWING IN THE WIND	13	DON'T LET ME DOWN	28
BOGNEDAJ, DA BI CRKNU TELEVIZOR	13	DON'T STOP ME NOW	29
BOHEMIAN RHAPSODY	14	DON'T WORRY, BE HAPPY	29
BOLJE BITI PIJAN NEGO STAR	15	DRŽAVA	30
BRAIN DAMAGE	15	DVAJSET LJUBIC	30
BREAKFAST AT TIFFANY'S	16	EARTH SONG	31
BREAKTHRU	16	EIN SCHWEIN NAMENS MÄNNER	32
BREZ PRIJATELJEV SI IZGUBLJEN	17	EKS ZA EX-LJUBICO	33
BROTHERS IN ARMS	17	EL CONDOR PASA	33
		ETERNAL FLAME	34
		EVERY BREATH YOU TAKE	34

EVERYTHING I DO I DO IT FOR YOU	35	JE V ŠIŠKI ŠE KAJ ODPRTEGA	51
FELL IN LOVE WITH AN ALIEN THE KELLY FAMILY	35	JESEN U MENI	51
FROZEN	36	JOYRIDE	52
GATE NA GLAVO LAČNI FRANZ	36	JOŽEK MOJ	52
GENOCID	37	KAM SO ŠLE VSE ROŽICE	53
GORSKA ROŽA	37	KAO TI	53
GOSPA NATAKARCA ADI SMOLAR	38	KNOCKIN' ON HEAVEN'S DOOR	54
GREVA PUNCA V JUŽNE KRAJE	38	KOMPLEKSOMANIJA	54
GROBOVI	39	KROKODILČKI	55
GUANTANAMERA	39	LA BAMBA	55
HAVE YOU EVER REALLY LOVED A WOMAN	40	LA ISLA BONITA	56
HEJ, BRIGADE	40	LAURA NON C'E'	56
HELP!	41	LEPA JANA	57
HEY JUDE	41	LET IT BE	58
HIGH	42	LETOS BO HUDA JESEN	58
HIŠA NASPROT SONCA	42	LET'S TWIST AGAIN	59
HOTEL CALIFORNIA	43	LIGHT MY FIRE	59
HOUSE OF THE RISING SUN	43	LILI MARLEN	60
I JUST CALLED TO SAY I LOVE YOU	44	LIVING NEXT DOOR TO ALICE	60
IMMORTALITY	45	LJUBIM JO	61
IN THE ARMY NOW	46	LOVE ME DO	61
IN THE GHETTO	47	LOVE ME TENDER	62
IRENA LAHKO NOČ	47	LUCKY MAN	62
IT MUST HAVE BEEN LOVE	48	MAČEK MURI	63
IT'S NOW OR NEVER	48	MALA TERASA	63
I WILL COME TO YOU	49	MALO MIRU	64
IZ SRCA	49	MARTINOV LULČEK	64
JAZ BI TE	50	MENE NIHČE NIMA RAD	65
JAZ SEM IZVISU	50	MENI SE MUDI	65

MENTOL BOMBON	66	OSTANI Z NAMI	81
MICHELLE	66	OUT OF THE DARK	82
MMMBOP	67	PASTIRČE	83
MOJ ČRNI KONJ	68	PEGGY SUE	83
MOJA DOMOVINA	68	PERFECT DAY	84
MOJA JE PJESMA LAGANA	69	PESMI S TRIGLAVA	84
MONEY	69	PIKAPOLINICA	85
MRTVA REKA	70	PIKAPOLONCA – LA CUCARACHA	85
MY BONNY	70	PLAVI SAFIR	86
MY HEART WILL GO ON	71	PLEASE FORGIVE ME	86
MY WAY	71	POD OKNOM SEM STAL	87
NAMESTO KOGA ROŽA CVETI	72	POGLEJ GA NOVO JUTRO	88
NANANA	72	POSLEDNJI VLAK	88
NAŠ MUCEK	73	POVRATAK RATNIKA	89
NAŠ SVET SE PA VRTI	73	PRASLOVAN	89
NAŠA LIDIJA JE PRI VOJAKIH	74	PRETTY WOMAN	90
NE UMIRAJ MOJ GOZD ZELEN	74	PROKLETA NEDELJA	90
NEDA	75	PURPLE RAIN	91
NEKA MI NESVANE	75	QUIT PLAYING GAMES (WITH MY HEART)	91
NEKEGA JUTRA, KO SE ZDANI	76	RDEČA MAŠNA	92
NOTHING ELSE MATTERS	77	RED RED WINE	92
NOVEMBER RAIN	77	REGIMENT PO CESTI GRE	93
NO WOMAN NO CRY	78	R.O.C.K. IN THE U.S.A.	93
OB-LA-DI OB-LA-DA	78	RUDEČI CVET	94
OČKA VRNI SE DOMOV	79	RUŽICA	94
OD VIŠINE SE ZVRTI	79	SAILING	95
OH NE CHERRIE	80	SAM PO PARKU	95
ONE OF THESE NIGHTS	80	SAMO MILIJON NAS JE	96
ONLY THE LONELY	81	SAVA	97

SAY, SAY, SAY	97	TISTA ČRNA KITARA	113
SIVA POT	98	TRULY,MADLY,DEEPLY	113
SLOVENSKEGA NARODA SIN	98	TVOJE JUTRO	114
SO FAR AWAY FROM ME	99	TWIST AND SHOUT	114
SOUND OF SILENCE	99	UHVATI RITAM	115
SPOMINČICE	100	UMAZANCI	115
SREČA NA VRVICI	100	USPAVANKA ZA EVO	116
STAND BY ME	101	VEM DA DANES BO SREČEN DAN	116
STAIRWAY TO HEAVEN	101	VETRA TIH ŠEPET	117
SULTANS OF SWING	102	VIVA FOREVER	117
SUMMER OF '69	103	VSAK DAN OB ISTEM ŠANKU	118
SVE JOŠ MIRIŠE NA NJU	103	VSE MANJ JE DOBRIH GOSTILN	118
SVINJA PIJANA	104	VSEPOVSOD LJUBEZEN	119
ŠA LA LA	104	WALK OF LIFE	119
ŠE JE ČAS	105	WANNABE	120
ŠIFRERJEV VENČEK	105	WE ARE THE WORLD	120
ŠUM NA SRCU	106	WE WILL ROCK YOU	121
TA VLAK	106	WEIRD	121
TAKE IT EASY	107	WELCOME TO THE MACHINE	122
TAM DOL NA RAVNEM POLJU	107	WHEN I'M SIXTY FOUR	122
TAMARA	108	WHERE'S THE LOVE	123
TAMARA	108	WHY WORRY	124
THE DRUGS DON'T WORK	109	WIND OF CHANGE	124
THE FINAL COUNTDOWN	110	WISH YOU WERE HERE	125
THE GREAT PRETENDER	110	WITH A LITTLE HELP FROM MY FRIENDS	126
THE LOOK	111	WITH OR WITHOUT YOU	126
THESE DAYS	111	WITHOUT YOU	127
TIKE TAČKE	112	WONDERFUL TONIGHT	127
TIME	112	WONDERFUL WORLD	128

YELLOW SUBMARINE	128
YESTERDAY	129
ZANZIBAR	129
ZARJAVELE TROBENTE	130
ZAVOD ZA ZAPOSLOVANJE	130
ZDRAVLJICA	131
ZELENA JE MOJA DOLINA	132
ZLO POČAS	133
ŽIVELE SLOVENKE	133